

APRIL 16, 2020 **LIVE**

10:00 PM EST | 08:00 PM MST | 07:00 PM PST

FADERNIGHT

OPEN LINES 747-228-2051

F2B
with Jimmy Church



#F2B JIMMYCHURCHRADIO.COM

1
00:01:19,340 --> 00:01:15,400

[Music]

2
00:01:23,120 --> 00:01:19,350

this hope radio for the masses Atlanta

3
00:01:25,520 --> 00:01:23,130

believe July 8 1947 the Army Air Forces

4
00:01:27,530 --> 00:01:25,530

has announced been applying this - found

5
00:01:29,420 --> 00:01:27,540

and is now in the possession of the army

6
00:01:32,450 --> 00:01:29,430

the game is rigged

7
00:01:35,240 --> 00:01:32,460

change the game changer

8
00:01:39,530 --> 00:01:35,250

I occasionally think how quickly our

9
00:01:42,200 --> 00:01:39,540

differences worldwide would vanish if we

10
00:01:43,610 --> 00:01:42,210

were facing an alien threat from outside

11
00:01:45,440 --> 00:01:43,620

in his work

12
00:01:48,810 --> 00:01:45,450

[Music]

13
00:01:54,149 --> 00:01:51,300

fade to black with your host Jimmy

14
00:01:58,610 --> 00:01:54,159
church on the GameChanger radio network

15
00:02:00,780 --> 00:01:58,620
and a GRA the global radio alliance

16
00:02:11,580 --> 00:02:00,790
[Music]

17
00:02:13,650 --> 00:02:11,590
you're listening to painted black with

18
00:02:14,630 --> 00:02:13,660
Jimmy judge on the game change in

19
00:02:23,530 --> 00:02:14,640
network

20
00:02:28,750 --> 00:02:23,540
[Music]

21
00:02:28,760 --> 00:02:32,309
fade to black

22
00:02:39,320 --> 00:02:35,320
misspoke radio

23
00:02:46,930 --> 00:02:43,590
mass's sigh yeah how you doing today's

24
00:02:48,790 --> 00:02:46,940
Thursday April 16th 2020

25
00:02:49,500 --> 00:02:48,800
[Music]

26

00:02:54,620 --> 00:02:49,510

[Applause]

27

00:02:58,560 --> 00:02:54,630

[Music]

28

00:03:00,650 --> 00:02:58,570

107 days into the new year only 269 days

29

00:03:02,610 --> 00:03:00,660

left we are live from a bunker somewhere

30

00:03:04,980 --> 00:03:02,620

in the middle of beautiful downtown

31

00:03:06,480 --> 00:03:04,990

Burbank California and I would like to

32

00:03:12,150 --> 00:03:06,490

welcome everybody listening all around

33

00:03:16,110 --> 00:03:14,280

either until there to and fro back and

34

00:03:19,070 --> 00:03:16,120

forth up and down east and west north

35

00:03:22,740 --> 00:03:19,080

and south far and near

36

00:03:27,839 --> 00:03:22,750

this is fade to black for kjc are the

37

00:03:32,949 --> 00:03:30,479

I'm Errol shimmy Church what is cracking

38

00:03:34,880 --> 00:03:32,959

everybody how you doing

39

00:03:36,910 --> 00:03:34,890

how you doing

40

00:03:40,880 --> 00:03:36,920

ah

41

00:03:50,660 --> 00:03:45,880

these Ishrat org on the do now tonight

42

00:03:56,200 --> 00:03:50,670

it's date or night church Thursday night

43

00:03:59,750 --> 00:03:56,210

say tonight open lines all night long

44

00:04:01,220 --> 00:03:59,760

we'll do it again tonight we will be

45

00:04:06,080 --> 00:04:01,230

giving away for fade to black

46

00:04:10,750 --> 00:04:06,090

memberships to those in need and who are

47

00:04:13,900 --> 00:04:10,760

staying at home have you gone crazy yet

48

00:04:19,009 --> 00:04:13,910

you got crazy it is the room around you

49

00:04:22,700 --> 00:04:19,019

expanding and contracting you know you

50

00:04:29,000 --> 00:04:22,710

know what I mean you know what I mean

51
00:04:34,900 --> 00:04:29,010
are you there man I'm telling you I've

52
00:04:38,510 --> 00:04:34,910
didn't close I'm getting close

53
00:04:45,050 --> 00:04:38,520
man poor Rita poor Rita our daughter

54
00:04:48,980 --> 00:04:45,060
Dianna oh man but anyway it's kind of

55
00:04:50,420 --> 00:04:48,990
funny because as you know I've stopped

56
00:04:52,460 --> 00:04:50,430
talking about coronavirus we're not

57
00:04:57,080 --> 00:04:52,470
gonna do that tonight don't sweat the

58
00:04:58,760 --> 00:04:57,090
small stuff but read and I like to say

59
00:05:01,040 --> 00:04:58,770
and we're speaking to a few people

60
00:05:03,830 --> 00:05:01,050
around the country today that we have

61
00:05:06,700 --> 00:05:03,840
been practicing social distancing and

62
00:05:12,260 --> 00:05:06,710
state-owned motors for for a long time

63
00:05:18,460 --> 00:05:12,270

and they're in the last 20 years this is

64

00:05:22,610 --> 00:05:18,470

now 2020 so going back to around 2001

65

00:05:27,380 --> 00:05:22,620

2002 somewhere in there but but almost

66

00:05:29,830 --> 00:05:27,390

20 years the amount of time Rita and I

67

00:05:33,620 --> 00:05:29,840

have actually been apart apart like

68

00:05:36,800 --> 00:05:33,630

separated it's it's just minimal it's

69

00:05:39,770 --> 00:05:36,810

just days she went to New York with our

70

00:05:42,770 --> 00:05:39,780

daughter Dianna for a week or two I

71

00:05:44,330 --> 00:05:42,780

can't remember how long that was it was

72

00:05:47,870 --> 00:05:44,340

longer than a week I don't think it was

73

00:05:50,780 --> 00:05:47,880

quite two weeks so I was I was home

74

00:05:54,200 --> 00:05:50,790

alone for that stretch

75

00:05:57,350 --> 00:05:54,210

and there were a couple of other things

76
00:06:00,920 --> 00:05:57,360
where I went on a you know business

77
00:06:08,050 --> 00:06:00,930
trips or trips by myself there's that

78
00:06:19,720 --> 00:06:12,830
18 years of being together every single

79
00:06:22,940 --> 00:06:19,730
day alright so there are we're good

80
00:06:26,270 --> 00:06:22,950
we didn't think we didn't think that we

81
00:06:27,440 --> 00:06:26,280
would actually exceed the limits but

82
00:06:30,470 --> 00:06:27,450
we're getting close we're getting close

83
00:06:33,020 --> 00:06:30,480
for those of you out there that haven't

84
00:06:36,020 --> 00:06:33,030
done this right maybe for for the last

85
00:06:37,670 --> 00:06:36,030
20 25 years 10 years whatever it is you

86
00:06:41,930 --> 00:06:37,680
got up and went to work every day and

87
00:06:44,660 --> 00:06:41,940
and your wife you're a husband who you

88
00:06:46,580 --> 00:06:44,670

just left behind that morning

89

00:06:48,950 --> 00:06:46,590

who's going to work maybe working

90

00:06:53,420 --> 00:06:48,960

whatever but you guys you know 810 hours

91

00:06:55,130 --> 00:06:53,430

a day you're a part and it's it's a it's

92

00:07:02,750 --> 00:06:55,140

a bit different it that's not the case

93

00:07:06,470 --> 00:07:02,760

with Rita and I know I know so but the

94

00:07:09,740 --> 00:07:06,480

the trippy thing for us has always been

95

00:07:11,180 --> 00:07:09,750

the escape the ability to go you know

96

00:07:13,400 --> 00:07:11,190

what tonight let's go to the movies you

97

00:07:14,840 --> 00:07:13,410

know what tonight let's let's let's go

98

00:07:16,520 --> 00:07:14,850

out to dinner you know what this weekend

99

00:07:19,010 --> 00:07:16,530

let's do this you know this weekend

100

00:07:26,450 --> 00:07:19,020

let's go to the ability and that's all

101
00:07:28,460 --> 00:07:26,460
removed now that part's removed or still

102
00:07:32,150 --> 00:07:28,470
hanging in there though all right is the

103
00:07:46,580 --> 00:07:32,160
room expanding and contracting for for

104
00:07:50,450 --> 00:07:46,590
you yet am i there I don't know yeah I

105
00:07:54,880 --> 00:07:50,460
know I know will we be talking about

106
00:07:58,730 --> 00:07:54,890
kabobs elf what is it man

107
00:08:02,300 --> 00:07:58,740
what is it will your life be complete if

108
00:08:04,429 --> 00:08:02,310
you flew out to Burbank and I cooked you

109
00:08:07,269 --> 00:08:04,439
some kebab

110
00:08:18,019 --> 00:08:07,279
with with wood and it's a kabobs its

111
00:08:18,769 --> 00:08:18,029
kebab what's the plural of kebab if I

112
00:08:20,479 --> 00:08:18,779
love you man

113
00:08:24,219 --> 00:08:20,489

would that make your life complete you

114

00:08:27,979 --> 00:08:24,229

can hang out with Rita all weekend

115

00:08:28,729 --> 00:08:27,989

kebabs I'll do I'll cook kebab two

116

00:08:33,800 --> 00:08:28,739

nights in a row

117

00:08:36,439 --> 00:08:33,810

kebab kebab and I did I just I just

118

00:08:39,409 --> 00:08:36,449

mentioned twin peaks' didn't I yeah I'm

119

00:08:42,829 --> 00:08:39,419

actually gonna talk about did I mention

120

00:08:50,240 --> 00:08:42,839

Twin Peaks already wait wait wait wait

121

00:08:56,179 --> 00:08:50,250

wait I didn't what I'm gonna ask you

122

00:09:01,610 --> 00:08:56,189

guys did I mention Twin Peaks Rita

123

00:09:04,160 --> 00:09:01,620

text me I'm trippin I swear I am

124

00:09:06,319 --> 00:09:04,170

tripping out I'm tripping out who

125

00:09:08,360 --> 00:09:06,329

mentioned Twin Peaks there better be

126

00:09:11,960 --> 00:09:08,370

Twin Peaks mentioned in here somewhere

127

00:09:14,389 --> 00:09:11,970

did I mention Twin Peaks somebody pop-up

128

00:09:17,439 --> 00:09:14,399

in Twitter right now yes or no did I

129

00:09:28,569 --> 00:09:17,449

mention Twin Peaks

130

00:09:41,689 --> 00:09:37,850

huh no I did not right holy crap I have

131

00:09:43,519 --> 00:09:41,699

a Rita look at Pendleton's why am i

132

00:09:45,650 --> 00:09:43,529

shouting she's down the hall in her own

133

00:09:54,860 --> 00:09:45,660

studio she can hear me over here why am

134

00:10:05,059 --> 00:09:54,870

I going Rita I'm telling you I'm telling

135

00:10:09,049 --> 00:10:05,069

you it's it's hypnotized is did I

136

00:10:13,579 --> 00:10:09,059

mention Twin Peaks Rita are you tripping

137

00:10:16,810 --> 00:10:13,589

out yes see Rita right there and Rita

138

00:10:21,640 --> 00:10:16,820

it's in my show notes for tonight

139

00:10:24,010 --> 00:10:21,650

that is weird man that is weird

140

00:10:27,550 --> 00:10:24,020

okay I'm going to get to that that's

141

00:10:29,200 --> 00:10:27,560

cool that's cool I can see what the

142

00:10:32,620 --> 00:10:29,210

conversations are gonna be about tonight

143

00:10:35,880 --> 00:10:32,630

open lines all night long

144

00:10:40,000 --> 00:10:35,890

elf did that just make you happy just

145

00:10:42,580 --> 00:10:40,010

the thought of an Twin Peaks

146

00:10:44,230 --> 00:10:42,590

that's tripping me out kimbab what is

147

00:10:47,440 --> 00:10:44,240

the plural of kebab

148

00:10:51,490 --> 00:10:47,450

I believe it's kid up and I think it's

149

00:10:52,600 --> 00:10:51,500

kebabs I've met for my family all right

150

00:10:55,510 --> 00:10:52,610

it's open lines

151
00:10:58,360 --> 00:10:55,520
tonight's fade to black Fator night

152
00:11:01,180 --> 00:10:58,370
seven four seven two two eight two zero

153
00:11:03,100 --> 00:11:01,190
five one and holy smokes I just

154
00:11:06,070 --> 00:11:03,110
remembered something and I'm gonna do

155
00:11:08,680 --> 00:11:06,080
this now before it gets out of control

156
00:11:13,780 --> 00:11:08,690
which is I'm shutting down the extra

157
00:11:17,460 --> 00:11:13,790
phone lines so they do not go off

158
00:11:21,010 --> 00:11:17,470
tonight on the wrong channel got it whoo

159
00:11:24,180 --> 00:11:21,020
okay we are officially ready to go

160
00:11:26,560 --> 00:11:24,190
follow me on Twitter at Jay Church radio

161
00:11:30,220 --> 00:11:26,570
no you did not mention Twin Peaks

162
00:11:34,570 --> 00:11:30,230
tonight yeah thank you for that because

163
00:11:38,320 --> 00:11:34,580

I thought I did a slip man that is

164

00:11:40,150 --> 00:11:38,330

trippy and all right all right I'm just

165

00:11:43,000 --> 00:11:40,160

I can't believe I'm doing this

166

00:11:44,620 --> 00:11:43,010

the phone lines are already lighting up

167

00:11:46,900 --> 00:11:44,630

look I'm telling everybody right now

168

00:11:50,080 --> 00:11:46,910

this is the deal I don't do this during

169

00:11:51,610 --> 00:11:50,090

the show so I am going to I don't answer

170

00:11:54,130 --> 00:11:51,620

the phone lines from the show only pick

171

00:11:56,800 --> 00:11:54,140

up phones during the breaks so when you

172

00:12:01,000 --> 00:11:56,810

hear my voice and then it goes silent

173

00:12:04,870 --> 00:12:01,010

that just means you are on hold do not

174

00:12:06,490 --> 00:12:04,880

hang up and turn down your radio when

175

00:12:08,380 --> 00:12:06,500

you hear me come on the line okay see

176

00:12:10,840 --> 00:12:08,390

it's like this person here putting you

177

00:12:13,600 --> 00:12:10,850

on hold okay you can no longer hear my

178

00:12:16,840 --> 00:12:13,610

voice all right like this person here I

179

00:12:20,080 --> 00:12:16,850

am putting you on hold there boom you

180

00:12:24,610 --> 00:12:20,090

are now on hold okay this person you are

181

00:12:28,870 --> 00:12:24,620

now on hold okay that's it that's it

182

00:12:30,580 --> 00:12:28,880

okay I get Bob all right follow me on

183

00:12:34,300 --> 00:12:30,590

twitter @jrfromptc

184

00:12:38,710 --> 00:12:34,310

hashtag f2 B is the sandbox hashtag f2 b

185

00:12:41,110 --> 00:12:38,720

Q is fade to black questions f2 b q on a

186

00:12:44,140 --> 00:12:41,120

thursday night on a fader night is a

187

00:12:46,120 --> 00:12:44,150

good night to do that right f2 b q if

188

00:12:50,860 --> 00:12:46,130

you want to pop me a question kind of

189

00:12:55,180 --> 00:12:50,870

like an ama i like an am a ish thing to

190

00:12:58,540 --> 00:12:55,190

do is post it right there in hashtag f2

191

00:13:03,150 --> 00:12:58,550

b q and especially if you can't get to a

192

00:13:07,030 --> 00:13:03,160

phone alright alright okay where am I at

193

00:13:09,940 --> 00:13:07,040

to chatrooms open plus everybody over on

194

00:13:14,620 --> 00:13:09,950

YouTube going crazy tonight Twin Peaks

195

00:13:19,300 --> 00:13:14,630

crazy YouTube Facebook Twitter all of

196

00:13:23,680 --> 00:13:19,310

the chat rooms Spreaker right everybody

197

00:13:25,150 --> 00:13:23,690

sandbox yeah alright I got all that out

198

00:13:30,190 --> 00:13:25,160

of the way I want to get to the phones

199

00:13:34,860 --> 00:13:30,200

don't forget to connect commute don't

200

00:13:36,430 --> 00:13:34,870

forget to commute over to get the

201
00:13:40,750 --> 00:13:36,440
t-dot-com

202
00:13:44,440 --> 00:13:40,760
that's right get the t.com get your

203
00:13:46,420 --> 00:13:44,450
immune system commuting that's what you

204
00:13:51,880 --> 00:13:46,430
want to do use the promo code fader fa d

205
00:13:55,480 --> 00:13:51,890
e r fader and at checkout orders over

206
00:13:58,590 --> 00:13:55,490
\$50 you will get free shipping all right

207
00:14:01,360 --> 00:13:58,600
let's see forbidden knowledge dot TV

208
00:14:03,130 --> 00:14:01,370
Billy Carson's new television network

209
00:14:05,020 --> 00:14:03,140
have you checked it out yet go and check

210
00:14:07,390 --> 00:14:05,030
it out click on the banners forbidden

211
00:14:09,250 --> 00:14:07,400
knowledge dot TV click on the banner

212
00:14:12,940 --> 00:14:09,260
said Jimmy turtlecom take you straight

213
00:14:14,560 --> 00:14:12,950

there you get a free three-day trial

214

00:14:17,140 --> 00:14:14,570

membership and then go and check things

215

00:14:21,180 --> 00:14:17,150

out right now over at forbidden

216

00:14:27,810 --> 00:14:21,190

knowledge TV love Billy Carson now today

217

00:14:33,160 --> 00:14:27,820

Rita post it up in Twitter post up on

218

00:14:38,980 --> 00:14:33,170

Twitter the picture that you texted me

219

00:14:43,780 --> 00:14:38,990

of the new game-changer blend by River

220

00:14:46,750 --> 00:14:43,790

moon coffee which is now live on the

221

00:14:49,600 --> 00:14:46,760

Amazon store I gotta tell you where's my

222

00:14:51,340 --> 00:14:49,610

phone I got to tell you looking at this

223

00:14:54,190 --> 00:14:51,350

this is for me

224

00:14:56,560 --> 00:14:54,200

that for me I'm just gonna go on the

225

00:15:01,060 --> 00:14:56,570

record and say this is like one of the

226

00:15:07,930 --> 00:15:01,070

most surreal images I have ever seen

227

00:15:11,910 --> 00:15:07,940

which is right here there it is on the

228

00:15:15,360 --> 00:15:11,920

Amazon store how crazy is that right

229

00:15:19,480 --> 00:15:15,370

that's nuts

230

00:15:22,570 --> 00:15:19,490

game-changer blend coffee beans Vienna

231

00:15:24,130 --> 00:15:22,580

roast two pounds created for Jimmy

232

00:15:27,340 --> 00:15:24,140

Church right there at the Amazon store

233

00:15:27,520 --> 00:15:27,350

and we'll get the links up but there it

234

00:15:32,080 --> 00:15:27,530

is

235

00:15:38,760 --> 00:15:32,090

and go go the two pound bags and five

236

00:15:45,960 --> 00:15:41,770

River moon coffee comment I love my

237

00:15:50,590 --> 00:15:45,970

coffee all right I want to send a little

238

00:15:52,900 --> 00:15:50,600

thank-you out to Rene and in place of

239

00:15:56,730 --> 00:15:52,910

the breaking news today

240

00:16:01,180 --> 00:15:56,740

Rene has been working so hard and

241

00:16:04,720 --> 00:16:01,190

tirelessly for fade to black for many

242

00:16:09,390 --> 00:16:04,730

years and every single night every

243

00:16:11,650 --> 00:16:09,400

single day every single morning she is

244

00:16:13,540 --> 00:16:11,660

sending me all of the breaking news

245

00:16:16,000 --> 00:16:13,550

stories all of the interesting stories

246

00:16:18,280 --> 00:16:16,010

that that I bring you every night where

247

00:16:24,010 --> 00:16:18,290

it sounds like it's my head and my brain

248

00:16:27,130 --> 00:16:24,020

and it is it you know what I mean you

249

00:16:29,350 --> 00:16:27,140

know some of it is mine it is probably

250

00:16:32,250 --> 00:16:29,360

the wackier stranger stuff I don't know

251
00:16:35,020 --> 00:16:32,260
about that though it might be Rene those

252
00:16:41,350 --> 00:16:35,030
those breaking news stories are from

253
00:16:45,190 --> 00:16:41,360
Rene and she has made sure that every

254
00:16:47,110 --> 00:16:45,200
single day that you guys have the very

255
00:16:51,400 --> 00:16:47,120
best and coolest the most interesting

256
00:16:55,090 --> 00:16:51,410
news out there in front of you and like

257
00:16:56,220 --> 00:16:55,100
today and we have been struggling to to

258
00:16:59,280 --> 00:16:56,230
find news that

259
00:17:02,010 --> 00:16:59,290
and coronavirus related and today she

260
00:17:06,030 --> 00:17:02,020
sent me so many different great stories

261
00:17:09,030 --> 00:17:06,040
and one of them was the area 51 pilot

262
00:17:11,910 --> 00:17:09,040
photos story that is breaking all over

263
00:17:14,160 --> 00:17:11,920

and the pictures from him are absolutely

264

00:17:16,800 --> 00:17:14,170

incredible he skated the airspace man

265

00:17:21,330 --> 00:17:16,810

and started snapping pictures of area 51

266

00:17:24,780 --> 00:17:21,340

anyway today a bunch of great news

267

00:17:27,810 --> 00:17:24,790

stories came in from Rene and right now

268

00:17:31,380 --> 00:17:27,820

instead of reading the news I just want

269

00:17:34,020 --> 00:17:31,390

to take a moment and thank Rene Rene is

270

00:17:37,740 --> 00:17:34,030

absolutely incredible

271

00:17:40,800 --> 00:17:37,750

every single night most nights after the

272

00:17:43,380 --> 00:17:40,810

show she sends me a follow-up note on

273

00:17:45,000 --> 00:17:43,390

the show and usually you know what we

274

00:17:48,170 --> 00:17:45,010

could do to make this thing better but

275

00:17:51,900 --> 00:17:48,180

anyway so I get that every night and

276

00:17:54,630 --> 00:17:51,910

during the day and she is just

277

00:17:55,040 --> 00:17:54,640

incredible so Rene I want to say right

278

00:17:58,980 --> 00:17:55,050

now

279

00:18:01,200 --> 00:17:58,990

from Rita and I thank you for your for

280

00:18:04,050 --> 00:18:01,210

your years of work here at fade to black

281

00:18:06,300 --> 00:18:04,060

and many more in front of us and there

282

00:18:08,700 --> 00:18:06,310

you go I don't get to do it enough and I

283

00:18:12,500 --> 00:18:08,710

should do it more all right Rene thank

284

00:18:15,360 --> 00:18:12,510

you where am I at estar works

285

00:18:16,890 --> 00:18:15,370

star works the UFOs and artificial

286

00:18:19,560 --> 00:18:16,900

intelligence conference in Laughlin

287

00:18:23,820 --> 00:18:19,570

Nevada November 5th through the 8th is

288

00:18:26,040 --> 00:18:23,830

still on at the Aquarius Hotel and

289

00:18:28,380 --> 00:18:26,050

Casino Grant cameras going to be there

290

00:18:30,870 --> 00:18:28,390

Paul Hynek James Fox and his new film

291

00:18:33,680 --> 00:18:30,880

the phenomenon Sid Goldbergs going to be

292

00:18:36,800 --> 00:18:33,690

there there's another 12 14 different

293

00:18:40,170 --> 00:18:36,810

speakers both national and international

294

00:18:43,890 --> 00:18:40,180

I'm gonna be there Reed is going to be

295

00:18:45,870 --> 00:18:43,900

there our entire fade to black crew is

296

00:18:49,320 --> 00:18:45,880

going to be there just go to star works

297

00:18:50,880 --> 00:18:49,330

you will save for tickets and info you

298

00:18:54,270 --> 00:18:50,890

can go over to Jimmy Church radio.com

299

00:18:55,560 --> 00:18:54,280

and click on the banners and disclose

300

00:18:58,380 --> 00:18:55,570

your face I know you've been watching

301
00:19:01,010 --> 00:18:58,390
the live streams the disclosure fest

302
00:19:03,660 --> 00:19:01,020
event that we have been hosting and

303
00:19:07,710 --> 00:19:03,670
participating in since it's very

304
00:19:09,870 --> 00:19:07,720
beginning is at the historic Los Angeles

305
00:19:12,840 --> 00:19:09,880
Park in downtown Los Angeles

306
00:19:14,160 --> 00:19:12,850
right next to Chinatown 75 acre park

307
00:19:15,690 --> 00:19:14,170
right in the middle of downtown you

308
00:19:17,880 --> 00:19:15,700
don't even know that this place is there

309
00:19:19,560 --> 00:19:17,890
it's incredible and you're standing

310
00:19:22,290 --> 00:19:19,570
there in there it's Los Angeles there's

311
00:19:27,210 --> 00:19:22,300
the backdrop Chinatown right there the

312
00:19:29,460 --> 00:19:27,220
Chinatown is right there and the state

313
00:19:32,910 --> 00:19:29,470

and city say that the event can still

314

00:19:34,590 --> 00:19:32,920

happen okay now we do anticipate 20,000

315

00:19:37,110 --> 00:19:34,600

attendees that's what we had last year

316

00:19:39,090 --> 00:19:37,120

maybe more and with a crowd that size we

317

00:19:41,820 --> 00:19:39,100

do want to make every make sure that

318

00:19:45,420 --> 00:19:41,830

everybody is safe if we have to move the

319

00:19:48,780 --> 00:19:45,430

date back a month is that forward is

320

00:19:52,740 --> 00:19:48,790

towards you that's not backwards right

321

00:19:55,530 --> 00:19:52,750

if we're gonna move the date forward a

322

00:19:57,960 --> 00:19:55,540

month I'm confused if we have to move

323

00:19:59,970 --> 00:19:57,970

the date to August we'll let you know

324

00:20:03,690 --> 00:19:59,980

right here on fader block and you can go

325

00:20:07,350 --> 00:20:03,700

to disclosure fest dot org for all of

326

00:20:09,530 --> 00:20:07,360

the information okay all right let's get

327

00:20:19,520 --> 00:20:09,540

straight to it happy birthday to today

328

00:20:24,000 --> 00:20:19,530

Martin Lawrence today 55 Jon Cryer today

329

00:20:26,190 --> 00:20:24,010

55 pretty in pink now I'm gonna pop this

330

00:20:28,140 --> 00:20:26,200

over to Twitter do not Google this I

331

00:20:30,060 --> 00:20:28,150

just want to see everybody's answers I

332

00:20:34,620 --> 00:20:30,070

wish I was over on the YouTube as well

333

00:20:40,170 --> 00:20:34,630

so I could see this alright Jon Cryer

334

00:20:48,680 --> 00:20:40,180

pretty in pink name another Jon Cryer

335

00:20:51,540 --> 00:20:48,690

movie go ahead pretty and pink is easy

336

00:20:53,280 --> 00:20:51,550

name another Jon Cryer movie off the top

337

00:20:56,340 --> 00:20:53,290

of your head it's got to come in like

338

00:20:59,250 --> 00:20:56,350

this on Twitter because if it doesn't

339

00:21:01,320 --> 00:20:59,260

come in like that on Twitter that means

340

00:21:02,390 --> 00:21:01,330

you guys are googling and that's not

341

00:21:06,000 --> 00:21:02,400

fair

342

00:21:08,010 --> 00:21:06,010

so fade to black you're on the air hello

343

00:21:09,990 --> 00:21:08,020

you're on call or turn me down in the

344

00:21:13,020 --> 00:21:10,000

background caller turn me turn me down

345

00:21:13,930 --> 00:21:13,030

okay I can't do this going once going

346

00:21:18,500 --> 00:21:13,940

twice

347

00:21:22,170 --> 00:21:18,510

[Laughter]

348

00:21:23,450 --> 00:21:22,180

that's good that's good name another Jon

349

00:21:26,769 --> 00:21:23,460

Cryer movie

350

00:21:30,320 --> 00:21:26,779

all right you can't do it Gina Carano

351
00:21:35,389 --> 00:21:30,330
today is 38 that's right

352
00:21:37,580 --> 00:21:35,399
that's right 38 Deadpool you're thinking

353
00:21:42,019 --> 00:21:37,590
UFC not me

354
00:21:45,680 --> 00:21:42,029
Deadpool how about the mandalorian I

355
00:21:51,769 --> 00:21:45,690
have no idea I'm not even sure who he is

356
00:21:57,380 --> 00:21:51,779
I can't remember wow that was harsh

357
00:21:58,250 --> 00:21:57,390
how was ours Bobby Vinton today is 85

358
00:22:01,100 --> 00:21:58,260
years old

359
00:22:05,230 --> 00:22:01,110
coinkidink Quinn kidding think about it

360
00:22:09,830 --> 00:22:05,240
coinkidink with David Lynch Twin Peaks

361
00:22:13,700 --> 00:22:09,840
because he's saying blue velvet roses

362
00:22:17,380 --> 00:22:13,710
are red and blue on blue Bobby Vinton

363
00:22:22,419 --> 00:22:17,390

today 85 years old our dead guy's

364

00:22:26,600 --> 00:22:22,429

birthdays today are Dusty Springfield

365

00:22:28,970 --> 00:22:26,610

1939 to 1999 the look of love remember

366

00:22:31,039 --> 00:22:28,980

that the James Bond Casino Royale theme

367

00:22:34,490 --> 00:22:31,049

love song that's right that's a good

368

00:22:36,830 --> 00:22:34,500

song - son of a preacher man Dusty

369

00:22:41,779 --> 00:22:36,840

Springfield happy birthday well she's no

370

00:22:45,830 --> 00:22:41,789

longer with us lonesome Dave Everett the

371

00:22:48,860 --> 00:22:45,840

one and only from Foghat 1943 to 2000

372

00:22:54,950 --> 00:22:48,870

happy birthday lonesome dave gerry

373

00:22:58,700 --> 00:22:54,960

rafferty 1947 a 2011 one song but it was

374

00:23:02,000 --> 00:22:58,710

a big in Baker Street today Rita

375

00:23:05,690 --> 00:23:02,010

listening down the hall - what the stuff

376

00:23:10,730 --> 00:23:05,700

I was listening to like man what Baker

377

00:23:12,409 --> 00:23:10,740

Street Foghat all right look at love I

378

00:23:16,250 --> 00:23:12,419

was cranking it I was crazy it was a

379

00:23:19,639 --> 00:23:16,260

good day also today Henry Mancini

380

00:23:23,389 --> 00:23:19,649

1924 to 1994 wrote theme songs for

381

00:23:25,330 --> 00:23:23,399

everything but is best to this day one

382

00:23:29,960 --> 00:23:25,340

of the Great's theme to The Pink Panther

383

00:23:32,180 --> 00:23:29,970

fader fact Sweden is a pretty mellow

384

00:23:36,889 --> 00:23:32,190

place all right this is your fader fact

385

00:23:38,149 --> 00:23:36,899

this is this is about Sweden now when

386

00:23:40,879 --> 00:23:38,159

you think of sweet and what do you think

387

00:23:44,389 --> 00:23:40,889

of you know still controversy there all

388

00:23:48,019 --> 00:23:44,399

right it's Sweden they don't get to they

389

00:23:52,810 --> 00:23:48,029

don't go crazy they're not nuts and the

390

00:23:56,269 --> 00:23:52,820

craziest nuttiest thing Sweden ever did

391

00:23:59,120 --> 00:23:56,279

was they switched their entire traffic

392

00:24:03,980 --> 00:23:59,130

system from the left side of the road to

393

00:24:09,200 --> 00:24:03,990

the right side in a single day in 1967

394

00:24:14,840 --> 00:24:09,210

and they called it dogging H that's

395

00:24:18,110 --> 00:24:14,850

right those crazy swedes rebels totally

396

00:24:23,450 --> 00:24:18,120

OG maybe one day they'll go total

397

00:24:26,690 --> 00:24:23,460

gangsta and switch back that's your fade

398

00:24:29,600 --> 00:24:26,700

in fact and I'm telling you I'm telling

399

00:24:31,279 --> 00:24:29,610

you this lockdown it's affecting me it's

400

00:24:36,200 --> 00:24:31,289

it's affecting me because I think that's

401
00:24:39,019 --> 00:24:36,210
a great fact tonight is another failure

402
00:24:41,720 --> 00:24:39,029
tonight open lines all night long we're

403
00:24:44,180 --> 00:24:41,730
going to be giving away for fade to

404
00:24:47,570 --> 00:24:44,190
black memberships for those in need and

405
00:24:52,129 --> 00:24:47,580
staying at home the column number seven

406
00:24:59,590 --> 00:24:52,139
four seven two two eight two zero five

407
00:25:05,299 --> 00:24:59,600
one not the Swiss Rita the Swedes that

408
00:25:13,330 --> 00:25:05,309
we know the Swiss are crazy talking

409
00:25:17,960 --> 00:25:13,340
about the Swedes the other s alright so

410
00:25:20,629 --> 00:25:17,970
David Lynch Twin Peaks David X Pendleton

411
00:25:23,990 --> 00:25:20,639
at the beginning of the show tonight one

412
00:25:26,990 --> 00:25:24,000
minute into the show happened to tweet a

413
00:25:30,950 --> 00:25:27,000

picture from Twin Peaks he didn't know

414

00:25:34,190 --> 00:25:30,960

I'm looking at it right here and this

415

00:25:37,070 --> 00:25:34,200

was tweeted 17 minutes ago I'm gonna

416

00:25:43,779 --> 00:25:37,080

hashtag it so everybody can check this

417

00:25:46,720 --> 00:25:43,789

out I recently went and started watching

418

00:25:51,549 --> 00:25:46,730

the original Twin Peaks

419

00:25:55,419 --> 00:25:51,559

and Rita and I watched the entire season

420

00:25:57,460 --> 00:25:55,429

of the new version and and enjoyed it

421

00:25:59,230 --> 00:25:57,470

man it was just great took it to new

422

00:26:05,760 --> 00:25:59,240

levan and all of that now

423

00:26:09,220 --> 00:26:05,770

I watched the original Twin Peaks and

424

00:26:15,010 --> 00:26:09,230

back in the day but that was 2530 years

425

00:26:18,549 --> 00:26:15,020

ago right and we went I was sort of I

426

00:26:20,770 --> 00:26:18,559

should say I'm actually not being

427

00:26:23,830 --> 00:26:20,780

entirely accurate here we didn't I went

428

00:26:28,210 --> 00:26:23,840

back and watched some selected episodes

429

00:26:35,010 --> 00:26:28,220

of the original Twin Peaks after or

430

00:26:37,720 --> 00:26:35,020

maybe during the party version of it and

431

00:26:40,299 --> 00:26:37,730

just for character reference and doing

432

00:26:45,580 --> 00:26:40,309

some things well I just recently watched

433

00:26:52,230 --> 00:26:45,590

the first episode and realized at that

434

00:27:01,440 --> 00:26:55,270

remake a scene for scene line for line

435

00:27:06,669 --> 00:27:01,450

remake of the original same cast right I

436

00:27:08,980 --> 00:27:06,679

was blown away now an especially since

437

00:27:10,870 --> 00:27:08,990

the new version is right here in the

438

00:27:16,030 --> 00:27:10,880

front of my memory I

439

00:27:18,940 --> 00:27:16,040

I am very compelled to go back and watch

440

00:27:19,390 --> 00:27:18,950

the original for a lot of different

441

00:27:23,200 --> 00:27:19,400

reasons

442

00:27:25,270 --> 00:27:23,210

and the the soundtrack you know because

443

00:27:27,340 --> 00:27:25,280

we're watching this on on Showtime or

444

00:27:30,940 --> 00:27:27,350

HBO whatever it was on I can't remember

445

00:27:34,000 --> 00:27:30,950

the soundtrack is in my brain I took so

446

00:27:35,770 --> 00:27:34,010

many different bands that were there I

447

00:27:38,470 --> 00:27:35,780

was taking the music and using it for

448

00:27:43,270 --> 00:27:38,480

bumper music over it goes to coast and I

449

00:27:46,180 --> 00:27:43,280

was I was very involved in the new

450

00:27:48,610 --> 00:27:46,190

series and I enjoyed it so much I didn't

451
00:27:53,520 --> 00:27:48,620
know that it was like a scene-by-scene

452
00:27:57,780 --> 00:27:53,530
and edit by edit remake of the original

453
00:28:00,220 --> 00:27:57,790
so there you go that's a weird thing and

454
00:28:00,680 --> 00:28:00,230
and I talked about it with Rita right

455
00:28:04,970 --> 00:28:00,690
before the

456
00:28:08,060 --> 00:28:04,980
show and then I sign on and of all of

457
00:28:13,220 --> 00:28:08,070
the tweets that could walk into the

458
00:28:15,980 --> 00:28:13,230
sandbox we get this one we get David X

459
00:28:21,460 --> 00:28:15,990
Pendleton that's really really amazing

460
00:28:23,540 --> 00:28:21,470
and I don't even if that's not proof to

461
00:28:26,780 --> 00:28:23,550
anybody out there that doesn't think

462
00:28:29,360 --> 00:28:26,790
that synchronicities aren't real of the

463
00:28:31,430 --> 00:28:29,370

universe entanglement that you know the

464

00:28:34,060 --> 00:28:31,440

consciousness all of this isn't

465

00:28:37,610 --> 00:28:34,070

connected you've got something to learn

466

00:28:42,380 --> 00:28:37,620

is Jay sort radio talking about Twin

467

00:28:45,110 --> 00:28:42,390

Peaks again it's funny Schwartz that's

468

00:28:47,750 --> 00:28:45,120

funny Mike alright it's open lines it's

469

00:28:49,820 --> 00:28:47,760

Thursday night I'm excited it's my

470

00:28:51,050 --> 00:28:49,830

favorite night of the week I'm gonna get

471

00:28:52,850 --> 00:28:51,060

out of here because when I come back

472

00:28:56,270 --> 00:28:52,860

after this short break we're gonna go

473

00:29:01,940 --> 00:28:56,280

straight to your phone calls that number

474

00:29:05,480 --> 00:29:01,950

is seven four seven two two eight two

475

00:29:08,720 --> 00:29:05,490

zero five one seven four seven two two

476
00:29:11,780 --> 00:29:08,730
eight two zero five one and again with

477
00:29:13,610 --> 00:29:11,790
everybody as I do this you're gonna hear

478
00:29:16,070 --> 00:29:13,620
my voice it's gonna go silent when it

479
00:29:18,680 --> 00:29:16,080
goes silent that just means you are on

480
00:29:21,260 --> 00:29:18,690
hold turn down your radio

481
00:29:23,210 --> 00:29:21,270
I do not screen calls turn down your

482
00:29:27,320 --> 00:29:23,220
radio when you hear my voice come on the

483
00:29:28,910 --> 00:29:27,330
line and be ready to go this is fade to

484
00:29:30,320 --> 00:29:28,920
black I'm your super Church open lines

485
00:29:31,670 --> 00:29:30,330
all night long Thursday night Fator

486
00:29:33,930 --> 00:29:31,680
night two to eight

487
00:29:36,040 --> 00:29:33,940
[Music]

488
00:29:40,110 --> 00:29:36,050

seven four seven two two eight two zero

489

00:29:40,120 --> 00:29:46,600

[Music]

490

00:29:51,159 --> 00:29:49,090

this is Nicole Church daughter of

491

00:29:53,139 --> 00:29:51,169

you-know-who and you're listening to

492

00:29:58,360 --> 00:29:53,149

fade to black on Jimmy Church radio.com

493

00:30:03,630 --> 00:29:58,370

and the GameChanger network you're

494

00:30:11,100 --> 00:30:07,140

[Music]

495

00:30:20,649 --> 00:30:18,370

are a radio when you take the beams from

496

00:30:23,230 --> 00:30:20,659

Central America with dashes of

497

00:30:25,600 --> 00:30:23,240

Indonesian and African mixed in and then

498

00:30:28,450 --> 00:30:25,610

roast it to the dark side of fade to

499

00:30:31,629 --> 00:30:28,460

black you create the ultimate brew of

500

00:30:35,379 --> 00:30:31,639

Fringe introducing the fade to black

501
00:30:37,990 --> 00:30:35,389
blend from River moon coffee yes River

502
00:30:40,990 --> 00:30:38,000
moons darkest customized roast was

503
00:30:43,990 --> 00:30:41,000
created for the love of fade to black

504
00:30:46,659 --> 00:30:44,000
the alchemy of masterful roasting and

505
00:30:50,230 --> 00:30:46,669
smoking the beans is in every sip of

506
00:30:53,230 --> 00:30:50,240
this full-bodied dark Java I need my

507
00:30:55,570 --> 00:30:53,240
coffee dog deep with distinct

508
00:30:58,269 --> 00:30:55,580
bittersweet chocolate highlights just

509
00:31:00,700 --> 00:30:58,279
like the bunker leaning further into the

510
00:31:04,000 --> 00:31:00,710
darkness of the roast is fade to black

511
00:31:05,649 --> 00:31:04,010
blend from river moon coffee just click

512
00:31:08,950 --> 00:31:05,659
on the banner at Jimmy Church radio.com

513
00:31:14,279 --> 00:31:08,960

and use the promo code F to B blend for

514

00:31:16,539 --> 00:31:14,289

15% off of your order today gobekli tepe

515

00:31:20,049 --> 00:31:16,549

this is Jimmy Church of fade to black

516

00:31:22,360 --> 00:31:20,059

and you can get our podcast for just \$2

517

00:31:24,879 --> 00:31:22,370

per month all you have to do is click on

518

00:31:26,370 --> 00:31:24,889

the podcast banner over at Jimmy Church

519

00:31:29,230 --> 00:31:26,380

radio.com

520

00:31:31,960 --> 00:31:29,240

OMG people are jumping on board to the

521

00:31:34,360 --> 00:31:31,970

life change tea regiments brew steep and

522

00:31:36,850 --> 00:31:34,370

drink for a channel tastes great cleanse

523

00:31:38,049 --> 00:31:36,860

it's changing how they feel see what

524

00:31:40,570 --> 00:31:38,059

everybody's talking about

525

00:31:43,210 --> 00:31:40,580

log on to get the tea calm that's get

526

00:31:45,070 --> 00:31:43,220

the tea calm life change tea AIDS and

527

00:31:47,560 --> 00:31:45,080

digestive slow down and helps people get

528

00:31:49,570 --> 00:31:47,570

moving down a healthy path we won't make

529

00:31:51,190 --> 00:31:49,580

claims we'll just let you decide

530

00:31:53,379 --> 00:31:51,200

experience is much better than a

531

00:31:55,750 --> 00:31:53,389

commercial anyway if you want results

532

00:31:57,820 --> 00:31:55,760

log on to get the tea comm and purchase

533

00:31:59,470 --> 00:31:57,830

your super strength cleansing tea you

534

00:32:00,130 --> 00:31:59,480

won't be disappointed and if you're

535

00:32:02,500 --> 00:32:00,140

looking for

536

00:32:04,150 --> 00:32:02,510

mind body suggestions go to youtube and

537

00:32:07,270 --> 00:32:04,160

punch in the search bar health matters

538

00:32:10,660 --> 00:32:07,280

now that's health matters now put power

539

00:32:11,530 --> 00:32:10,670

into your health now so get the

540

00:32:13,210 --> 00:32:11,540

t-dot-com

541

00:32:15,490 --> 00:32:13,220

that's get the tea calm for super

542

00:32:16,240 --> 00:32:15,500

strength tea and you too health matters

543

00:32:21,520 --> 00:32:16,250

now

544

00:32:26,880 --> 00:32:21,530

suggestions get the t.com the Teta makes

545

00:32:29,050 --> 00:32:26,890

you go 9 out of 10 geneticists agreed

546

00:32:34,450 --> 00:32:29,060

fade to black

547

00:32:37,830 --> 00:32:34,460

is not your father's radio show on the

548

00:32:42,730 --> 00:32:37,840

game change of radio network and kgr a

549

00:32:44,590 --> 00:32:42,740

the planet hi this is rob reiner from

550

00:32:54,050 --> 00:32:44,600

apple and you're listening to jimmy

551

00:33:10,620 --> 00:33:07,470

[Music]

552

00:33:14,220 --> 00:33:10,630

all right welcome back fade to black I'm

553

00:33:17,580 --> 00:33:14,230

use to me church Thursday night it is

554

00:33:21,600 --> 00:33:17,590

fader nights both in lines all night

555

00:33:24,840 --> 00:33:21,610

long seven four seven two two eight two

556

00:33:27,270 --> 00:33:24,850

zero five one write it down seven four

557

00:33:29,820 --> 00:33:27,280

seven two two eight two zero five one

558

00:33:32,850 --> 00:33:29,830

that your calls your conversation this

559

00:33:35,270 --> 00:33:32,860

is your night you oppose the paranormal

560

00:33:43,380 --> 00:33:35,280

supernatural time-travel conspiracy

561

00:33:47,580 --> 00:33:43,390

music food Twin Peaks yeah yeah alright

562

00:33:51,980 --> 00:33:47,590

Dusty Springfield David Lynch man oh

563

00:33:56,720 --> 00:33:51,990

right now no no Bobby Vinton David Lynch

564

00:33:59,580 --> 00:33:56,730

Dusty Springfield is Quentin Tarantino

565

00:34:02,880 --> 00:33:59,590

so you guys are sure I didn't mention

566

00:34:06,920 --> 00:34:02,890

Twin Peaks tonight right that was that

567

00:34:09,630 --> 00:34:06,930

was all David Pendleton and myself

568

00:34:11,540 --> 00:34:09,640

connecting somewhere out there in the

569

00:34:15,419 --> 00:34:11,550

ether right I just want to officially

570

00:34:17,730 --> 00:34:15,429

confirm that I don't want to go stop

571

00:34:20,730 --> 00:34:17,740

coughing in your hand it ain't healthy

572

00:34:23,190 --> 00:34:20,740

anymore does that mean no what what do

573

00:34:26,370 --> 00:34:23,200

you want me to do I'm alone there's

574

00:34:29,990 --> 00:34:26,380

nobody here there's nobody I'm sealed

575

00:34:33,750 --> 00:34:30,000

I'm in a hermetically sealed room

576

00:34:35,850 --> 00:34:33,760

there's no air in here I do have air

577

00:34:38,340 --> 00:34:35,860

that comes in there but it doesn't even

578

00:34:40,950 --> 00:34:38,350

feel like it's air anymore

579

00:34:44,250 --> 00:34:40,960

you just you know you're closed in who

580

00:34:48,659 --> 00:34:44,260

dropped the f-bomb was that me I did not

581

00:34:50,840 --> 00:34:48,669

who did it okay don't don't suggest that

582

00:34:52,409 --> 00:34:50,850

don't put that out there to the universe

583

00:34:57,540 --> 00:34:52,419

all right

584

00:35:01,060 --> 00:34:57,550

where am I at let's go to the phones hi

585

00:35:01,700 --> 00:35:01,070

you're live on fader block who's calling

586

00:35:02,450 --> 00:35:01,710

[Music]

587

00:35:08,480 --> 00:35:02,460

[Applause]

588

00:35:14,280 --> 00:35:11,250

this is what's really funny you're never

589

00:35:20,450 --> 00:35:14,290

really going to be able to get away from

590

00:35:25,089 --> 00:35:20,460

that now I know yeah I do too I do too

591

00:35:27,320 --> 00:35:25,099

there is there's one thing you I

592

00:35:29,420 --> 00:35:27,330

understand how many truckers are out

593

00:35:31,579 --> 00:35:29,430

there right now listening to fade to

594

00:35:34,070 --> 00:35:31,589

black right and that's what they do

595

00:35:35,720 --> 00:35:34,080

yeah they can't call in they're driving

596

00:35:37,220 --> 00:35:35,730

they need to concentrate they don't need

597

00:35:39,740 --> 00:35:37,230

to worry about staying on hold or

598

00:35:42,230 --> 00:35:39,750

turning the radio up and down and doing

599

00:35:45,470 --> 00:35:42,240

all of this so you know no no no stay in

600

00:35:48,380 --> 00:35:45,480

your lane drive this all your line buddy

601
00:35:48,829 --> 00:35:48,390
yeah hold your line and just enjoy the

602
00:35:51,950 --> 00:35:48,839
show

603
00:35:56,780 --> 00:35:51,960
but they know how much I appreciate them

604
00:35:59,180 --> 00:35:56,790
and that's how you discovered me right

605
00:36:02,570 --> 00:35:59,190
that's how you destroy the show you're

606
00:36:04,730 --> 00:36:02,580
out there driving and which means do you

607
00:36:06,589 --> 00:36:04,740
but I'm on a Bluetooth hands-free so I

608
00:36:08,900 --> 00:36:06,599
mean I'm you know oh you can use any

609
00:36:11,960 --> 00:36:08,910
excuse you want but you can't I

610
00:36:14,000 --> 00:36:11,970
understand that you better be but you

611
00:36:16,460 --> 00:36:14,010
can't be you can't be messing around

612
00:36:17,480 --> 00:36:16,470
with I pick up the line and go hi you're

613
00:36:19,010 --> 00:36:17,490

live on fader black

614

00:36:21,410 --> 00:36:19,020

hi you're live on coastal coats turn

615

00:36:22,880 --> 00:36:21,420

down the radio turn down the radio you

616

00:36:26,530 --> 00:36:22,890

know you know you don't need to be doing

617

00:36:31,550 --> 00:36:26,540

the whoa whoa whoa you don't need to be

618

00:36:33,050 --> 00:36:31,560

on youtube so when you when it when it

619

00:36:36,380 --> 00:36:33,060

comes on with that pre recording you

620

00:36:38,359 --> 00:36:36,390

know hey you're on page black yeah it

621

00:36:40,520 --> 00:36:38,369

knocked out the YouTube I mean YouTube

622

00:36:41,839 --> 00:36:40,530

still gone but I'm not watching it just

623

00:36:44,359 --> 00:36:41,849

sitting over there on the seat you know

624

00:36:47,480 --> 00:36:44,369

right but then what when I know you're

625

00:36:50,300 --> 00:36:47,490

coming to me because then you you know

626
00:36:51,829 --> 00:36:50,310
you start you switch over somehow to so

627
00:36:54,320 --> 00:36:51,839
the like and here's a live feed and the

628
00:36:57,500 --> 00:36:54,330
youtubes that's when I just set down my

629
00:36:59,750 --> 00:36:57,510
youtube you know well let me ask you let

630
00:37:01,760 --> 00:36:59,760
me ask you a real question I know you

631
00:37:03,609 --> 00:37:01,770
called me you've got something to say

632
00:37:06,020 --> 00:37:03,619
but I want to ask you a question

633
00:37:07,490 --> 00:37:06,030
speaking of like David Lynch here I

634
00:37:11,000 --> 00:37:07,500
ain't know those crazy David Lynch

635
00:37:16,910 --> 00:37:11,010
movies driving down that lonely Highway

636
00:37:19,190 --> 00:37:16,920
right at night and and the the center

637
00:37:21,650 --> 00:37:19,200
line just whizzing by you and the

638
00:37:25,730 --> 00:37:21,660

headlights of oncoming traffic ordinary

639

00:37:29,329 --> 00:37:25,740

line right and you're just driving and

640

00:37:33,290 --> 00:37:29,339

you're listening to this you're

641

00:37:34,220 --> 00:37:33,300

listening to the the crazy stuff you got

642

00:37:37,220 --> 00:37:34,230

a trip out

643

00:37:38,840 --> 00:37:37,230

tell me your mind doesn't go whack do

644

00:37:41,660 --> 00:37:38,850

you ever look out the wheel yeah

645

00:37:44,990 --> 00:37:41,670

everyone got the ha ha well if there's a

646

00:37:46,850 --> 00:37:45,000

nice I ask you to ask one of the guests

647

00:37:48,440 --> 00:37:46,860

about you're talking about my certain

648

00:37:52,250 --> 00:37:48,450

mountains the other night I put question

649

00:37:56,060 --> 00:37:52,260

into hashtag FTB cube I asked him about

650

00:37:56,780 --> 00:37:56,070

not Shasta you know right and I'll tell

651

00:38:00,050 --> 00:37:56,790

you what

652

00:38:02,360 --> 00:38:00,060

I'm coming south on five on a clear

653

00:38:05,960 --> 00:38:02,370

summer night and the ice up there is

654

00:38:09,110 --> 00:38:05,970

just shining off the moon or whatever

655

00:38:10,940 --> 00:38:09,120

and I've seen some stuff you know but is

656

00:38:14,210 --> 00:38:10,950

it a reflection off the moon you know I

657

00:38:16,190 --> 00:38:14,220

can't see right unidentified right right

658

00:38:19,820 --> 00:38:16,200

right I think stuff you know take off

659

00:38:22,670 --> 00:38:19,830

from I mean straight up and that's the U

660

00:38:25,130 --> 00:38:22,680

of I'm like okay when I kind of I kind

661

00:38:27,770 --> 00:38:25,140

of you know I'm the healthy skeptic and

662

00:38:30,800 --> 00:38:27,780

I'm like okay it that's just the window

663

00:38:33,080 --> 00:38:30,810

glare or whatever you know cuz you know

664

00:38:34,910 --> 00:38:33,090

you know what I mean well maybe that's

665

00:38:37,120 --> 00:38:34,920

what Kenneth Arnold thought it was when

666

00:38:41,210 --> 00:38:37,130

he was up there in his plane right and

667

00:38:43,580 --> 00:38:41,220

yeah maybe that's just a glare but let

668

00:38:45,710 --> 00:38:43,590

me ask you this so you're driving David

669

00:38:48,650 --> 00:38:45,720

Lynch yeah at night

670

00:38:52,220 --> 00:38:48,660

zipper line alright and we're talking

671

00:38:53,630 --> 00:38:52,230

about ghosts you know Gator like you're

672

00:38:55,160 --> 00:38:53,640

a know that's what we call Gators what

673

00:38:56,810 --> 00:38:55,170

you ran over you and read in the rental

674

00:38:57,620 --> 00:38:56,820

car that's a gator oh you heard that

675

00:39:05,560 --> 00:38:57,630

story

676

00:39:09,350 --> 00:39:05,570

oh yeah Jimmy come on man Gator I

677

00:39:11,150 --> 00:39:09,360

actually sent that in FTV cute not to be

678

00:39:12,890 --> 00:39:11,160

nice I would call a gator out here when

679

00:39:14,750 --> 00:39:12,900

you see those big old truck recaps

680

00:39:16,550 --> 00:39:14,760

laying on the road I'm not sure if it as

681

00:39:22,490 --> 00:39:16,560

a recap man I think that thing was on a

682

00:39:27,470 --> 00:39:22,500

rim I think there was a full spare but

683

00:39:29,540 --> 00:39:27,480

but anyway but ghosts and things why

684

00:39:34,430 --> 00:39:29,550

does your imagination because you've got

685

00:39:37,850 --> 00:39:34,440

hours to drummer there is times when I

686

00:39:45,260 --> 00:39:37,860

do not want to look to my right because

687

00:39:47,260 --> 00:39:45,270

I'm thinking wrong somebody see that's

688

00:39:50,140 --> 00:39:47,270

been like

689

00:39:52,089 --> 00:39:50,150

I'm like I just get this feeling you

690

00:39:52,660 --> 00:39:52,099

know on Mike hmm I'll just keep my eyes

691

00:39:54,370 --> 00:39:52,670

on the road

692

00:39:55,540 --> 00:39:54,380

buddies in the you know I'm in the right

693

00:39:58,000 --> 00:39:55,550

lane so I don't need to look in the

694

00:39:59,800 --> 00:39:58,010

right mirror keep checking my left

695

00:40:01,839 --> 00:39:59,810

mirror but I don't only want to like

696

00:40:04,780 --> 00:40:01,849

look over there it's just like do you

697

00:40:07,000 --> 00:40:04,790

remember I do you remember that I think

698

00:40:08,770 --> 00:40:07,010

there's gonna be a scary ghoul or

699

00:40:11,470 --> 00:40:08,780

something it's just like that's there's

700

00:40:13,870 --> 00:40:11,480

an apparition sitting there yes yes yes

701
00:40:17,820 --> 00:40:13,880
yes yes no Katie do you remember the

702
00:40:20,470 --> 00:40:17,830
movie version of The Twilight Zone

703
00:40:24,510 --> 00:40:20,480
do you remember it came out in the 80s

704
00:40:27,099 --> 00:40:24,520
and the truck there was a truck driver

705
00:40:29,670 --> 00:40:27,109
I'll think as she was a she

706
00:40:32,430 --> 00:40:29,680
I'm trying to think of her name and

707
00:40:37,060 --> 00:40:32,440
she's driving her tractor-trailer and

708
00:40:39,490 --> 00:40:37,070
she picks up a hitchhiker and I can't

709
00:40:44,079 --> 00:40:39,500
remember who it was but something says

710
00:40:47,170 --> 00:40:44,089
to me it was somebody from Saturday

711
00:40:51,730 --> 00:40:47,180
Night Live somebody was in the passenger

712
00:40:55,300 --> 00:40:51,740
seat anyway so yeah like Dan Aykroyd

713
00:40:57,910 --> 00:40:55,310

right she goes yeah I don't do you want

714

00:41:02,320 --> 00:40:57,920

to see something really scary and

715

00:41:04,359 --> 00:41:02,330

they're driving it and she goes bad she

716

00:41:06,730 --> 00:41:04,369

makes this face and her eyes pop out of

717

00:41:09,010 --> 00:41:06,740

her head that's what you're saying right

718

00:41:12,040 --> 00:41:09,020

you don't want to look when you're

719

00:41:15,490 --> 00:41:12,050

driving in your truck and see that in

720

00:41:17,200 --> 00:41:15,500

your passenger seat do you well but I

721

00:41:18,400 --> 00:41:17,210

never think of like a Google thing I

722

00:41:19,930 --> 00:41:18,410

just like even if there's just an

723

00:41:23,440 --> 00:41:19,940

apparition sitting there enjoying the

724

00:41:25,480 --> 00:41:23,450

ride I mean I don't want to see it would

725

00:41:29,040 --> 00:41:25,490

you call me as no would you call me if

726

00:41:31,240 --> 00:41:29,050

you did sure I'd let you talk to it all

727

00:41:34,240 --> 00:41:31,250

right JT you called

728

00:41:36,370 --> 00:41:34,250

you called me what's on your mind uh uh

729

00:41:39,640 --> 00:41:36,380

well I can't look at my list I went I

730

00:41:41,560 --> 00:41:39,650

got my 35 guy I know but one one six out

731

00:41:43,300 --> 00:41:41,570

is Foghat you didn't mention fog ass and

732

00:41:45,490 --> 00:41:43,310

I was trying to remember a Foghat or

733

00:41:47,890 --> 00:41:45,500

Thin Lizzy was credited for doing the

734

00:41:52,180 --> 00:41:47,900

dual you know the first band to do the

735

00:41:54,670 --> 00:41:52,190

dual guitar leads yes it'll do didn't do

736

00:41:56,410 --> 00:41:54,680

we own and yep yep and then Lizzie did

737

00:41:57,910 --> 00:41:56,420

it too you know but I can't remember one

738

00:42:00,110 --> 00:41:57,920

of them was credited as being the first

739

00:42:04,490 --> 00:42:00,120

man to really do this dual Katara

740

00:42:06,830 --> 00:42:04,500

that would have to be then with your

741

00:42:09,800 --> 00:42:06,840

Foghat I'm going I'm going

742

00:42:14,060 --> 00:42:09,810

Thin Lizzy on that especially like the

743

00:42:15,770 --> 00:42:14,070

cowboy song ha that's one of my birds I

744

00:42:18,770 --> 00:42:15,780

know I listen to it the other day ask

745

00:42:21,170 --> 00:42:18,780

Rita I was cranking LLL break what an

746

00:42:27,110 --> 00:42:21,180

album oh man jailbreak absolutely

747

00:42:27,830 --> 00:42:27,120

incredible incredible Phil Lynott was I

748

00:42:31,970 --> 00:42:27,840

know I know

749

00:42:34,340 --> 00:42:31,980

I know he you know this is Thin Lizzy

750

00:42:38,090 --> 00:42:34,350

doesn't get there do number one they do

751
00:42:40,400 --> 00:42:38,100
never they should be spoken about UFO

752
00:42:40,760 --> 00:42:40,410
doesn't get their due and I recognize

753
00:42:44,570 --> 00:42:40,770
that

754
00:42:47,260 --> 00:42:44,580
thus Korps kind of do you know people

755
00:42:51,260 --> 00:42:47,270
don't bring them up like they should but

756
00:42:53,690 --> 00:42:51,270
Michaels Banking Group well that Dokken

757
00:42:58,700 --> 00:42:53,700
for me is but anyway so going back to

758
00:43:03,110 --> 00:42:58,710
Thin Lizzy Thin Lizzy Phil and not was a

759
00:43:06,560 --> 00:43:03,120
rock star he had the image he had the

760
00:43:11,000 --> 00:43:06,570
voice he he had the band he had the

761
00:43:11,960 --> 00:43:11,010
songs the personality it was it was all

762
00:43:14,980 --> 00:43:11,970
there man

763
00:43:16,220 --> 00:43:14,990

now were they rock gods in Ireland

764

00:43:19,280 --> 00:43:16,230

absolutely

765

00:43:22,160 --> 00:43:19,290

were they in Europe sure Great Britain

766

00:43:26,570 --> 00:43:22,170

yes here in the United States they

767

00:43:29,960 --> 00:43:26,580

couldn't have gotten arrested right it's

768

00:43:31,820 --> 00:43:29,970

just the way a Large Marge that was her

769

00:43:35,590 --> 00:43:31,830

name she was the truck driver was

770

00:43:37,730 --> 00:43:35,600

pee-wee Herman in the passenger seat

771

00:43:40,640 --> 00:43:37,740

Large Marge

772

00:43:42,620 --> 00:43:40,650

oh that's too funny anyway

773

00:43:45,320 --> 00:43:42,630

yeah Thin Lizzy man I'm right with you

774

00:43:47,900 --> 00:43:45,330

on that same thing with Foghat and a lot

775

00:43:54,140 --> 00:43:47,910

of people brought up Foghat Foghat live

776
00:43:57,880 --> 00:43:54,150
to me oh man man that was such a great

777
00:44:00,770 --> 00:43:57,890
album and fool for the city honey hush

778
00:44:03,110 --> 00:44:00,780
right of course slow right everybody

779
00:44:07,370 --> 00:44:03,120
knows Falk at all right but but there

780
00:44:11,050 --> 00:44:07,380
Foghat was so much more than that but

781
00:44:12,520 --> 00:44:11,060
the first twin leads i-i've got to go

782
00:44:14,980 --> 00:44:12,530
man

783
00:44:18,880 --> 00:44:14,990
I don't I can't think of anybody doing

784
00:44:20,440 --> 00:44:18,890
it before Thin Lizzy I can't no I

785
00:44:23,320 --> 00:44:20,450
couldn't remember it I read it somewhere

786
00:44:25,270 --> 00:44:23,330
but I in one of the either on Wikipedia

787
00:44:27,099 --> 00:44:25,280
on one of those one of their two sites

788
00:44:28,630 --> 00:44:27,109

you know that they were credited and I

789

00:44:32,800 --> 00:44:28,640

couldn't remember which one it was you

790

00:44:37,240 --> 00:44:32,810

know the right right the other day I

791

00:44:40,839 --> 00:44:37,250

went I wanted to check out a highway

792

00:44:43,720 --> 00:44:40,849

song by Thin Lizzy and I found on

793

00:44:47,800 --> 00:44:43,730

YouTube I forget I think it was called

794

00:44:50,230 --> 00:44:47,810

live at the rainbow and hosted by Ted

795

00:44:53,560 --> 00:44:50,240

Nugent I was like oh really

796

00:44:55,720 --> 00:44:53,570

oh boy song Thin Lizzy what is this so I

797

00:44:58,780 --> 00:44:55,730

click on it Ted Nugent comes on the

798

00:45:01,390 --> 00:44:58,790

screen you know classic 1975 Ted Nugent

799

00:45:04,300 --> 00:45:01,400

right rapid-fire talking weird little

800

00:45:07,839 --> 00:45:04,310

here a little there right that thing

801
00:45:11,170 --> 00:45:07,849
yeah live from the rainbow in London

802
00:45:14,800 --> 00:45:11,180
England Thin Lizzy with the cowboy song

803
00:45:17,140 --> 00:45:14,810
and they click over the satellite feed

804
00:45:19,060 --> 00:45:17,150
and there that you know there's Phil and

805
00:45:21,849 --> 00:45:19,070
he raps a little bit to the audience and

806
00:45:26,260 --> 00:45:21,859
he was just larger than life but that

807
00:45:30,120 --> 00:45:26,270
this video of that the the mix the

808
00:45:31,770 --> 00:45:30,130
quality it's like hi-def and the mix is

809
00:45:38,160 --> 00:45:31,780
perfect

810
00:45:40,359 --> 00:45:38,170
didn't make a mistake you know it was

811
00:45:43,630 --> 00:45:40,369
all right let me get some other calls

812
00:45:46,540 --> 00:45:43,640
Caty give me hey can you do an AME

813
00:45:49,150 --> 00:45:46,550

though real quick yeah sure right what

814

00:45:50,859 --> 00:45:49,160

right now I need you to retail and

815

00:45:52,510 --> 00:45:50,869

there's a lot of fate or not the new

816

00:45:54,400 --> 00:45:52,520

listeners out there that did not hear

817

00:45:56,859 --> 00:45:54,410

the story and I can't remember who you

818

00:45:59,109 --> 00:45:56,869

were setting that studio up for and your

819

00:46:03,190 --> 00:45:59,119

friend's house and you startled her

820

00:46:05,200 --> 00:46:03,200

husband okay say that again okay

821

00:46:08,280 --> 00:46:05,210

you were set in the studio up in one of

822

00:46:10,720 --> 00:46:08,290

your friends house famous recording

823

00:46:12,160 --> 00:46:10,730

artists you told the names I'm trying

824

00:46:14,440 --> 00:46:12,170

not to give this spoiler because I want

825

00:46:18,760 --> 00:46:14,450

you to tell it and there was the only

826
00:46:22,630 --> 00:46:18,770
time someone did oh when I had a gun in

827
00:46:23,400 --> 00:46:22,640
my head yeah I'll tell that story that

828
00:46:27,630 --> 00:46:23,410
was earned

829
00:46:32,940 --> 00:46:27,640
Eisley of the eyes okay

830
00:46:34,410 --> 00:46:32,950
now the thing okay alright so not to

831
00:46:36,180 --> 00:46:34,420
give too much information I didn't want

832
00:46:43,440 --> 00:46:36,190
to give a spoiler you know right right

833
00:46:46,529 --> 00:46:43,450
right okay so this is the deal he he was

834
00:46:50,460 --> 00:46:46,539
married and I'm trying

835
00:46:54,079 --> 00:46:50,470
should I just drop all of the names in

836
00:46:57,690 --> 00:46:54,089
this I'm just wondering how far lures

837
00:46:59,220 --> 00:46:57,700
Ill did the whole thing I told the whole

838
00:47:00,960 --> 00:46:59,230

story yeah you told that you told her

839

00:47:03,089 --> 00:47:00,970

her name Forrest I was you said you were

840

00:47:11,190 --> 00:47:03,099

my friend so and so I can't remember her

841

00:47:14,400 --> 00:47:11,200

name no but okay she was actually a very

842

00:47:18,839 --> 00:47:14,410

famous singer too as well right okay

843

00:47:24,079 --> 00:47:18,849

alright so what had happened was he okay

844

00:47:29,190 --> 00:47:24,089

so I'm putting a studio in his home and

845

00:47:32,910 --> 00:47:29,200

the it was right off Sunset Boulevard

846

00:47:34,680 --> 00:47:32,920

and in the middle of Hollywood and so

847

00:47:38,940 --> 00:47:34,690

his wife and it's in a spare bedroom

848

00:47:42,420 --> 00:47:38,950

upstairs and it's about 10 o'clock at

849

00:47:45,029 --> 00:47:42,430

night maybe 10:30 at night went too late

850

00:47:48,349 --> 00:47:45,039

I've been there for about an hour and

851

00:47:50,670 --> 00:47:48,359

and it just just working upstairs and

852

00:47:52,890 --> 00:47:50,680

she comes in and goes okay I'm gonna go

853

00:47:57,210 --> 00:47:52,900

down to Wendy's I'll never forget this

854

00:47:58,650 --> 00:47:57,220

right I'm gonna go down to Wendy's and

855

00:48:01,200 --> 00:47:58,660

and get something to eat

856

00:48:05,370 --> 00:48:01,210

what would you like and I said okay

857

00:48:08,490 --> 00:48:05,380

chicken sandwich and she says okay no

858

00:48:16,190 --> 00:48:08,500

problem and I'll be back so she takes

859

00:48:20,370 --> 00:48:16,200

off and I'm there doing my thing and we

860

00:48:24,660 --> 00:48:20,380

how do I say this I had to go to the

861

00:48:28,740 --> 00:48:24,670

bathroom for sure but the house was

862

00:48:33,380 --> 00:48:28,750

silent and I didn't know that Ernie was

863

00:48:35,780 --> 00:48:33,390

there okay that's my memory says I

864

00:48:38,930 --> 00:48:35,790

thought that

865

00:48:42,200 --> 00:48:38,940

I was there I remember right right I'm

866

00:48:45,950 --> 00:48:42,210

there alone so an upstairs was this big

867

00:48:49,190 --> 00:48:45,960

loop of a handrail there were rooms on

868

00:48:52,520 --> 00:48:49,200

like four sides and then the stairwell

869

00:48:55,460 --> 00:48:52,530

was in the middle big house right okay

870

00:48:59,000 --> 00:48:55,470

so I'm like in the corner so I come out

871

00:49:01,340 --> 00:48:59,010

and I have to walk down around this

872

00:49:03,140 --> 00:49:01,350

handrail or how do I say this the

873

00:49:05,120 --> 00:49:03,150

hallway but there's a hand roll there

874

00:49:08,030 --> 00:49:05,130

and I'm holding on to the handrail it's

875

00:49:10,280 --> 00:49:08,040

dark and and I go and I go to the

876

00:49:12,860 --> 00:49:10,290

bathroom take a whiz and I come out and

877

00:49:15,980 --> 00:49:12,870

open up the bathroom door and there's a

878

00:49:21,760 --> 00:49:15,990

gun in my face just like today 1 2 well

879

00:49:25,970 --> 00:49:21,770

it was a big Clint Eastwood 3 foot long

880

00:49:28,610 --> 00:49:25,980

chrome-plated Moorman what yeah exactly

881

00:49:34,030 --> 00:49:28,620

dude it was like it was it was huge the

882

00:49:43,100 --> 00:49:39,590

hands I put up my hands up my Ernie it's

883

00:49:48,080 --> 00:49:43,110

me Jimmy what are you doing in my house

884

00:49:52,580 --> 00:49:48,090

oh man I'm putting the studio in down

885

00:49:56,780 --> 00:49:52,590

the hall and he unclick the hammer right

886

00:50:00,470 --> 00:49:56,790

I heard it all right

887

00:50:03,650 --> 00:50:00,480

I said she went down to to Wendy's man

888

00:50:06,020 --> 00:50:03,660

all right and he was in his robe and had

889

00:50:08,420 --> 00:50:06,030

slippers on and he just turns around and

890

00:50:14,540 --> 00:50:08,430

scuffles down the hall I still got my

891

00:50:17,300 --> 00:50:14,550

hands up man you know and I'm free I'm

892

00:50:20,270 --> 00:50:17,310

freaking man is safe

893

00:50:24,470 --> 00:50:20,280

you know I'm shaking and I go back into

894

00:50:26,210 --> 00:50:24,480

the bedroom and and I'm trying to I

895

00:50:32,000 --> 00:50:26,220

can't even think and she comes in right

896

00:50:35,800 --> 00:50:32,010

and within the the the bags of food and

897

00:50:42,430 --> 00:50:38,630

because I know I was like I was like Don

898

00:50:50,200 --> 00:50:47,570

and I said Ernie pulled a gun on me in

899

00:50:57,620 --> 00:50:53,330

she gets up she goes down the hall man

900

00:50:59,660 --> 00:50:57,630

pounces in there he comes back down I'm

901

00:51:01,940 --> 00:50:59,670

sorry man I'm sorry

902

00:51:04,250 --> 00:51:01,950

I was sleeping and I woke up man it's

903

00:51:07,820 --> 00:51:04,260

cool don't worry about it but yeah

904

00:51:14,300 --> 00:51:07,830

that's that's a true story I'm sure he's

905

00:51:14,920 --> 00:51:14,310

still alive and if if the how do I say

906

00:51:20,420 --> 00:51:14,930

this

907

00:51:23,200 --> 00:51:20,430

the the family if anybody ever reached

908

00:51:29,750 --> 00:51:23,210

out to him until he would just laugh

909

00:51:31,190 --> 00:51:29,760

yeah it was yeah yeah I it was it was it

910

00:51:34,220 --> 00:51:31,200

was just it was just crazy

911

00:51:36,410 --> 00:51:34,230

that's all I gots it was loved Randall

912

00:51:42,410 --> 00:51:36,420

Carlson man got a great show

913

00:51:43,430 --> 00:51:42,420

yep yep yep numbers oh wait 26 everybody

914

00:51:51,830 --> 00:51:43,440

hold on a minute

915

00:51:55,490 --> 00:51:51,840

not Ernie Isley okay all right and his

916

00:51:58,240 --> 00:51:55,500

wife was man all right I'm just gonna

917

00:52:00,440 --> 00:51:58,250

tell everybody she's cool Angela winbush

918

00:52:03,410 --> 00:52:00,450

yeah you said it before I just couldn't

919

00:52:05,180 --> 00:52:03,420

remember the name yeah yeah that was

920

00:52:07,160 --> 00:52:05,190

like wouldn't last time you told her

921

00:52:09,410 --> 00:52:07,170

like five six years ago I mean yeah

922

00:52:11,900 --> 00:52:09,420

what's her than I was like oh man yeah

923

00:52:14,170 --> 00:52:11,910

Ernie Isley was the guitar player that

924

00:52:17,330 --> 00:52:14,180

used to hang out with Jimi Hendrix

925

00:52:19,280 --> 00:52:17,340

Hendrix used to be in that well so take

926
00:52:21,610 --> 00:52:19,290
the mother called man anyway number six

927
00:52:27,170 --> 00:52:21,620
24 to 26 to everybody

928
00:52:29,330 --> 00:52:27,180
Gobekli Tepe and one more thing yeah JT

929
00:52:29,720 --> 00:52:29,340
be safe out there my friend all right

930
00:52:33,620 --> 00:52:29,730
buddy

931
00:52:37,310 --> 00:52:33,630
I'll talk to you okay bye yeah Angela

932
00:52:41,540 --> 00:52:37,320
winbush and that's a true story

933
00:52:44,690 --> 00:52:41,550
Ronald Isley not only Isley Ronald Isley

934
00:52:46,880 --> 00:52:44,700
I can man like it was yesterday

935
00:52:48,230 --> 00:52:46,890
all right let's stay back on the phones

936
00:52:51,410 --> 00:52:48,240
hi you live on fade to black who's

937
00:52:55,600 --> 00:52:51,420
College you got to turn me down in the

938
00:52:59,240 --> 00:52:55,610

background hello yes who's calling

939

00:53:00,329 --> 00:52:59,250

Jacqueline Jackson I'm on YouTube hi

940

00:53:03,479 --> 00:53:00,339

Jacqueline

941

00:53:04,640 --> 00:53:03,489

Jackson on YouTube how are you

942

00:53:07,559 --> 00:53:04,650

everything good

943

00:53:09,749 --> 00:53:07,569

well I'm 70 years old and I'm finally

944

00:53:12,120 --> 00:53:09,759

not homeless I haven't placed my own

945

00:53:18,150 --> 00:53:12,130

phone in you the first person I have

946

00:53:21,390 --> 00:53:18,160

called online no way yes way so wait

947

00:53:24,029 --> 00:53:21,400

wait a minute so you were homeless you

948

00:53:27,150 --> 00:53:24,039

made you got out of that rut you get a

949

00:53:31,229 --> 00:53:27,160

place and now are you in lockdown how

950

00:53:36,390 --> 00:53:31,239

does that work well I'm a hermit because

951
00:53:40,049 --> 00:53:36,400
I can't be it well first of all I want

952
00:53:42,809 --> 00:53:40,059
to say yeah hello Pedro swear we go 1 we

953
00:53:45,900 --> 00:53:42,819
go all that's right ok you got that out

954
00:53:47,670 --> 00:53:45,910
of the way and didn't you guys have a

955
00:53:53,009 --> 00:53:47,680
pretty good quarterback that just bailed

956
00:53:55,349 --> 00:53:53,019
on you for for some other team you what

957
00:53:58,709 --> 00:53:55,359
ok forget it that was a bad joke it's a

958
00:53:59,009 --> 00:53:58,719
bad joke Jacqueline so what's on your

959
00:54:02,039 --> 00:53:59,019
mind

960
00:54:05,160 --> 00:54:02,049
Dominic I want to ask have you had any

961
00:54:09,599 --> 00:54:05,170
fringe dwellers on your show what's a

962
00:54:16,229 --> 00:54:09,609
fringe dweller well I think another name

963
00:54:22,109 --> 00:54:16,239

is multi identities oh yes but are we

964

00:54:24,569 --> 00:54:22,119

all my favorites been Kris Wessel oh

965

00:54:29,339 --> 00:54:24,579

yeah I've had a lot of health problems

966

00:54:35,150 --> 00:54:29,349

because of other people right and I need

967

00:54:38,910 --> 00:54:35,160

a healing you need a healing yeah we

968

00:54:44,370 --> 00:54:38,920

probably once a month will have a show

969

00:54:45,059 --> 00:54:44,380

for that you'll have to take the time if

970

00:54:46,559 --> 00:54:45,069

you can

971

00:54:50,400 --> 00:54:46,569

there's certainly post over in Twitter

972

00:54:51,660 --> 00:54:50,410

and and and just reach out to the fade

973

00:54:53,489 --> 00:54:51,670

to black audience a you know who's a

974

00:54:55,940 --> 00:54:53,499

good healer who should I reach out to is

975

00:54:59,069 --> 00:54:55,950

there anybody if you want to do that or

976
00:55:02,339 --> 00:54:59,079
once a month we'll have a guest on and

977
00:55:05,789 --> 00:55:02,349
it'll be a call-in show and and and you

978
00:55:11,239 --> 00:55:05,799
can call in and hang out is so because

979
00:55:14,690 --> 00:55:11,249
I've got very very severe PTSD from what

980
00:55:18,490 --> 00:55:14,700
well it's molested as a child

981
00:55:23,090 --> 00:55:18,500
and then about 50 I was raised Christian

982
00:55:25,310 --> 00:55:23,100
and about age 50 I'm 70 now and I found

983
00:55:29,540 --> 00:55:25,320
out everything we've been taught in

984
00:55:32,750 --> 00:55:29,550
society religion we've been lied to and

985
00:55:37,820 --> 00:55:32,760
that was very traumatic right right yeah

986
00:55:40,130 --> 00:55:37,830
it was heavy look I I went through it I

987
00:55:42,950 --> 00:55:40,140
started to go through it it started to

988
00:55:46,070 --> 00:55:42,960

really hit me hit me when I was 21 that

989

00:55:50,540 --> 00:55:46,080

was a very harsh summer for me to go

990

00:55:54,910 --> 00:55:50,550

through when it came to religions

991

00:55:58,660 --> 00:55:54,920

political beliefs jobs corporations

992

00:56:02,900 --> 00:55:58,670

money things all hit me at the same time

993

00:56:07,640 --> 00:56:02,910

education and that was one of those

994

00:56:11,900 --> 00:56:07,650

turning points and so when everybody on

995

00:56:15,200 --> 00:56:11,910

this show the listeners the guests have

996

00:56:17,030 --> 00:56:15,210

all gone through that and that's the the

997

00:56:20,560 --> 00:56:17,040

great thing Jacqueline about hanging out

998

00:56:23,510 --> 00:56:20,570

here with us is you can say whatever

999

00:56:26,000 --> 00:56:23,520

everybody's going to listen so many have

1000

00:56:27,940 --> 00:56:26,010

gone through the same things you're

1001
00:56:31,100 --> 00:56:27,950
gonna listen to a guest on this show

1002
00:56:34,760 --> 00:56:31,110
like Chris Bledsoe or whoever where

1003
00:56:37,670 --> 00:56:34,770
you're gonna go you know what Ill get

1004
00:56:41,860 --> 00:56:37,680
that I'm resonating I understand that

1005
00:56:44,720 --> 00:56:41,870
and I believe that that is part of the

1006
00:56:46,670 --> 00:56:44,730
connection with everybody here the

1007
00:56:50,000 --> 00:56:46,680
audience and and and the guests that are

1008
00:56:52,870 --> 00:56:50,010
on the show because we all are here for

1009
00:56:55,910 --> 00:56:52,880
a personal reason there's something here

1010
00:56:57,740 --> 00:56:55,920
emotionally that has drawn you to this

1011
00:57:00,950 --> 00:56:57,750
show there is something that made you

1012
00:57:02,120 --> 00:57:00,960
dial the phone number to sit through

1013
00:57:05,150 --> 00:57:02,130

whole tonight

1014

00:57:07,790 --> 00:57:05,160

Jacqueline you know and and whatever it

1015

00:57:11,780 --> 00:57:07,800

is I don't know what it is but whatever

1016

00:57:14,210 --> 00:57:11,790

it is we've all been through it you know

1017

00:57:16,520 --> 00:57:14,220

and and and you can hang out here and

1018

00:57:18,080 --> 00:57:16,530

and and listen and if you've got

1019

00:57:21,320 --> 00:57:18,090

something to say you can certainly share

1020

00:57:22,910 --> 00:57:21,330

that with us too so where were you let

1021

00:57:27,490 --> 00:57:22,920

me ask you really quick how long were

1022

00:57:29,320 --> 00:57:27,500

you homeless about three years

1023

00:57:31,660 --> 00:57:29,330

I left Missouri because they tried to

1024

00:57:34,240 --> 00:57:31,670

put me in a nursing home and I worked in

1025

00:57:36,850 --> 00:57:34,250

nursing homes and I was in bad shape I

1026
00:57:39,130 --> 00:57:36,860
said I never take another bus again as

1027
00:57:42,820 --> 00:57:39,140
long as I lived honey I got on that bus

1028
00:57:46,180 --> 00:57:42,830
and I went to the water protectors in

1029
00:57:49,900 --> 00:57:46,190
North Dakota and I was there in October

1030
00:57:51,640 --> 00:57:49,910
was pretty cold and a young man was

1031
00:57:54,940 --> 00:57:51,650
there and he brought me to Fort Wayne

1032
00:57:57,940 --> 00:57:54,950
Indiana hmm Wow

1033
00:58:01,300 --> 00:57:57,950
but when I what I like to do being a

1034
00:58:04,600 --> 00:58:01,310
fringe dweller and a knowledge seeker

1035
00:58:06,940 --> 00:58:04,610
and a true seeker and the things that I

1036
00:58:09,730 --> 00:58:06,950
have learned I would love to tell

1037
00:58:12,670 --> 00:58:09,740
someone my life story because I think it

1038
00:58:17,830 --> 00:58:12,680

would be very important for the awakened

1039

00:58:20,910 --> 00:58:17,840

ones yeah right on well every Thursday

1040

00:58:23,140 --> 00:58:20,920

night Jacqueline we have open lines and

1041

00:58:26,530 --> 00:58:23,150

I would love for you to just call back

1042

00:58:29,380 --> 00:58:26,540

give us a little piece of it and and and

1043

00:58:32,350 --> 00:58:29,390

let's talk okay you have a family here

1044

00:58:34,090 --> 00:58:32,360

and go I don't know how much internet

1045

00:58:35,650 --> 00:58:34,100

you have or what you're doing or

1046

00:58:38,470 --> 00:58:35,660

anything like that but if you get over

1047

00:58:40,360 --> 00:58:38,480

to Twitter and open up an account and

1048

00:58:44,020 --> 00:58:40,370

hang out with the fader knots over on

1049

00:58:46,360 --> 00:58:44,030

Twitter you're gonna have our okay well

1050

00:58:48,610 --> 00:58:46,370

and your over on YouTube hanging out

1051
00:58:52,390 --> 00:58:48,620
with all of our audience over there on

1052
00:58:55,660 --> 00:58:52,400
YouTube so there you go Jacqueline thank

1053
00:58:58,510 --> 00:58:55,670
you thank you I want to thank you for

1054
00:59:00,970 --> 00:58:58,520
having a video on because I like video

1055
00:59:04,240 --> 00:59:00,980
better because I can watch your

1056
00:59:06,280 --> 00:59:04,250
reactions like Dan banchan you know I

1057
00:59:09,760 --> 00:59:06,290
listen the audio but the video is much

1058
00:59:12,400 --> 00:59:09,770
better well Jacqueline look at the video

1059
00:59:15,100 --> 00:59:12,410
camera right now this is me waving at

1060
00:59:17,230 --> 00:59:15,110
you as I speak to you that's me right

1061
00:59:19,840 --> 00:59:17,240
there hello Jacqueline all right be safe

1062
00:59:21,820 --> 00:59:19,850
and be well enjoy the rest of your

1063
00:59:25,990 --> 00:59:21,830

weekend and we'll see you right back

1064

00:59:28,840 --> 00:59:26,000

here on Monday okay thank you hon thank

1065

00:59:33,430 --> 00:59:28,850

you jack ma bye bye gobekli tepe

1066

00:59:37,630 --> 00:59:33,440

that's great that that right there is

1067

00:59:40,529 --> 00:59:37,640

why I do why I do this show

1068

00:59:42,880 --> 00:59:40,539

the room is expanding and contracting

1069

00:59:45,759 --> 00:59:42,890

seven four seven two two eight two zero

1070

00:59:47,279 --> 00:59:45,769

five one lots of calls on hold I'll get

1071

00:59:50,740 --> 00:59:47,289

to everybody after the break

1072

00:59:52,569 --> 00:59:50,750

JT hog DUP everybody's phone time I'm

1073

00:59:55,750 --> 00:59:52,579

telling you right now JT everybody's

1074

00:59:59,140 --> 00:59:55,760

angry at you so you can hit JT up on

1075

01:00:01,210 --> 00:59:59,150

Twitter Spade The Blackout real Jimmy

1076
01:00:05,900 --> 01:00:01,220
Church more of your phone calls or not

1077
01:00:10,260 --> 01:00:08,180
[Music]

1078
01:00:12,180 --> 01:00:10,270
this is fade to black

1079
01:00:15,870 --> 01:00:12,190
with Jimmy Church on the game changer

1080
01:00:17,660 --> 01:00:15,880
radio network and K GRA the global radio

1081
01:00:20,970 --> 01:00:17,670
alliance

1082
01:00:24,300 --> 01:00:20,980
this is kera digital broadcasting

1083
01:00:27,840 --> 01:00:24,310
station Salt Lake City Utah Van Buren

1084
01:00:29,490 --> 01:00:27,850
Arkansas hello my name is Billy Carson

1085
01:00:31,530 --> 01:00:29,500
and I'm a best-selling author and the

1086
01:00:33,330 --> 01:00:31,540
founder of forbidden knowledge TV

1087
01:00:35,580 --> 01:00:33,340
together with my team we have built a

1088
01:00:37,290 --> 01:00:35,590

all new conscious pre-made TV platform

1089

01:00:37,770 --> 01:00:37,300

designed with every family member in

1090

01:00:39,330 --> 01:00:37,780

mind

1091

01:00:40,710 --> 01:00:39,340

if you have ever wanted to travel the

1092

01:00:42,450 --> 01:00:40,720

world and attend lectures and workshops

1093

01:00:44,970 --> 01:00:42,460

from your favorite speakers we weren't

1094

01:00:47,430 --> 01:00:44,980

able to look no further forbidden

1095

01:00:49,200 --> 01:00:47,440

knowledge dot TV there are dozens of

1096

01:00:50,850 --> 01:00:49,210

workshops and lectures from speakers you

1097

01:00:53,190 --> 01:00:50,860

know and love we have also included

1098

01:00:54,720 --> 01:00:53,200

amazing categories to ensure that your

1099

01:00:56,940 --> 01:00:54,730

consciousness is entertained and

1100

01:00:59,160 --> 01:00:56,950

elevating on a daily basis amazing

1101
01:01:01,680 --> 01:00:59,170
interviews ancient history essential

1102
01:01:04,110 --> 01:01:01,690
knowledge wisdom teachings documentaries

1103
01:01:06,480 --> 01:01:04,120
conspiracies mysteries health and

1104
01:01:08,880 --> 01:01:06,490
fitness conscious cooking meditations

1105
01:01:11,040 --> 01:01:08,890
finance yoga and so much more to start

1106
01:01:12,360 --> 01:01:11,050
your free trial on any mobile device or

1107
01:01:15,690 --> 01:01:12,370
computer surf they're forbidden

1108
01:01:18,060 --> 01:01:15,700
knowledge TV that's forbidden knowledge

1109
01:01:21,420 --> 01:01:18,070
with the number-four forbidden knowledge

1110
01:01:23,090 --> 01:01:21,430
TV again visit forbidden knowledge TV

1111
01:01:24,320 --> 01:01:23,100
today

1112
01:01:27,110 --> 01:01:24,330
[Music]

1113
01:01:29,910 --> 01:01:27,120

introducing the new surfer music app

1114

01:01:33,450 --> 01:01:29,920

listen fade or not you know I love my

1115

01:01:36,360 --> 01:01:33,460

music this is my go-to for all things

1116

01:01:38,670 --> 01:01:36,370

notes the surfer hat is a brand new

1117

01:01:40,740 --> 01:01:38,680

concept of music listening surfer is

1118

01:01:42,660 --> 01:01:40,750

free providing unlimited access to

1119

01:01:44,970 --> 01:01:42,670

thousands of live streaming radio

1120

01:01:46,710 --> 01:01:44,980

stations surfer is an exciting

1121

01:01:49,319 --> 01:01:46,720

interactive listening experience

1122

01:01:52,199 --> 01:01:49,329

discovery and surprise are built right

1123

01:01:54,959 --> 01:01:52,209

surfer is your destination to discover

1124

01:01:57,479 --> 01:01:54,969

and rediscover great live streaming

1125

01:01:59,670 --> 01:01:57,489

music it features high quality audio

1126

01:02:01,319 --> 01:01:59,680

streams free access to music from

1127

01:02:04,170 --> 01:02:01,329

thousands of live streaming radio

1128

01:02:06,870 --> 01:02:04,180

stations unlimited listening unlimited

1129

01:02:08,549 --> 01:02:06,880

skipping you get a music visualizer and

1130

01:02:10,650 --> 01:02:08,559

you can also select your favorite

1131

01:02:12,180 --> 01:02:10,660

channels get it at the Apple App Store

1132

01:02:15,299 --> 01:02:12,190

or Google Play

1133

01:02:17,299 --> 01:02:15,309

just search surfer music or click on the

1134

01:02:21,610 --> 01:02:17,309

surfer banner at Jimmy Church radio.com

1135

01:02:26,810 --> 01:02:24,290

okay nurse let's get this man to the ER

1136

01:02:29,360 --> 01:02:26,820

stat right away doctor we see this every

1137

01:02:31,790 --> 01:02:29,370

day heart attack or angina pain due to

1138

01:02:34,160 --> 01:02:31,800

blocked and clogged arteries chelation

1139

01:02:36,320 --> 01:02:34,170

can remove obstructions or blockages

1140

01:02:37,580 --> 01:02:36,330

from arteries and help avoid painful and

1141

01:02:39,680 --> 01:02:37,590

expensive surgery

1142

01:02:41,600 --> 01:02:39,690

now there's angio prim it's a liquid

1143

01:02:43,550 --> 01:02:41,610

oral chelation product that you take

1144

01:02:46,100 --> 01:02:43,560

with juice you start to feel the results

1145

01:02:48,050 --> 01:02:46,110

fast angio primm increases blood flow

1146

01:02:50,210 --> 01:02:48,060

all over the body and that means more

1147

01:02:52,940 --> 01:02:50,220

energy and strength to take on the day

1148

01:02:54,980 --> 01:02:52,950

with less aches and pains 60 years of

1149

01:02:58,070 --> 01:02:54,990

research has gone into chelation and

1150

01:03:00,380 --> 01:02:58,080

angiogram is the result a safe and easy

1151
01:03:02,540 --> 01:03:00,390
way to unblock your veins and arteries

1152
01:03:05,930 --> 01:03:02,550
from buildup that slow circulation

1153
01:03:10,790 --> 01:03:05,940
shaping dr. Jones right away log on now

1154
01:03:11,720 --> 01:03:10,800
to angio prim calm that's ang IO PR I am

1155
01:03:13,610 --> 01:03:11,730
calm

1156
01:03:16,070 --> 01:03:13,620
or to speak with a trained consultant

1157
01:03:17,960 --> 01:03:16,080
give angio prima call at nine fifty four

1158
01:03:20,120 --> 01:03:17,970
eight eight to seventy two twenty one

1159
01:03:30,530 --> 01:03:20,130
that's nine fifty four eight eight to

1160
01:03:32,060 --> 01:03:30,540
seventy two twenty one this is Rea sobs

1161
01:03:34,490 --> 01:03:32,070
here reppin the planet and you're

1162
01:03:36,080 --> 01:03:34,500
listening to my good friend Jimmy Church

1163
01:03:38,420 --> 01:03:36,090

fade to black

1164

01:03:42,710 --> 01:03:38,430
on the GameChanger network and the kg

1165

01:03:45,020 --> 01:03:42,720
are a digital broadcast station this is

1166

01:03:58,880 --> 01:03:45,030
Toby Kebbell you're listening to Jimmy

1167

01:04:04,310 --> 01:04:01,710
where the honey brothers and you're

1168

01:04:06,600 --> 01:04:04,320
listening to Jimmy Church revolution

1169

01:04:08,910 --> 01:04:06,610
this is Jimmy Church of fade to black

1170

01:04:11,220 --> 01:04:08,920
and you can become an official fader not

1171

01:04:14,690 --> 01:04:11,230
by just going to our membership section

1172

01:04:17,250 --> 01:04:14,700
at Jimmy Church radio.com

1173

01:04:19,500 --> 01:04:17,260
hello this is Serena right kayla from

1174

01:04:22,050 --> 01:04:19,510
conscious life expo and you're listening

1175

01:04:24,270 --> 01:04:22,060
to fade to black with Jimmy Church who

1176

01:04:29,030 --> 01:04:24,280

holds the Lucky Pony record for the best

1177

01:04:31,560 --> 01:04:29,040

astrological chart since 1963 true story

1178

01:04:33,150 --> 01:04:31,570

this is Micah Hank's of the gray lien

1179

01:04:35,490 --> 01:04:33,160

report and you're listening to Jimmy

1180

01:04:37,590 --> 01:04:35,500

church on fade to black across the globe

1181

01:04:40,780 --> 01:04:37,600

on the GameChanger radio network and the

1182

01:05:00,020 --> 01:04:40,790

one and only kgr a radio the planet

1183

01:05:05,110 --> 01:05:01,850

all right welcome back fade to black

1184

01:05:09,920 --> 01:05:05,120

Fator tonight open lines all night long

1185

01:05:13,580 --> 01:05:09,930

Luna just stopped by the studio first

1186

01:05:17,480 --> 01:05:13,590

time how cool is that

1187

01:05:21,590 --> 01:05:17,490

my little girl Luna all right and I just

1188

01:05:26,720 --> 01:05:21,600

got notice I've got to give a huge shout

1189

01:05:27,410 --> 01:05:26,730

out Chuck Fey Chuck is man one one of

1190

01:05:29,810 --> 01:05:27,420

the greats

1191

01:05:31,610 --> 01:05:29,820

one of the great researchers and radio

1192

01:05:33,620 --> 01:05:31,620

and television host out there on the

1193

01:05:37,550 --> 01:05:33,630

planet he's listening in from Hong Kong

1194

01:05:39,140 --> 01:05:37,560

and Chuck how you doin my brother out of

1195

01:05:41,030 --> 01:05:39,150

all of the fade to black shirts we've

1196

01:05:44,660 --> 01:05:41,040

got fade to black shirt shot all around

1197

01:05:46,970 --> 01:05:44,670

the world Stonehenge N and Giza and we

1198

01:05:50,990 --> 01:05:46,980

get stuff in all the time one of my

1199

01:05:54,620 --> 01:05:51,000

favorite pictures that I have is Chuck

1200

01:05:57,740 --> 01:05:54,630

Fay wearing a fade to black shirt at the

1201

01:05:59,120 --> 01:05:57,750

Great Wall of China and somebody posts

1202

01:06:01,940 --> 01:05:59,130

that up in Twitter I'm gonna retweet

1203

01:06:04,270 --> 01:06:01,950

that Chuck love your brother big shout

1204

01:06:06,770 --> 01:06:04,280

out to Chuck Fay all right the number is

1205

01:06:09,950 --> 01:06:06,780

seven four seven two two eight two zero

1206

01:06:12,440 --> 01:06:09,960

five one seven four seven two two eight

1207

01:06:14,060 --> 01:06:12,450

two zero five one let's get straight

1208

01:06:15,230 --> 01:06:14,070

back to it go back to the phones hi

1209

01:06:24,500 --> 01:06:15,240

you're live on fade to black who's

1210

01:06:28,280 --> 01:06:24,510

calling you're live you oh yes hi it's

1211

01:06:30,800 --> 01:06:28,290

Laura and Chicago Oh your joke I need a

1212

01:06:33,380 --> 01:06:30,810

last name finally I need a last name

1213

01:06:37,220 --> 01:06:33,390

London no I mean for the audience I know

1214

01:06:40,220 --> 01:06:37,230

who it is how are you I didn't know if

1215

01:06:42,380 --> 01:06:40,230

that was okay with you guys I hi Rita

1216

01:06:47,390 --> 01:06:42,390

I wanted to I've been wanting to call in

1217

01:06:48,860 --> 01:06:47,400

for years so you say so you say I didn't

1218

01:06:50,690 --> 01:06:48,870

want to you know I wanted to have

1219

01:06:52,520 --> 01:06:50,700

something to say and I actually have a

1220

01:06:54,800 --> 01:06:52,530

whole list of stuff but I know you have

1221

01:06:57,950 --> 01:06:54,810

a lot of other calls I didn't realize

1222

01:06:58,370 --> 01:06:57,960

I'd have so much to talk to you about hi

1223

01:07:01,100 --> 01:06:58,380

Rita

1224

01:07:04,010 --> 01:07:01,110

I love you guys I love you guys so much

1225

01:07:07,850 --> 01:07:04,020

you have no idea I can't even tell you

1226

01:07:10,550 --> 01:07:07,860

how much I appreciate the community that

1227

01:07:12,690 --> 01:07:10,560

you have created here this is my first

1228

01:07:15,900 --> 01:07:12,700

love talk radio late-night

1229

01:07:16,530 --> 01:07:15,910

radio you are my people you read of fate

1230

01:07:20,760 --> 01:07:16,540

or knots

1231

01:07:22,890 --> 01:07:20,770

you guys are my people I have been part

1232

01:07:26,400 --> 01:07:22,900

of the UFO community since the late

1233

01:07:28,170 --> 01:07:26,410

1980s and I've sort of been displaced

1234

01:07:30,000 --> 01:07:28,180

from my home I've been wanting to tell

1235

01:07:35,810 --> 01:07:30,010

you guys about do you have you ever

1236

01:07:36,960 --> 01:07:35,820

talked about the UFO Club in Cleveland

1237

01:07:40,859 --> 01:07:36,970

Ohio

1238

01:07:43,589 --> 01:07:40,869

it's the oldest UFO group in the world

1239

01:07:48,060 --> 01:07:43,599

started at night yeah do you know about

1240

01:07:51,420 --> 01:07:48,070

it well I've read about it the thing

1241

01:07:55,770 --> 01:07:51,430

okay you called me and I don't want to

1242

01:07:58,770 --> 01:07:55,780

get too sideways here but when you go

1243

01:08:03,270 --> 01:07:58,780

back into UFO history and you start to

1244

01:08:07,890 --> 01:08:03,280

research things you will see the UFO

1245

01:08:11,690 --> 01:08:07,900

Club in Cleveland referenced because

1246

01:08:14,670 --> 01:08:11,700

they were collecting information and

1247

01:08:17,729 --> 01:08:14,680

getting it out there before anybody else

1248

01:08:21,390 --> 01:08:17,739

and at one point you know that I believe

1249

01:08:24,809 --> 01:08:21,400

they had a newsletter or something that

1250

01:08:26,670 --> 01:08:24,819

was sent out but they would collect this

1251

01:08:28,920 --> 01:08:26,680

information and do research before

1252

01:08:31,499 --> 01:08:28,930

anybody else was doing it and so you

1253

01:08:35,010 --> 01:08:31,509

will see it pop up okay so anyway back

1254

01:08:38,579 --> 01:08:35,020

to you know so I lived in Cleveland I

1255

01:08:41,579 --> 01:08:38,589

moved there in 1986 and I went to

1256

01:08:43,979 --> 01:08:41,589

college there and then I stayed for I

1257

01:08:47,220 --> 01:08:43,989

was there for about ten years and the

1258

01:08:49,559 --> 01:08:47,230

third Saturday of every month they're

1259

01:08:51,780 --> 01:08:49,569

still meeting and I lived on the east

1260

01:08:53,999 --> 01:08:51,790

side and they meet on the west side and

1261

01:08:55,950 --> 01:08:54,009

I would drive to the west side once a

1262

01:08:58,110 --> 01:08:55,960

month and go to their meetings and I

1263

01:09:01,890 --> 01:08:58,120

went to their website did you see that

1264

01:09:04,370 --> 01:09:01,900

tweet that see one of the reasons why I

1265

01:09:06,749 --> 01:09:04,380

love you guys is because I'm constantly

1266

01:09:08,670 --> 01:09:06,759

experiencing synchronicities with you

1267

01:09:11,670 --> 01:09:08,680

and I've been hearing you mentioned

1268

01:09:14,160 --> 01:09:11,680

synchronicity a lot this week on the

1269

01:09:15,720 --> 01:09:14,170

show and I just had another one tonight

1270

01:09:18,150 --> 01:09:15,730

because you were talking about Sweden

1271

01:09:21,479 --> 01:09:18,160

and I wanted to have my facts straight

1272

01:09:26,459 --> 01:09:21,489

about the Cleveland UFO project the we

1273

01:09:28,200 --> 01:09:26,469

called it cup the group that that meets

1274

01:09:30,840 --> 01:09:28,210

they are in Cleveland anyways right on

1275

01:09:33,300 --> 01:09:30,850

their website if you click on the links

1276

01:09:37,340 --> 01:09:33,310

yeah on their website they mentioned the

1277

01:09:44,729 --> 01:09:37,350

archives for UFO research in Sweden and

1278

01:09:47,370 --> 01:09:44,739

it is that the AFU foundation the a a

1279

01:09:49,530 --> 01:09:47,380

few right is that that's what it's

1280

01:09:52,170 --> 01:09:49,540

called that's what it's called I've

1281

01:09:54,990 --> 01:09:52,180

never heard of this I had never heard of

1282

01:09:57,630 --> 01:09:55,000

it and so that's just one of those

1283

01:09:59,250 --> 01:09:57,640

things that I experienced with you guys

1284

01:10:00,810 --> 01:09:59,260

all the time where I'll be thinking

1285

01:10:03,810 --> 01:10:00,820

about something and then I'll hear you

1286

01:10:05,939 --> 01:10:03,820

mention it or I'll be reading about

1287

01:10:08,040 --> 01:10:05,949

something and then you know you're

1288

01:10:12,390 --> 01:10:08,050

talking about it but totally unrelated

1289

01:10:15,540 --> 01:10:12,400

like Laura tonight out of the blue my

1290

01:10:19,790 --> 01:10:15,550

fader fact is based on Sweden how many

1291

01:10:25,590 --> 01:10:19,800

facts do can you whip out on Sweden I

1292

01:10:31,140 --> 01:10:25,600

know apparently there are two the AFU

1293

01:10:35,580 --> 01:10:31,150

foundation and and Dakin H whatever they

1294

01:10:38,670 --> 01:10:35,590

called it yeah yeah it's totally weird

1295

01:10:42,810 --> 01:10:38,680

no it happened again yesterday where I

1296

01:10:45,660 --> 01:10:42,820

collect art pictures of art and I have

1297

01:10:49,709 --> 01:10:45,670

this whole collection of Alice from

1298

01:10:52,229 --> 01:10:49,719

Alice in Wonderland paintings that you

1299

01:10:54,600 --> 01:10:52,239

know modern current date artists make

1300

01:10:58,170 --> 01:10:54,610

and I keep saying on Twitter because I

1301

01:11:00,900 --> 01:10:58,180

always tweet either quotes or art that

1302

01:11:03,060 --> 01:11:00,910

one day I'm just gonna tweet all of my

1303

01:11:05,910 --> 01:11:03,070

Alice paintings and then I see this news

1304

01:11:07,650 --> 01:11:05,920

story that there's some Alison what I'm

1305

01:11:09,150 --> 01:11:07,660

a native New Yorker I was born in New

1306

01:11:12,270 --> 01:11:09,160

York City that there's an Alice in

1307

01:11:15,300 --> 01:11:12,280

Wonderland statue in Central Park I

1308

01:11:20,939 --> 01:11:15,310

didn't know about and there's some sort

1309

01:11:23,189 --> 01:11:20,949

of plot to bomb it yesterday I'm a day

1310

01:11:25,350 --> 01:11:23,199

that I say that I'm gonna tweet out all

1311

01:11:28,410 --> 01:11:25,360

of my Alice in Wonderland art photos

1312

01:11:33,510 --> 01:11:28,420

there's a plot to bomb the Alice in

1313

01:11:33,510 --> 01:11:33,520

Wonderland statue in Central Park why

1314

01:11:38,700 --> 01:11:36,020

[Laughter]

1315

01:11:40,620 --> 01:11:38,710

it's satanic it's part of the Illuminati

1316

01:11:46,150 --> 01:11:40,630

it's part of the

1317

01:11:49,720 --> 01:11:46,160

so let me really quick let me indulge

1318

01:11:54,940 --> 01:11:49,730

for a second you you have been a host

1319

01:11:59,470 --> 01:11:54,950

even not only doing what I do

1320

01:12:01,900 --> 01:11:59,480

in in another area of of expertise but

1321

01:12:05,440 --> 01:12:01,910

you've been doing this for a while

1322

01:12:07,510 --> 01:12:05,450

and it takes a lot of work or two to do

1323

01:12:11,650 --> 01:12:07,520

this and to hang in there

1324

01:12:16,540 --> 01:12:11,660

so many how should I say there's people

1325

01:12:19,030 --> 01:12:16,550

that that want to do what others do

1326
01:12:19,600 --> 01:12:19,040
maybe it's newscasting maybe it's a

1327
01:12:22,720 --> 01:12:19,610
weatherman

1328
01:12:23,920 --> 01:12:22,730
maybe it's a red carpet reporter for

1329
01:12:26,440 --> 01:12:23,930
Entertainment Tonight

1330
01:12:31,720 --> 01:12:26,450
maybe it's sports casting maybe it's a

1331
01:12:34,450 --> 01:12:31,730
radio host maybe it's classic rock DJs

1332
01:12:37,810 --> 01:12:34,460
spinning whatever it is but they think

1333
01:12:39,970 --> 01:12:37,820
that it's just like filling out a job

1334
01:12:41,080 --> 01:12:39,980
application and then you're just gonna

1335
01:12:44,140 --> 01:12:41,090
go and do it

1336
01:12:47,110 --> 01:12:44,150
and then they they find out about how

1337
01:12:49,720 --> 01:12:47,120
much work it is how much research how

1338
01:12:53,620 --> 01:12:49,730

much time you have to put in that it's a

1339

01:12:55,480 --> 01:12:53,630

seven day a week gig it's not you know

1340

01:12:59,010 --> 01:12:55,490

turning on the microphone and just and

1341

01:13:04,000 --> 01:12:59,020

and and going for it and suddenly having

1342

01:13:06,130 --> 01:13:04,010

an interview style a talent right all of

1343

01:13:08,290 --> 01:13:06,140

these things that that are actually on

1344

01:13:10,540 --> 01:13:08,300

the back burner there's all of the dull

1345

01:13:12,850 --> 01:13:10,550

stuff that takes a ball of your day

1346

01:13:14,320 --> 01:13:12,860

you've been doing this for a long time

1347

01:13:17,500 --> 01:13:14,330

and for you to turn around say I

1348

01:13:21,910 --> 01:13:17,510

appreciate what you guys are doing you

1349

01:13:25,450 --> 01:13:21,920

know what kind of work that has to go

1350

01:13:28,750 --> 01:13:25,460

into a show like this and when you say

1351

01:13:30,490 --> 01:13:28,760

thank you you're in full appreciation of

1352

01:13:33,970 --> 01:13:30,500

everything else that goes into it

1353

01:13:36,370 --> 01:13:33,980

because you're doing the same thing well

1354

01:13:39,730 --> 01:13:36,380

you guys make it look easy I have to say

1355

01:13:41,560 --> 01:13:39,740

I listen if I don't listen at night

1356

01:13:44,650 --> 01:13:41,570

because it's hard for me to stay up late

1357

01:13:46,660 --> 01:13:44,660

I subscribe to the podcast which is a

1358

01:13:53,060 --> 01:13:46,670

total deal I mean two dollars a month

1359

01:13:56,210 --> 01:13:53,070

that's steel and you guys it's just

1360

01:13:59,110 --> 01:13:56,220

flows and and you just like I said you

1361

01:14:03,440 --> 01:13:59,120

make it look easy and it's not and

1362

01:14:06,830 --> 01:14:03,450

you've got you have helped and there you

1363

01:14:11,060 --> 01:14:06,840

have a huge show I I just it's just me

1364

01:14:14,420 --> 01:14:11,070

and yeah it's hard but you've helped us

1365

01:14:18,710 --> 01:14:14,430

over the years too as well so I'm gonna

1366

01:14:21,590 --> 01:14:18,720

save to everybody thank you I know I

1367

01:14:23,630 --> 01:14:21,600

appreciate that I love you guys so much

1368

01:14:26,330 --> 01:14:23,640

you have no idea I have to say this

1369

01:14:29,810 --> 01:14:26,340

though to everybody you taught me

1370

01:14:34,550 --> 01:14:29,820

something that no one else has or could

1371

01:14:38,050 --> 01:14:34,560

you taught me how to interrupt I hate

1372

01:14:40,790 --> 01:14:38,060

that word in a kind and diplomatic way

1373

01:14:42,670 --> 01:14:40,800

instead of using the word interrupt

1374

01:14:48,050 --> 01:14:42,680

which kind of has a negative connotation

1375

01:14:50,960 --> 01:14:48,060

you say jump in and it has changed my

1376

01:14:54,740 --> 01:14:50,970

life it has changed my life because you

1377

01:14:58,250 --> 01:14:54,750

say I'm gonna jump in here instead of

1378

01:15:00,800 --> 01:14:58,260

saying I gotta interrupt you or let me

1379

01:15:03,650 --> 01:15:00,810

interrupt you which sort of makes people

1380

01:15:06,050 --> 01:15:03,660

a little defensive but the way you are

1381

01:15:08,630 --> 01:15:06,060

so smooth and I love it so I want to

1382

01:15:12,260 --> 01:15:08,640

thank you for that I also want to thank

1383

01:15:15,350 --> 01:15:12,270

you for helping me before all of this

1384

01:15:18,530 --> 01:15:15,360

stuff hit get my immune system in check

1385

01:15:22,010 --> 01:15:18,540

at get the tea calm I'm not being paid

1386

01:15:24,650 --> 01:15:22,020

to say this but at get the tea calm they

1387

01:15:27,440 --> 01:15:24,660

sell something called olive leaf and

1388

01:15:30,410 --> 01:15:27,450

they had like a sale on it or something

1389

01:15:32,180 --> 01:15:30,420

I don't know last year and I tried it

1390

01:15:34,640 --> 01:15:32,190

and I've been taking it ever since

1391

01:15:36,590 --> 01:15:34,650

so I'm totally on that program and I

1392

01:15:40,160 --> 01:15:36,600

just want to say also at get the tea

1393

01:15:42,890 --> 01:15:40,170

calm they make something for skin I've

1394

01:15:44,870 --> 01:15:42,900

had dry skin my whole life they make

1395

01:15:48,320 --> 01:15:44,880

something called the wild flower West

1396

01:15:52,400 --> 01:15:48,330

Sun damaged serum and it is the best

1397

01:15:54,830 --> 01:15:52,410

thing I have ever used in my life on my

1398

01:16:01,910 --> 01:15:54,840

skin olive leaf there you go I'm

1399

01:16:06,050 --> 01:16:01,920

watching you on I have so much that I

1400

01:16:06,770 --> 01:16:06,060

take every single day and olive leaf or

1401

01:16:08,720 --> 01:16:06,780

something

1402

01:16:10,669 --> 01:16:08,730

that you know I know I mentioned it on

1403

01:16:14,390 --> 01:16:10,679

the air here but olive leaf was

1404

01:16:18,890 --> 01:16:14,400

something that I stumbled upon and it

1405

01:16:24,379 --> 01:16:18,900

the changes that it has made in me

1406

01:16:28,010 --> 01:16:24,389

personally and and I I can't I can't

1407

01:16:29,839 --> 01:16:28,020

force people right I can't I just need

1408

01:16:32,060 --> 01:16:29,849

to everybody just to hear it and

1409

01:16:35,419 --> 01:16:32,070

hopefully they will make the transition

1410

01:16:36,410 --> 01:16:35,429

I fought it Laura I fought I fought

1411

01:16:42,799 --> 01:16:36,420

health

1412

01:16:47,450 --> 01:16:42,809

give a crap you know I was always skinny

1413

01:16:50,810 --> 01:16:47,460

I do it I wanted to you know and you

1414

01:16:54,220 --> 01:16:50,820

just lose sight of things and I let

1415

01:16:59,660 --> 01:16:54,230

myself go and it caught up to me and

1416

01:17:02,120 --> 01:16:59,670

finally I made those changes I recognize

1417

01:17:05,270 --> 01:17:02,130

and feel those changes all I can do is

1418

01:17:07,939 --> 01:17:05,280

tell everybody what I did and throw the

1419

01:17:10,910 --> 01:17:07,949

warning out there get it get it right

1420

01:17:14,990 --> 01:17:10,920

and so thank you for that and know

1421

01:17:16,060 --> 01:17:15,000

Laura's not paid no that actually caught

1422

01:17:19,279 --> 01:17:16,070

me by surprise

1423

01:17:21,979 --> 01:17:19,289

now that wildflower West Sun damaged

1424

01:17:24,020 --> 01:17:21,989

serum it is the greatest thing I've ever

1425

01:17:26,479 --> 01:17:24,030

used on my skin and Jimmy you and I are

1426

01:17:29,839 --> 01:17:26,489

very close in age so I've been around

1427

01:17:32,720 --> 01:17:29,849

the block and like like I said I've had

1428

01:17:35,450 --> 01:17:32,730

dry skin my whole life and I use that

1429

01:17:37,479 --> 01:17:35,460

and it is the best it is the greatest

1430

01:17:39,620 --> 01:17:37,489

things and one of the greatest things so

1431

01:17:40,100 --> 01:17:39,630

there's that what else didn't want to

1432

01:17:43,189 --> 01:17:40,110

talk about

1433

01:17:45,319 --> 01:17:43,199

oh just briefly do you remember when you

1434

01:17:49,609 --> 01:17:45,329

were talking about how I think it was

1435

01:17:51,229 --> 01:17:49,619

about chicken-fried steak that you said

1436

01:17:52,879 --> 01:17:51,239

that you wanted it or you were craving

1437

01:17:55,669 --> 01:17:52,889

it and you and Rita were out on the

1438

01:17:57,859 --> 01:17:55,679

patio talking about it and then you went

1439

01:18:00,140 --> 01:17:57,869

online and you were seeing ads for

1440

01:18:02,359 --> 01:18:00,150

chicken-fried steak remember that that's

1441

01:18:02,810 --> 01:18:02,369

a joke yes yes thank you for bringing

1442

01:18:04,490 --> 01:18:02,820

that up

1443

01:18:08,120 --> 01:18:04,500

doc with me well that stuck with me

1444

01:18:11,149 --> 01:18:08,130

because it's been happening to me but

1445

01:18:13,399 --> 01:18:11,159

more than that I won't it's not

1446

01:18:16,939 --> 01:18:13,409

something that I say out loud but it's

1447

01:18:19,009 --> 01:18:16,949

something that I think and then I'll see

1448

01:18:20,240 --> 01:18:19,019

an ad for it but this takes the cake

1449

01:18:22,250 --> 01:18:20,250

so recently

1450

01:18:25,610 --> 01:18:22,260

I bought I have a filter on my

1451

01:18:27,740 --> 01:18:25,620

showerhead in my bathroom right and it's

1452

01:18:30,110 --> 01:18:27,750

about a year old and I realized that I

1453

01:18:33,830 --> 01:18:30,120

should probably change it so I ordered

1454

01:18:37,100 --> 01:18:33,840

the the replacement on Amazon and it

1455

01:18:38,690 --> 01:18:37,110

came in a few months ago and I just got

1456

01:18:40,790 --> 01:18:38,700

lazy and didn't feel like changing it so

1457

01:18:42,230 --> 01:18:40,800

I put it in the closet well today I was

1458

01:18:43,820 --> 01:18:42,240

in the closet and I thought and I

1459

01:18:46,550 --> 01:18:43,830

thought you know I should really change

1460

01:18:48,470 --> 01:18:46,560

this filter so I took the filter out of

1461

01:18:50,720 --> 01:18:48,480

the closet that's in the bathroom and

1462

01:18:53,090 --> 01:18:50,730

set it on this vanity table in the

1463

01:18:55,430 --> 01:18:53,100

bathroom it's just sitting there and I

1464

01:18:58,690 --> 01:18:55,440

have those Amazon echo devices I have

1465

01:19:02,300 --> 01:18:58,700

one in like every room of my house and

1466

01:19:04,640 --> 01:19:02,310

every once in a while it'll it'll show

1467

01:19:06,200 --> 01:19:04,650

that there's a notification so today I

1468

01:19:09,410 --> 01:19:06,210

asked it I said what are my

1469

01:19:13,550 --> 01:19:09,420

notifications and it said you recently

1470

01:19:16,120 --> 01:19:13,560

purchased this shower head replacement

1471

01:19:19,670 --> 01:19:16,130

filter how many stars would you give it

1472

01:19:22,790 --> 01:19:19,680

and I thought you're asking me today why

1473

01:19:25,880 --> 01:19:22,800

I purchased that months ago but I took

1474

01:19:35,120 --> 01:19:25,890

it out of a closet today and fit it on

1475

01:19:39,190 --> 01:19:35,130

the table that's trippy

1476

01:19:43,310 --> 01:19:39,200

I mean and see the thing is if we all

1477

01:19:45,820 --> 01:19:43,320

just stop when and and and appreciate

1478

01:19:48,470 --> 01:19:45,830

the moment when things like this happen

1479

01:19:51,350 --> 01:19:48,480

now you can act on it you can go ahead

1480

01:19:53,900 --> 01:19:51,360

and give them the review alright you can

1481

01:19:57,830 --> 01:19:53,910

take it a step further but the point is

1482

01:20:00,350 --> 01:19:57,840

all of that happened for a reason

1483

01:20:02,420 --> 01:20:00,360

it's not when I say that the reason

1484

01:20:04,940 --> 01:20:02,430

isn't for you to go and install it the

1485

01:20:06,920 --> 01:20:04,950

reason isn't for you to know what I'm

1486

01:20:10,160 --> 01:20:06,930

saying it happened for a reason it

1487

01:20:13,450 --> 01:20:10,170

happened what happened was for a reason

1488

01:20:16,070 --> 01:20:13,460

this wasn't a coincidence that that

1489

01:20:17,690 --> 01:20:16,080

appeared that you managed to take it

1490

01:20:20,180 --> 01:20:17,700

down off of the shelf that you thought

1491

01:20:24,290 --> 01:20:20,190

about the replacement that all all of

1492

01:20:26,300 --> 01:20:24,300

this clicked off and you need to just

1493

01:20:28,520 --> 01:20:26,310

stop and appreciate what the universe is

1494

01:20:30,830 --> 01:20:28,530

doing that's all it's not telling you to

1495

01:20:31,990 --> 01:20:30,840

do something that's not them for the

1496

01:20:36,610 --> 01:20:32,000

reason

1497

01:20:41,560 --> 01:20:36,620

like tonight I cannot explain what are

1498

01:20:44,440 --> 01:20:41,570

the odds of me talking about Twin Peaks

1499

01:20:46,990 --> 01:20:44,450

with Rita right before the show going

1500

01:20:48,340 --> 01:20:47,000

you know watch the first episode and you

1501

01:20:50,170 --> 01:20:48,350

know I think I'm gonna talk about this

1502

01:20:53,380 --> 01:20:50,180

tonight so I go and I pop it in my show

1503

01:20:56,890 --> 01:20:53,390

notes my show notes literally is one

1504

01:20:59,080 --> 01:20:56,900

sentence okay I do a long rant but I

1505

01:21:01,330 --> 01:20:59,090

only need a bullet point and it says

1506

01:21:03,970 --> 01:21:01,340

today I went back and started watching

1507

01:21:06,670 --> 01:21:03,980

Twin Peaks dot dot dot the original

1508

01:21:09,040 --> 01:21:06,680

version funny because Rita and I watched

1509

01:21:11,770 --> 01:21:09,050

the entire season of the new version dot

1510

01:21:15,310 --> 01:21:11,780

dot dot I leave it there that's all I

1511

01:21:16,630 --> 01:21:15,320

need to remind me of saying something

1512

01:21:20,710 --> 01:21:16,640

that's it

1513

01:21:23,230 --> 01:21:20,720

and then at the start of the show for a

1514

01:21:25,270 --> 01:21:23,240

fader not like Dave Pendleton that just

1515

01:21:28,000 --> 01:21:25,280

bust off with the first tweet of the

1516

01:21:31,570 --> 01:21:28,010

night at the start of the show an image

1517

01:21:34,090 --> 01:21:31,580

from Twin Peaks right now wait a minute

1518

01:21:39,040 --> 01:21:34,100

here now I don't know the significance

1519

01:21:41,230 --> 01:21:39,050

of it but it happened and you have to

1520

01:21:44,890 --> 01:21:41,240

stop and smell the coffee

1521

01:21:47,890 --> 01:21:44,900

that's all appreciate the moment know

1522

01:21:51,340 --> 01:21:47,900

that it happened and then move on and

1523

01:21:52,960 --> 01:21:51,350

just take the moment to pause I love it

1524

01:21:55,780 --> 01:21:52,970

when it does and it was weird because I

1525

01:21:58,930 --> 01:21:55,790

thought Laura I'm serious too I thought

1526

01:22:01,180 --> 01:21:58,940

I thought I mentioned twin Pete yeah I

1527

01:22:08,500 --> 01:22:01,190

saw the look on your face on the cam

1528

01:22:10,420 --> 01:22:08,510

there because it wasn't even 15 minutes

1529

01:22:12,340 --> 01:22:10,430

before that Reed and I were talking

1530

01:22:15,880 --> 01:22:12,350

about it hey we'll listen before I let

1531

01:22:18,490 --> 01:22:15,890

you go tell everybody about speaking of

1532

01:22:20,710 --> 01:22:18,500

young and where they can go and check it

1533

01:22:24,340 --> 01:22:20,720

out at all I appreciate that

1534

01:22:26,320 --> 01:22:24,350

well it is a podcast that I have where I

1535

01:22:29,530 --> 01:22:26,330

interview Union analysts they are

1536

01:22:31,990 --> 01:22:29,540

certified Union analysts and you can

1537

01:22:34,840 --> 01:22:32,000

find it at speaking of young that's Jay

1538

01:22:36,700 --> 01:22:34,850

ung calm and I just want to say one more

1539

01:22:38,680 --> 01:22:36,710

thing before you let me go that one of

1540

01:22:41,830 --> 01:22:38,690

the thoughts that is keeping me going

1541

01:22:43,900 --> 01:22:41,840

through all of this spin brush this

1542

01:22:45,760 --> 01:22:43,910

quarantine this lockdown it's been tough

1543

01:22:49,060 --> 01:22:45,770

but if we all survive this thing

1544

01:22:52,240 --> 01:22:49,070

what is at the top of my bucket list is

1545

01:22:54,370 --> 01:22:52,250

I want to go out into the field with you

1546

01:22:57,310 --> 01:22:54,380

and Rita and night-vision goggles oh

1547

01:22:59,590 --> 01:22:57,320

yeah yeah that is what is keeping me

1548

01:23:01,390 --> 01:22:59,600

going and motivating the next team out

1549

01:23:03,070 --> 01:23:01,400

there with you and Rita because I missed

1550

01:23:06,070 --> 01:23:03,080

that at contact in the desert I was

1551

01:23:08,170 --> 01:23:06,080

there 2016 but I was at George Norris

1552

01:23:10,630 --> 01:23:08,180

birthday party but you I heard you guys

1553

01:23:13,030 --> 01:23:10,640

saw something I totally missed it

1554

01:23:15,160 --> 01:23:13,040

yeah that was the crazy night that was

1555

01:23:21,790 --> 01:23:15,170

the green chrome balls night actually

1556

01:23:24,730 --> 01:23:21,800

yeah yeah but 16-hour 2015 I was there

1557

01:23:27,850 --> 01:23:24,740

in 16 and I heard that something was

1558

01:23:29,950 --> 01:23:27,860

seen and I was a George Noory birthday

1559

01:23:33,640 --> 01:23:29,960

party giving him a box of pizza rolls

1560

01:23:37,770 --> 01:23:33,650

and missed the whole thing right right

1561

01:23:40,720 --> 01:23:37,780

yeah what we do see the thing I don't

1562

01:23:43,330 --> 01:23:40,730

it's his birthday every year in June

1563

01:23:45,910 --> 01:23:43,340

right during contact in the desert so

1564

01:23:49,990 --> 01:23:45,920

we've done that yeah we've done that a

1565

01:23:53,140 --> 01:23:50,000

few times but the green chrome balls

1566

01:23:56,410 --> 01:23:53,150

night was during his birthday party we

1567

01:24:02,230 --> 01:23:56,420

got up and left I bailed with Rita

1568

01:24:04,840 --> 01:24:02,240

we had our own table right over there

1569

01:24:08,770 --> 01:24:04,850

wait wait no but there's a picture of

1570

01:24:13,480 --> 01:24:08,780

you and at a table with Stanton Friedman

1571

01:24:16,930 --> 01:24:13,490

Travis Walton Giorgio tsoukalos right

1572

01:24:23,230 --> 01:24:16,940

right okay and I'm in the back you can

1573

01:24:26,140 --> 01:24:23,240

see that was the green chrome balls

1574

01:24:29,140 --> 01:24:26,150

night so that was only four years ago

1575

01:24:30,940 --> 01:24:29,150

why didn't I think that was man I don't

1576

01:24:34,390 --> 01:24:30,950

know where does the time go Laura

1577

01:24:38,590 --> 01:24:34,400

well everybody it is speaking of young

1578

01:24:41,800 --> 01:24:38,600

calm a absolutely Laura thank you so

1579

01:24:45,250 --> 01:24:41,810

much and listen going know we love you

1580

01:24:49,000 --> 01:24:45,260

right back and going out for a night

1581

01:24:51,730 --> 01:24:49,010

vision with a you know a sky watch and

1582

01:24:55,030 --> 01:24:51,740

seeing something cool the invitation is

1583

01:24:58,540 --> 01:24:55,040

is wide open so the next time we do do

1584

01:24:58,990 --> 01:24:58,550

it and and we're you're there I really

1585

01:25:06,580 --> 01:24:59,000

look for

1586

01:25:10,300 --> 01:25:06,590

tepe baby London speaking of young thank

1587

01:25:12,490 --> 01:25:10,310

you so much Laura and thank you for love

1588

01:25:16,930 --> 01:25:12,500

you guys right on Laura

1589

01:25:19,870 --> 01:25:16,940

London and speaking of young calm she's

1590

01:25:24,430 --> 01:25:19,880

she said it right it's why you went are

1591

01:25:28,360 --> 01:25:24,440

I just blew Ju ng not y OU ung speaking

1592

01:25:30,820 --> 01:25:28,370

of young Carl young dot-com and all of

1593

01:25:32,710 --> 01:25:30,830

our episodes are probably up there you

1594

01:25:37,330 --> 01:25:32,720

can go and check it out I'll pop it up

1595

01:25:40,180 --> 01:25:37,340

in Twitter and we are at we just went

1596

01:25:44,140 --> 01:25:40,190

we just went pulled a poll here with

1597

01:25:46,300 --> 01:25:44,150

Laura so I am going to bail out early 30

1598

01:25:48,730 --> 01:25:46,310

seconds early and I'm gonna get to a

1599

01:25:51,700 --> 01:25:48,740

break and then we'll come back and get

1600

01:25:53,770 --> 01:25:51,710

to your phone calls can I do it now man

1601
01:25:57,640 --> 01:25:53,780
I'm out of sync with the network though

1602
01:26:00,460 --> 01:25:57,650
I can't quite do it ok so then let's do

1603
01:26:02,440 --> 01:26:00,470
this I'm just gonna bring in somebody

1604
01:26:04,870 --> 01:26:02,450
I'm gonna bring in somebody right now

1605
01:26:07,180 --> 01:26:04,880
like this hi you're live on fade to

1606
01:26:09,160 --> 01:26:07,190
black who's calling this is Matt from

1607
01:26:11,770 --> 01:26:09,170
Winnipeg how's it goin but hey Matt from

1608
01:26:13,780 --> 01:26:11,780
Winnipeg how are you not bad not bad

1609
01:26:15,700 --> 01:26:13,790
just finished a massive communications

1610
01:26:18,310 --> 01:26:15,710
exams and new University of Manitoba

1611
01:26:21,100 --> 01:26:18,320
stuff so right now engineering study so

1612
01:26:24,490 --> 01:26:21,110
it's been pretty wild well I'm sure you

1613
01:26:27,400 --> 01:26:24,500

waste it I'm sure you waste it what's

1614

01:26:30,970 --> 01:26:27,410

out of your mind okay well yeah I

1615

01:26:33,820 --> 01:26:30,980

remember your your call or sorry your

1616

01:26:37,720 --> 01:26:33,830

show from Monday when you talked about

1617

01:26:41,510 --> 01:26:37,730

Oh what was that guy on your Monday show

1618

01:26:46,620 --> 01:26:41,520

get his name on Monday

1619

01:26:50,430 --> 01:26:46,630

Monday was was it Adam Apollo item

1620

01:26:53,150 --> 01:26:50,440

Apollo the guy I was talking about the

1621

01:26:55,770 --> 01:26:53,160

the physics of UFOs and stuffing mm-hmm

1622

01:26:57,810 --> 01:26:55,780

now it's a cool I want to give you some

1623

01:27:00,630 --> 01:26:57,820

really good information are you worried

1624

01:27:02,040 --> 01:27:00,640

about those assisting dr. Rudi showed I

1625

01:27:04,290 --> 01:27:02,050

don't know if I pronounced that last

1626

01:27:07,880 --> 01:27:04,300

name properly but he was a part of the

1627

01:27:10,310 --> 01:27:07,890

dr. Edgar Mitchell foundation of

1628

01:27:12,360 --> 01:27:10,320

research into extraterrestrial and

1629

01:27:15,450 --> 01:27:12,370

extraordinary encounters also known as

1630

01:27:18,210 --> 01:27:15,460

free intensive one manga is what my

1631

01:27:20,130 --> 01:27:18,220

Harvard University where I guess I'd

1632

01:27:23,790 --> 01:27:20,140

quote the co-founder that organization

1633

01:27:25,590 --> 01:27:23,800

with dr. Edward Mitchell and we're

1634

01:27:26,940 --> 01:27:25,600

talking and active actually I was going

1635

01:27:29,400 --> 01:27:26,950

to go and collect all kinds of

1636

01:27:32,940 --> 01:27:29,410

autographed books based on people who

1637

01:27:36,810 --> 01:27:32,950

have at least a masters and a PhD to try

1638

01:27:37,410 --> 01:27:36,820

and do a paper in UFOs at the University

1639

01:27:40,160 --> 01:27:37,420
of Manitoba

1640

01:27:42,120 --> 01:27:40,170
dedicated to the engineering potential

1641

01:27:45,390 --> 01:27:42,130
that could come from doing this

1642

01:27:46,800 --> 01:27:45,400
particular research okay and it was

1643

01:27:49,770 --> 01:27:46,810
quite interesting that you mentioned

1644

01:27:52,410 --> 01:27:49,780
that there was a relationship between I

1645

01:27:53,670 --> 01:27:52,420
guess is zero point in the saucers that

1646

01:27:55,320 --> 01:27:53,680
when he said pretty sure that he

1647

01:27:58,560 --> 01:27:55,330
mentioned I guess along the lines of

1648

01:28:00,780 --> 01:27:58,570
when you have to Royal geometries you

1649

01:28:04,410 --> 01:28:00,790
start having different you know power

1650

01:28:06,420 --> 01:28:04,420
energy I guess transformation processes

1651
01:28:09,500 --> 01:28:06,430
in this case what I guess what I'm

1652
01:28:12,240 --> 01:28:09,510
looking at is an electrical process and

1653
01:28:13,890 --> 01:28:12,250
it's always in that in that shape of the

1654
01:28:16,380 --> 01:28:13,900
job for one each sheet that looks like

1655
01:28:18,810 --> 01:28:16,390
that there is a link between a zero

1656
01:28:21,290 --> 01:28:18,820
point and how energy can be extracted

1657
01:28:24,510 --> 01:28:21,300
and moved into circuitry and stuff and

1658
01:28:29,040 --> 01:28:24,520
was after talking with dr. really showed

1659
01:28:32,550 --> 01:28:29,050
on this and he actually sent me a copy

1660
01:28:36,840 --> 01:28:32,560
of volume 2 of beyond UFOs before it's

1661
01:28:39,060 --> 01:28:36,850
even released and well actually he was

1662
01:28:41,370 --> 01:28:39,070
actually very carefully hinting at these

1663
01:28:44,010 --> 01:28:41,380

particular processes when you change the

1664

01:28:47,360 --> 01:28:44,020

process of consciousness you do have

1665

01:28:51,570 --> 01:28:47,370

energy transfer processes and that

1666

01:28:52,920 --> 01:28:51,580

brought me to the other thing of that I

1667

01:28:55,020 --> 01:28:52,930

was looking at you if you ever heard

1668

01:28:58,670 --> 01:28:55,030

an individual named I mean Liu Shan

1669

01:29:01,380 --> 01:28:58,680

there's a guide that researches UFOs and

1670

01:29:03,990 --> 01:29:01,390

you see a show every now and then on

1671

01:29:06,960 --> 01:29:04,000

Gaia's it was called vera moura

1672

01:29:07,680 --> 01:29:06,970

or i can't pronounce it properly that's

1673

01:29:09,930 --> 01:29:07,690

okay

1674

01:29:14,100 --> 01:29:09,940

listen Matt let me jump in I've got 30

1675

01:29:19,320 --> 01:29:14,110

seconds so I did I don't want to cut you

1676

01:29:20,910 --> 01:29:19,330

off okay so I got 30 seconds okay so

1677

01:29:22,740 --> 01:29:20,920

anyway I just wanted to explain to you

1678

01:29:24,570 --> 01:29:22,750

that this guy was right that there is a

1679

01:29:27,510 --> 01:29:24,580

relationship to powering up these

1680

01:29:29,130 --> 01:29:27,520

particular machines based on thought not

1681

01:29:31,500 --> 01:29:29,140

altered state of consciousness that

1682

01:29:34,350 --> 01:29:31,510

you're altered state of consciousness is

1683

01:29:36,060 --> 01:29:34,360

a power supply for these particular

1684

01:29:37,710 --> 01:29:36,070

machines in which they can craft and

1685

01:29:44,490 --> 01:29:37,720

like you said when we we talked about

1686

01:29:46,320 --> 01:29:44,500

the spice and all that I'm doing yes

1687

01:29:48,180 --> 01:29:46,330

there is a relationship that's more than

1688

01:29:50,490 --> 01:29:48,190

just being able to control hardware

1689

01:29:52,770 --> 01:29:50,500

there is a possibility that that is your

1690

01:29:55,170 --> 01:29:52,780

power supply for a lot of these machines

1691

01:29:58,290 --> 01:29:55,180

in which you start to see I'm gonna take

1692

01:29:59,700 --> 01:29:58,300

that fly over top of our skies and it

1693

01:30:01,980 --> 01:29:59,710

looks like there may actually be some

1694

01:30:04,260 --> 01:30:01,990

science to support that yeah I agree I

1695

01:30:06,890 --> 01:30:04,270

agree I'm telling you and Matt thank you

1696

01:30:09,690 --> 01:30:06,900

for the phone call my friend

1697

01:30:11,160 --> 01:30:09,700

yeah no problem hey Matt we got a little

1698

01:30:15,500 --> 01:30:11,170

delayed tonight I don't know what's

1699

01:30:22,680 --> 01:30:18,330

buddy thank you so much Matt from

1700

01:30:25,590 --> 01:30:22,690

Winnipeg there is something there I not

1701

01:30:30,990 --> 01:30:25,600

I'm telling you I spoke about this last

1702

01:30:33,810 --> 01:30:31,000

week and I mean it it's simple whatever

1703

01:30:36,900 --> 01:30:33,820

it is II T's gotta figured out and it's

1704

01:30:38,250 --> 01:30:36,910

simple for them think about that I'll be

1705

01:30:43,130 --> 01:30:38,260

right back after this short break stay

1706

01:30:43,140 --> 01:30:52,980

[Music]

1707

01:30:59,190 --> 01:30:56,160

way out here we listen to Jimmy Church

1708

01:31:01,690 --> 01:30:59,200

you're listening to faint and black

1709

01:31:04,540 --> 01:31:01,700

always on the edge of the hottest

1710

01:31:05,020 --> 01:31:04,550

alternative talk chilly church with fade

1711

01:31:22,810 --> 01:31:05,030

to black

1712

01:31:25,570 --> 01:31:22,820

stay GRA radio.com do you want to be an

1713

01:31:27,880 --> 01:31:25,580

official fade or not of course you do

1714

01:31:30,100 --> 01:31:27,890

this is Jimmy Church of fade to black

1715

01:31:35,170 --> 01:31:30,110

just go to our membership section at

1716

01:31:38,290 --> 01:31:35,180

Jimmy Church radio.com introducing the

1717

01:31:41,290 --> 01:31:38,300

new surfer music app listen fade or not

1718

01:31:44,950 --> 01:31:41,300

you know I love my music this is my

1719

01:31:46,990 --> 01:31:44,960

go-to for all things notes the surfer

1720

01:31:49,360 --> 01:31:47,000

app is a brand new concept of music

1721

01:31:51,520 --> 01:31:49,370

listening surfer is free providing

1722

01:31:54,070 --> 01:31:51,530

unlimited access to thousands of live

1723

01:31:55,690 --> 01:31:54,080

streaming radio stations surfer is an

1724

01:31:58,150 --> 01:31:55,700

exciting interactive listening

1725

01:31:59,200 --> 01:31:58,160

experience discovery and surprise of

1726

01:32:01,840 --> 01:31:59,210

built right in

1727

01:32:04,570 --> 01:32:01,850

surfer is your destination to discover

1728

01:32:07,090 --> 01:32:04,580

and rediscover great live streaming

1729

01:32:09,310 --> 01:32:07,100

music it features high quality audio

1730

01:32:11,080 --> 01:32:09,320

streams free access to music from

1731

01:32:13,780 --> 01:32:11,090

thousands of live streaming radio

1732

01:32:16,270 --> 01:32:13,790

stations unlimited listening unlimited

1733

01:32:18,160 --> 01:32:16,280

skipping you get a music visualizer and

1734

01:32:20,470 --> 01:32:18,170

you can also select your favorite

1735

01:32:23,410 --> 01:32:20,480

channels get it at the Apple apps

1736

01:32:25,840 --> 01:32:23,420

or or google play just search surfer

1737

01:32:31,229 --> 01:32:25,850

music or click on the surfer banner at

1738

01:32:38,020 --> 01:32:34,720

so you love talk radio then you'll love

1739

01:32:40,810 --> 01:32:38,030

talk stream live calm talk stream live

1740

01:32:43,030 --> 01:32:40,820

is always on 24/7 with the best

1741

01:32:45,160 --> 01:32:43,040

streaming talk shows find your favorite

1742

01:32:47,920 --> 01:32:45,170

talkers and discover some new ones it's

1743

01:32:50,050 --> 01:32:47,930

free readily available online or on

1744

01:32:52,090 --> 01:32:50,060

mobile with any smartphone or tablet

1745

01:32:54,160 --> 01:32:52,100

finding your favorite talk shows all in

1746

01:32:57,190 --> 01:32:54,170

one place has gotten a whole lot easier

1747

01:32:58,990 --> 01:32:57,200

just go to [tox-screen live.com](http://tox-screen.live.com)

1748

01:33:03,000 --> 01:32:59,000

be sure to download the free apps from

1749

01:33:07,030 --> 01:33:03,010

Google Play or the iTunes App Store you

1750

01:33:13,660 --> 01:33:07,040

listen to us and we listen to you so

1751

01:33:16,030 --> 01:33:13,670

does the CI k GRA radio.com

1752

01:33:17,979 --> 01:33:16,040

if you have hard water the lime scale

1753

01:33:20,350 --> 01:33:17,989

not only leaves white spots at clogs

1754

01:33:22,210 --> 01:33:20,360

pipes and breaks down appliances costing

1755

01:33:24,130 --> 01:33:22,220

you hundreds of dollars in energy and

1756

01:33:26,290 --> 01:33:24,140

where eliminate lime scale and other

1757

01:33:28,330 --> 01:33:26,300

water issues like brown staining and bad

1758

01:33:30,640 --> 01:33:28,340

odors with hydro care water products

1759

01:33:32,860 --> 01:33:30,650

available from wave Home Solutions waves

1760

01:33:34,630 --> 01:33:32,870

affordable water systems don't use salts

1761

01:33:36,330 --> 01:33:34,640

or chemicals you'll love the way your

1762

01:33:38,350 --> 01:33:36,340

water tastes smells and looks

1763

01:33:41,050 --> 01:33:38,360

satisfaction guaranteed for more

1764

01:33:44,800 --> 01:33:41,060

information go to best water 1 2 3 com

1765

01:33:47,530 --> 01:33:44,810

that's best water 1 2 3 com are you

1766

01:33:50,050 --> 01:33:47,540

intrigued by paranormal talk radio you

1767

01:33:53,020 --> 01:33:50,060

love the new paranormal radio app from

1768

01:33:55,240 --> 01:33:53,030

talk stream live you'll find a great

1769

01:33:58,360 --> 01:33:55,250

selection of talk shows covering UFOs

1770

01:34:00,760 --> 01:33:58,370

ghosts strange phenomena and much more

1771

01:34:03,010 --> 01:34:00,770

download the paranormal radio app now

1772

01:34:05,440 --> 01:34:03,020

and start listening to the very best in

1773

01:34:06,850 --> 01:34:05,450

paranormal talk entertainment including

1774

01:34:09,850 --> 01:34:06,860

the network you're listening to right

1775

01:34:14,460 --> 01:34:09,860

now the paranormal radio app free in

1776

01:34:16,840 --> 01:34:14,470

Google Play and the iOS App Store you

1777

01:34:19,120 --> 01:34:16,850

are listening to fade to black

1778

01:34:21,139 --> 01:34:19,130

with Jimmy Church on the game changer

1779

01:34:24,509 --> 01:34:21,149

Network

1780

01:34:27,389 --> 01:34:24,519

hi I'm Lisa Vance you're listening to

1781

01:34:30,209 --> 01:34:27,399

Jimmy Church this is revolution the

1782

01:34:38,200 --> 01:34:30,219

revolution will not be televised the

1783

01:35:16,190 --> 01:35:12,780

[Music]

1784

01:35:20,370 --> 01:35:18,630

welcome back fade to black coming to

1785

01:35:22,320 --> 01:35:20,380

church Thursday night Fator night open

1786

01:35:27,600 --> 01:35:22,330

lines all night long seven four seven

1787

01:35:29,400 --> 01:35:27,610

two two eight two zero five one let's go

1788

01:35:32,280 --> 01:35:29,410

straight back to the phones hi you're

1789

01:35:34,830 --> 01:35:32,290

live on fade to black who's calling hi

1790

01:35:37,470 --> 01:35:34,840

Jimmy this is Ellen hi Ellen where you

1791

01:35:40,980 --> 01:35:37,480

calling from and I'm calling from

1792

01:35:43,860 --> 01:35:40,990

morongo Valley California to live in the

1793

01:35:47,220 --> 01:35:43,870

desert yeah right on right on what's on

1794

01:35:49,110 --> 01:35:47,230

your mind tonight Alan um could be your

1795

01:35:53,760 --> 01:35:49,120

lucky night I've got a good story to

1796

01:35:57,420 --> 01:35:53,770

tell you from about 50 years ago I'm all

1797

01:36:00,080 --> 01:35:57,430

ears okay let me go right back I was

1798

01:36:02,760 --> 01:36:00,090

actually born in Glasgow in Scotland and

1799

01:36:06,620 --> 01:36:02,770

now I'm living out in the desert but

1800

01:36:09,660 --> 01:36:06,630

about 50 years ago I used to stay in

1801
01:36:12,240 --> 01:36:09,670
what we would call in Glasgow tenement

1802
01:36:17,130 --> 01:36:12,250
buildings which were like old apartment

1803
01:36:19,200 --> 01:36:17,140
buildings okay and what happened then

1804
01:36:21,330 --> 01:36:19,210
well it takes a little while so and

1805
01:36:25,830 --> 01:36:21,340
Nietzsche says sort of bear with me

1806
01:36:29,460 --> 01:36:25,840
because it was either little boys wild

1807
01:36:31,050 --> 01:36:29,470
imagination a ghost story or who knows

1808
01:36:32,760 --> 01:36:31,060
they could even it'd be an abduction I

1809
01:36:37,230 --> 01:36:32,770
don't know I don't even know that this

1810
01:36:39,870 --> 01:36:37,240
day but what happened was the first

1811
01:36:43,410 --> 01:36:39,880
rains if it was my parents started

1812
01:36:47,100 --> 01:36:43,420
taking me to the doctors because I had

1813
01:36:48,630 --> 01:36:47,110

problems with bedwetting they kept them

1814

01:36:50,580 --> 01:36:48,640

why you're not getting out why are you

1815

01:36:52,920 --> 01:36:50,590

just waiting the bed and I tried to

1816

01:36:55,470 --> 01:36:52,930

explain to them I can't get out of the

1817

01:36:58,380 --> 01:36:55,480

bed and they said well why not I said I

1818

01:37:00,660 --> 01:36:58,390

can't move I just lie in bed I mean at

1819

01:37:02,490 --> 01:37:00,670

that time I did not know anything about

1820

01:37:02,790 --> 01:37:02,500

like sleep paralysis or anything like

1821

01:37:06,870 --> 01:37:02,800

that

1822

01:37:08,760 --> 01:37:06,880

um so I kept going to the hospital and

1823

01:37:10,110 --> 01:37:08,770

stuff and the doctors and all on

1824

01:37:13,080 --> 01:37:10,120

plateful and they kept saying why you

1825

01:37:15,330 --> 01:37:13,090

being so lazy why are you not getting up

1826
01:37:16,440 --> 01:37:15,340
and I told them over and over again is

1827
01:37:19,140 --> 01:37:16,450
not me

1828
01:37:21,810 --> 01:37:19,150
this thing's happening to me but they

1829
01:37:23,880 --> 01:37:21,820
wouldn't believe maybe in a bad age I

1830
01:37:28,080 --> 01:37:23,890
must've only been about eight to nine

1831
01:37:28,980 --> 01:37:28,090
years old anyway one night I'm lying in

1832
01:37:32,460 --> 01:37:28,990
my bed

1833
01:37:34,260 --> 01:37:32,470
and all of a sudden the not feeling

1834
01:37:39,150 --> 01:37:34,270
comes over me again what it's like the

1835
01:37:42,840 --> 01:37:39,160
sleep paralysis and then I could feel a

1836
01:37:45,840 --> 01:37:42,850
presence next to my face and it was like

1837
01:37:48,240 --> 01:37:45,850
breathing on me all the time so I'm like

1838
01:37:52,230 --> 01:37:48,250

what the hell so I'm trying to open up

1839

01:37:55,620 --> 01:37:52,240

my eyes open up my eyes and eventually I

1840

01:38:00,330 --> 01:37:55,630

managed to open up my eyes and there's

1841

01:38:04,140 --> 01:38:00,340

this horrible demonic face right next to

1842

01:38:07,200 --> 01:38:04,150

me breathing right on my face so I can't

1843

01:38:10,050 --> 01:38:07,210

move literally I can't move my arms legs

1844

01:38:14,190 --> 01:38:10,060

nothing I can't even scream I can do

1845

01:38:17,730 --> 01:38:14,200

nothing and this thing turns wrong

1846

01:38:21,600 --> 01:38:17,740

completely and it's got a newborn baby

1847

01:38:24,630 --> 01:38:21,610

right on his back he's holding this

1848

01:38:28,080 --> 01:38:24,640

newborn baby over his shoulder holding

1849

01:38:30,420 --> 01:38:28,090

it by its you Billick accord and the

1850

01:38:35,450 --> 01:38:30,430

baby's crying you're eight years old

1851

01:38:38,400 --> 01:38:35,460

you're eight yes yes Wow okay keep going

1852

01:38:40,920 --> 01:38:38,410

and when I'm thinking about this every

1853

01:38:44,430 --> 01:38:40,930

day it's like it happened yesterday I

1854

01:38:48,210 --> 01:38:44,440

talked to Whitley sweeper and I told him

1855

01:38:50,430 --> 01:38:48,220

and it's just like this I can just a

1856

01:38:53,280 --> 01:38:50,440

just like I can't remember things I did

1857

01:38:56,790 --> 01:38:53,290

yesterday but that one thing I know

1858

01:38:58,710 --> 01:38:56,800

anything about it like it it happened so

1859

01:39:01,350 --> 01:38:58,720

anyway this big takes off across the

1860

01:39:04,170 --> 01:39:01,360

floor and it goes straight towards the

1861

01:39:06,110 --> 01:39:04,180

the bedroom the curtains wave up and it

1862

01:39:10,620 --> 01:39:06,120

goes straight to the window just

1863

01:39:13,740 --> 01:39:10,630

disappears and then from various

1864

01:39:15,810 --> 01:39:13,750

occasions I've had in there things like

1865

01:39:18,120 --> 01:39:15,820

you get up and you're lying on top of

1866

01:39:20,880 --> 01:39:18,130

tables you're walking down long

1867

01:39:25,050 --> 01:39:20,890

corridors those those things are like

1868

01:39:28,020 --> 01:39:25,060

everywhere yeah I wake up and you just

1869

01:39:31,230 --> 01:39:28,030

can't move and then it wasn't even at

1870

01:39:34,580 --> 01:39:31,240

nighttime because even during broad

1871

01:39:38,100 --> 01:39:34,590

daylight I can remember one occasion

1872

01:39:41,520 --> 01:39:38,110

which was really bad I was sick one day

1873

01:39:42,450 --> 01:39:41,530

I'm lying in bed and on be I couldn't go

1874

01:39:44,100 --> 01:39:42,460

to school

1875

01:39:46,650 --> 01:39:44,110

my parents took me in that the living

1876

01:39:48,900 --> 01:39:46,660

room asleep on the couch so on these

1877

01:39:52,260 --> 01:39:48,910

doors on these old buildings they've got

1878

01:39:56,459 --> 01:39:52,270

like glass right at the very top of the

1879

01:40:00,360 --> 01:39:56,469

dogs and I wake up and my dogs going

1880

01:40:03,450 --> 01:40:00,370

crazy and I look at my dog and my dog is

1881

01:40:06,510 --> 01:40:03,460

looking up straight at this glass so I

1882

01:40:09,150 --> 01:40:06,520

follow his direction is no I don't look

1883

01:40:12,330 --> 01:40:09,160

up to whether the glasses and that thing

1884

01:40:14,160 --> 01:40:12,340

it's up there in that glass looking

1885

01:40:17,640 --> 01:40:14,170

straight down at me but you got to be

1886

01:40:19,950 --> 01:40:17,650

about eight nine feet off the ground I'm

1887

01:40:22,560 --> 01:40:19,960

trying to figure out how the hell he got

1888

01:40:26,240 --> 01:40:22,570

up there and of course being a kid I

1889

01:40:30,330 --> 01:40:26,250

just put the blankets over my head and

1890

01:40:32,700 --> 01:40:30,340

pretended it wasn't fair and then things

1891

01:40:35,880 --> 01:40:32,710

have happened to me during that period

1892

01:40:38,400 --> 01:40:35,890

of time where I got stuff wrong with me

1893

01:40:41,250 --> 01:40:38,410

my neck I got like the growth on my neck

1894

01:40:44,750 --> 01:40:41,260

I had to be taken off with the doctors

1895

01:40:47,280 --> 01:40:44,760

and then I got stuff inside my hands and

1896

01:40:49,920 --> 01:40:47,290

that came out when I was at school in my

1897

01:40:52,790 --> 01:40:49,930

teens and I remember there was pieces of

1898

01:40:55,290 --> 01:40:52,800

metal actually come out of my hands I

1899

01:40:57,440 --> 01:40:55,300

still got the metal because I still at

1900

01:41:00,930 --> 01:40:57,450

that time don't really know much about

1901

01:41:05,160 --> 01:41:00,940

aliens abductions know this stuff it's

1902

01:41:08,220 --> 01:41:05,170

only you would me to go much later to

1903

01:41:11,580 --> 01:41:08,230

like be a late eighties when I saw

1904

01:41:14,459 --> 01:41:11,590

communion and I'm watching communion and

1905

01:41:18,209 --> 01:41:14,469

I'm sitting there staring at the screen

1906

01:41:20,910 --> 01:41:18,219

thinking what the hell this is like my

1907

01:41:22,590 --> 01:41:20,920

childhood all right the things that were

1908

01:41:25,560 --> 01:41:22,600

going on there were just making me

1909

01:41:27,720 --> 01:41:25,570

shiver and it was exist I was reliving

1910

01:41:30,209 --> 01:41:27,730

what I've actually seen back as a kid

1911

01:41:33,979 --> 01:41:30,219

but I still don't know that day whether

1912

01:41:38,250 --> 01:41:33,989

it was just dreams just imagination or

1913

01:41:42,390 --> 01:41:38,260

what was going off incredible story

1914

01:41:45,840 --> 01:41:42,400

Allen and you know my my normal reaction

1915

01:41:48,600 --> 01:41:45,850

to that is to ask you has it happened

1916

01:41:51,150 --> 01:41:48,610

again did you think that it was real do

1917

01:41:52,270 --> 01:41:51,160

you think it was a dream having that

1918

01:41:56,900 --> 01:41:52,280

type of

1919

01:42:01,220 --> 01:41:56,910

memory of the event at that age of eight

1920

01:42:03,410 --> 01:42:01,230

you know having a baby with an umbilical

1921

01:42:08,300 --> 01:42:03,420

cord attached to its back that's that's

1922

01:42:10,520 --> 01:42:08,310

a very very direct type of thought now

1923

01:42:12,620 --> 01:42:10,530

I'm not I'm not suggesting that it was

1924

01:42:16,060 --> 01:42:12,630

real I don't know and I'm not sure if

1925

01:42:19,490 --> 01:42:16,070

you know or not when I say real I mean a

1926

01:42:23,300 --> 01:42:19,500

physical being there or was it something

1927

01:42:26,060 --> 01:42:23,310

that was manifested was it was it a

1928

01:42:28,100 --> 01:42:26,070

ghost was it was it something else like

1929

01:42:30,710 --> 01:42:28,110

that or was it you know something

1930

01:42:33,740 --> 01:42:30,720

physical that was there no matter what

1931

01:42:36,980 --> 01:42:33,750

you haven't forgotten it and that's

1932

01:42:39,800 --> 01:42:36,990

that's incredible and I'm gonna referred

1933

01:42:42,830 --> 01:42:39,810

over to Twitter has anybody heard

1934

01:42:45,380 --> 01:42:42,840

anything like this before I have never

1935

01:42:48,590 --> 01:42:45,390

heard anybody with that type of

1936

01:42:52,130 --> 01:42:48,600

experience before Allen tremendous and

1937

01:42:55,190 --> 01:42:52,140

tremendous it never happened again no it

1938

01:42:57,740 --> 01:42:55,200

was only Justin not one house so and

1939

01:43:01,880 --> 01:42:57,750

again being back you're talking about

1940

01:43:03,650 --> 01:43:01,890

going back to about 1969 and Dean as a

1941

01:43:05,570 --> 01:43:03,660

kid and I was like in the middle of

1942

01:43:07,040 --> 01:43:05,580

Glasgow it's like Dean in New York you

1943

01:43:09,590 --> 01:43:07,050

don't think you're going to be abducted

1944

01:43:12,740 --> 01:43:09,600

in New York right and I was a kid as a

1945

01:43:15,250 --> 01:43:12,750

kid you you never think well back when I

1946

01:43:17,780 --> 01:43:15,260

was a kid you're never thinking about

1947

01:43:20,600 --> 01:43:17,790

monsters coming in Getti or those kind

1948

01:43:22,850 --> 01:43:20,610

of things but basically to this day I

1949

01:43:25,280 --> 01:43:22,860

can close my eyes and I can get a full

1950

01:43:28,070 --> 01:43:25,290

description of that thing just comes

1951

01:43:31,160 --> 01:43:28,080

back if I think about it and with that

1952

01:43:35,270 --> 01:43:31,170

breathing on my face I I know that I

1953

01:43:38,060 --> 01:43:35,280

could feel that breath on my face that's

1954

01:43:41,180 --> 01:43:38,070

crazy I'm done it looking straight at me

1955

01:43:44,030 --> 01:43:41,190

and not being able to actually move in

1956

01:43:46,130 --> 01:43:44,040

English lead no form was one of the most

1957

01:43:46,850 --> 01:43:46,140

horrific experiences that he could ever

1958

01:43:49,700 --> 01:43:46,860

imagine

1959

01:43:51,530 --> 01:43:49,710

and especially when it turned wrongly it

1960

01:43:54,350 --> 01:43:51,540

turns around and I'm just looking

1961

01:43:57,710 --> 01:43:54,360

straight at this baby who's like just

1962

01:43:59,600 --> 01:43:57,720

hanging there from that cord and it was

1963

01:44:01,970 --> 01:43:59,610

making noises I mean this thing just

1964

01:44:03,830 --> 01:44:01,980

takes off and just disappears and the

1965

01:44:05,839 --> 01:44:03,840

curtains blow up and nothing just goes

1966

01:44:08,200 --> 01:44:05,849

through there and then of course

1967

01:44:11,300 --> 01:44:08,210

talkin to my parents they're just like

1968

01:44:14,200 --> 01:44:11,310

you know a little boys imagination then

1969

01:44:17,330 --> 01:44:14,210

I just put it to the back of my mind and

1970

01:44:20,510 --> 01:44:17,340

it wasn't so many many years later that

1971

01:44:22,760 --> 01:44:20,520

you grow up and then somebody i watch

1972

01:44:25,370 --> 01:44:22,770

communion and I hear about the sleep

1973

01:44:27,740 --> 01:44:25,380

paralysis and I'm like that's what the

1974

01:44:28,250 --> 01:44:27,750

hell was wrong with me yeah I couldn't

1975

01:44:30,350 --> 01:44:28,260

move

1976

01:44:32,000 --> 01:44:30,360

I'm trying to tell my aunt I tell my

1977

01:44:34,520 --> 01:44:32,010

daughter inna

1978

01:44:36,770 --> 01:44:34,530

and he's like I'm like I can't new like

1979

01:44:39,080 --> 01:44:36,780

I can't do nothing open my eyes like

1980

01:44:41,330 --> 01:44:39,090

he's like well this doesn't happen you

1981

01:44:43,370 --> 01:44:41,340

just a lazy little boy you won't get up

1982

01:44:45,140 --> 01:44:43,380

and go to the bathroom I'm like we don't

1983

01:44:47,569 --> 01:44:45,150

understand I wish I could go to the

1984

01:44:50,839 --> 01:44:47,579

bathroom but I can I'm just there I

1985

01:44:53,209 --> 01:44:50,849

cannot move anything and the doctor just

1986

01:44:56,229 --> 01:44:53,219

wouldn't listen to me at all well and

1987

01:45:00,680 --> 01:44:56,239

that's why you listen to fade to black

1988

01:45:02,120 --> 01:45:00,690

exactly timeless art bell fan you know

1989

01:45:06,350 --> 01:45:02,130

the whole nine yards

1990

01:45:09,740 --> 01:45:06,360

and you know it just opened my eyes to I

1991

01:45:14,600 --> 01:45:09,750

never take anything for granted but you

1992

01:45:16,640 --> 01:45:14,610

know I just get an open mind and thank

1993

01:45:20,319 --> 01:45:16,650

you for something out there yeah it's

1994

01:45:22,910 --> 01:45:20,329

rain to me yeah thank you thank you

1995

01:45:25,729 --> 01:45:22,920

awesome Ashley get on up Englishman to

1996

01:45:30,169 --> 01:45:25,739

coast to coast and you guys for so long

1997

01:45:32,780 --> 01:45:30,179

and tonight for some reason being cabin

1998

01:45:33,950 --> 01:45:32,790

bound in my little house off here I

1999

01:45:36,620 --> 01:45:33,960

thought you know what I'm gonna come

2000

01:45:39,410 --> 01:45:36,630

Jimmy on and I told the guys on you too

2001

01:45:41,540 --> 01:45:39,420

I'm giving it five more minutes and I'd

2002

01:45:43,370 --> 01:45:41,550

given up I grabbed the phone and I go to

2003

01:45:45,350 --> 01:45:43,380

the bathroom and then I could hear

2004

01:45:49,790 --> 01:45:45,360

you're like is that Jimmy at the back

2005

01:45:51,800 --> 01:45:49,800

quarter book yeah well I'll be I'm not

2006

01:45:53,030 --> 01:45:51,810

hosting Coast this weekend I've got the

2007

01:45:56,479 --> 01:45:53,040

weekend off

2008

01:45:58,939 --> 01:45:56,489

but which means housework you know the

2009

01:46:03,760 --> 01:45:58,949

honeycomb list but I'll be back over a

2010

01:46:07,609 --> 01:46:03,770

coast next Friday I'll be I'll be

2011

01:46:09,859 --> 01:46:07,619

hosting open lines next fighting yeah so

2012

01:46:12,669 --> 01:46:09,869

they're all right you have a great night

2013

01:46:15,680 --> 01:46:12,679

Jimmy you too thank you Gobekli Tepe

2014

01:46:17,810 --> 01:46:15,690

gobekli tepe yeah thank you so much

2015

01:46:19,110 --> 01:46:17,820

that's a great that's a great experience

2016

01:46:22,140 --> 01:46:19,120

right there Allen

2017

01:46:25,860 --> 01:46:22,150

thank you for sharing that with us let's

2018

01:46:27,300 --> 01:46:25,870

uh keeps I was gonna give the phone

2019

01:46:29,820 --> 01:46:27,310

number out I've got so many calls on

2020

01:46:31,290 --> 01:46:29,830

hold I'm not gonna do it I'm just gonna

2021

01:46:35,210 --> 01:46:31,300

go back to the phones hi you're live on

2022

01:46:39,480 --> 01:46:35,220

fade to black who's calling this is Andy

2023

01:46:41,720 --> 01:46:39,490

hi Andy how are you I'm doing good

2024

01:46:44,820 --> 01:46:41,730

glad that you're doing good absolutely

2025

01:46:46,020 --> 01:46:44,830

try and I'm gonna try and talk real

2026

01:46:47,520 --> 01:46:46,030

quick cuz I know you got a lot of

2027

01:46:49,650 --> 01:46:47,530

callers I was going to hang up but

2028

01:46:58,130 --> 01:46:49,660

everything about synchronicity has kept

2029

01:47:03,860 --> 01:46:58,140

me on our small dogs named Luna oh

2030

01:47:11,100 --> 01:47:07,350

yeah kind of like we don't know Luna we

2031

01:47:15,180 --> 01:47:11,110

rescued her from a car dealership she

2032

01:47:19,550 --> 01:47:15,190

was living in a car dealerships parking

2033

01:47:21,870 --> 01:47:19,560

lot and I just I just grabbed her and

2034

01:47:23,460 --> 01:47:21,880

threw her in the back seat of our car

2035

01:47:27,240 --> 01:47:23,470

and I called Rita said I'd I just

2036

01:47:31,380 --> 01:47:27,250

grabbed a dog she's like what I have no

2037

01:47:33,600 --> 01:47:31,390

idea man but she's homeless and I said

2038

01:47:36,120 --> 01:47:33,610

just open up the door and I don't wanted

2039

01:47:37,020 --> 01:47:36,130

to run away and so I pulled up to our

2040

01:47:39,510 --> 01:47:37,030

house

2041

01:47:41,850 --> 01:47:39,520

we took her through her daughter Tiana

2042

01:47:44,990 --> 01:47:41,860

just grabbed her threw her in the

2043

01:47:48,210 --> 01:47:45,000

bathtub scrubbed her up and that was oh

2044

01:47:50,970 --> 01:47:48,220

man that was eight years ago so she's

2045

01:47:53,730 --> 01:47:50,980

been with us for eight years and she's

2046

01:47:56,490 --> 01:47:53,740

precious we don't know anything about

2047

01:47:58,650 --> 01:47:56,500

her her history we took her to the vet

2048

01:48:01,740 --> 01:47:58,660

the vet said no weed I think she's about

2049

01:48:03,750 --> 01:48:01,750

a year and a half old and so she's

2050

01:48:07,170 --> 01:48:03,760

somewhere in there she's probably 10

2051

01:48:10,080 --> 01:48:07,180

years old and she's absolutely amazing

2052

01:48:13,860 --> 01:48:10,090

I told her all the way home Andy in the

2053

01:48:17,280 --> 01:48:13,870

car I said we've got two dogs we've got

2054

01:48:19,980 --> 01:48:17,290

a donkey door you know you can do

2055

01:48:23,640 --> 01:48:19,990

whatever you want all the food you just

2056

01:48:27,330 --> 01:48:23,650

go in and out and just party you know

2057

01:48:28,430 --> 01:48:27,340

what I'm talking to you don't worry it's

2058

01:48:30,350 --> 01:48:28,440

all good

2059

01:48:33,380 --> 01:48:30,360

yeah so there you go so that's Luna

2060

01:48:35,060 --> 01:48:33,390

thank you for pointing that out maybe

2061

01:48:36,050 --> 01:48:35,070

you can chose you and you didn't she

2062

01:48:38,630 --> 01:48:36,060

died

2063

01:48:42,290 --> 01:48:38,640

hey man it's the universe absolutely she

2064

01:48:43,479 --> 01:48:42,300

without me absolutely yeah so what's on

2065

01:48:46,459 --> 01:48:43,489

your mind tonight

2066

01:48:49,520 --> 01:48:46,469

alright so bear with me I'm gonna kind

2067

01:48:53,510 --> 01:48:49,530

of convince things really quick so on

2068

01:48:56,870 --> 01:48:53,520

March 31st between the hours of 1:30 or

2069

01:49:00,010 --> 01:48:56,880

2:30 p.m. at 6:30 a.m. I had what was

2070

01:49:02,390 --> 01:49:00,020

called the morning visit woke up

2071

01:49:04,520 --> 01:49:02,400

paralyzed laying on my left side of my

2072

01:49:07,820 --> 01:49:04,530

bedroom I was sleeping alone right I

2073

01:49:13,250 --> 01:49:07,830

thought I felt the spirit of my aunt

2074

01:49:15,439 --> 01:49:13,260

coming in realized what I realized that

2075

01:49:19,220 --> 01:49:15,449

I could move and that feeling changed

2076

01:49:22,459 --> 01:49:19,230

from oh I'm going to see my aunt or her

2077

01:49:27,189 --> 01:49:22,469

scared too they're here they're coming I

2078

01:49:31,280 --> 01:49:27,199

start feeling a static electricity and I

2079

01:49:35,410 --> 01:49:31,290

just know they're here I last blackout

2080

01:49:39,430 --> 01:49:35,420

come to again there's two small beans

2081

01:49:41,959 --> 01:49:39,440

standing on my left and I'm still

2082

01:49:45,170 --> 01:49:41,969

immobilized I could barely move my left

2083

01:49:47,390 --> 01:49:45,180

arm I'm still in the position was and I

2084

01:49:50,150 --> 01:49:47,400

went to sleep one of them is wearing

2085

01:49:55,330 --> 01:49:50,160

some kind of black suit and has a device

2086

01:49:58,610 --> 01:49:55,340

in their hand similar to a flashlight

2087

01:50:01,370 --> 01:49:58,620

but only one end is clear and I can see

2088

01:50:04,250 --> 01:50:01,380

a filament and it's emitting a

2089

01:50:07,510 --> 01:50:04,260

cone-shaped purplish-pinkish light

2090

01:50:10,880 --> 01:50:07,520

that's hitting me from the waist down

2091

01:50:14,900 --> 01:50:10,890

next to that being is another beam in a

2092

01:50:18,020 --> 01:50:14,910

hall right oh he was he or she was

2093

01:50:19,760 --> 01:50:18,030

wearing a robe with a that went up to a

2094

01:50:23,600 --> 01:50:19,770

point I couldn't see either of these

2095

01:50:25,550 --> 01:50:23,610

beings faces the light that was being

2096

01:50:29,870 --> 01:50:25,560

emitted from this device that was being

2097

01:50:32,360 --> 01:50:29,880

cast upon me was glinting off the mask

2098

01:50:34,520 --> 01:50:32,370

of the beam that was closest to me that

2099

01:50:38,090 --> 01:50:34,530

I was holding device so I could kind of

2100

01:50:40,459 --> 01:50:38,100

see this purplish clingfish lection on

2101

01:50:41,960 --> 01:50:40,469

whatever it was covering its face I

2102

01:50:44,450 --> 01:50:41,970

tried to communicate

2103

01:50:46,400 --> 01:50:44,460

ittsan telepathically but i got the

2104

01:50:49,130 --> 01:50:46,410

sense that they were really focused on

2105

01:50:50,570 --> 01:50:49,140

what they were going to do and if they'd

2106

01:50:52,550 --> 01:50:50,580

really didn't have time to talk to me

2107

01:50:53,300 --> 01:50:52,560

and that they were talking amongst

2108

01:50:57,110 --> 01:50:53,310

themselves

2109

01:50:58,790 --> 01:50:57,120

I then blacked out I came to you again

2110

01:51:00,710 --> 01:50:58,800

and this time there was a nurse an

2111

01:51:04,150 --> 01:51:00,720

elderly woman standing at the foot of my

2112

01:51:08,120 --> 01:51:04,160

bed and she had short silver hair and

2113

01:51:10,580 --> 01:51:08,130

she had a plastic tubing device that

2114

01:51:12,530 --> 01:51:10,590

tapered off at the end and it looked

2115

01:51:14,780 --> 01:51:12,540

like to me like something like like an

2116

01:51:19,520 --> 01:51:14,790

enema and my first thought was oh no

2117

01:51:21,950 --> 01:51:19,530

this is going up my my butt and without

2118

01:51:24,530 --> 01:51:21,960

realizing that this nurse heard me and

2119

01:51:26,270 --> 01:51:24,540

said no this is not for that and I knew

2120

01:51:29,870 --> 01:51:26,280

this wasn't a nurse I knew it was just a

2121

01:51:32,840 --> 01:51:29,880

screen you can put up because the nurses

2122

01:51:37,550 --> 01:51:32,850

necklace too thick and I had was too too

2123

01:51:40,100 --> 01:51:37,560

large I very secretly the message that I

2124

01:51:43,130 --> 01:51:40,110

got back was we're gonna put this down

2125

01:51:46,400 --> 01:51:43,140

your nasal passages and at that point I

2126

01:51:49,190 --> 01:51:46,410

ask you please to date me or knock me

2127

01:51:50,540 --> 01:51:49,200

out and I got the message I got back was

2128

01:51:53,540 --> 01:51:50,550

no that's not necessary

2129

01:51:56,780 --> 01:51:53,550

last thing I remember is the nurse

2130

01:51:58,760 --> 01:51:56,790

coming over pulling me over so that I

2131

01:52:01,010 --> 01:51:58,770

was more on my back and moving my head

2132

01:52:03,770 --> 01:52:01,020

so that she could have a good position

2133

01:52:06,050 --> 01:52:03,780

to insert this thing down my nose so I

2134

01:52:09,500 --> 01:52:06,060

wake up at 6:30 in the morning run

2135

01:52:10,970 --> 01:52:09,510

upstairs wake up my wife she can tell by

2136

01:52:14,030 --> 01:52:10,980

the look something's happened I

2137

01:52:19,330 --> 01:52:14,040

explained everything that just happened

2138

01:52:21,800 --> 01:52:19,340

for her jump in bed month of adrenaline

2139

01:52:24,260 --> 01:52:21,810

run into my daughter's room and if

2140

01:52:27,290 --> 01:52:24,270

objectively as I can be I just wake her

2141

01:52:31,580 --> 01:52:27,300

up - after doing nightmares anything

2142

01:52:33,590 --> 01:52:31,590

weird happening no go back to bed with

2143

01:52:35,600 --> 01:52:33,600

my wife don't sleep

2144

01:52:38,270 --> 01:52:35,610

get up and I'm start working in my

2145

01:52:40,910 --> 01:52:38,280

office and my wife's in there with me

2146

01:52:42,500 --> 01:52:40,920

and she has the news on and this was

2147

01:52:45,230 --> 01:52:42,510

probably about three or four hours later

2148

01:52:49,760 --> 01:52:45,240

after this happened after I woke up and

2149

01:52:52,790 --> 01:52:49,770

out of the corner of my ear I hear

2150

01:52:55,759 --> 01:52:52,800

something about a study being done to

2151
01:52:57,770 --> 01:52:55,769
treat Kovan 19 involving UV light

2152
01:53:02,149 --> 01:52:57,780
so I tell my wife I flipped my chair

2153
01:53:05,720 --> 01:53:02,159
onto teller reverse that whatever it was

2154
01:53:10,040 --> 01:53:05,730
just I need to hear that so she just

2155
01:53:13,370 --> 01:53:10,050
remote rewinds it turns out Colorado

2156
01:53:15,830 --> 01:53:13,380
State University is doing a study it's

2157
01:53:17,450 --> 01:53:15,840
not a vaccine it's the treatment to

2158
01:53:21,739 --> 01:53:17,460
mitigate the effects of code 19

2159
01:53:23,989 --> 01:53:21,749
involving vitamin b12 and UV light and I

2160
01:53:25,879 --> 01:53:23,999
was like that's what this light kind of

2161
01:53:27,500 --> 01:53:25,889
looked like it kind of reminded me of a

2162
01:53:30,890 --> 01:53:27,510
black light that was being shined upon

2163
01:53:34,100 --> 01:53:30,900

me bright like a purple color yeah

2164

01:53:37,609 --> 01:53:34,110

exactly in a real kind of cone shape so

2165

01:53:40,939 --> 01:53:37,619

I'm kind of wondering maybe something

2166

01:53:45,379 --> 01:53:40,949

was going on about two or three hours

2167

01:53:49,629 --> 01:53:45,389

later I get a call from a lab that my

2168

01:53:53,569 --> 01:53:49,639

results for kovin 19 are negative now on

2169

01:53:55,819 --> 01:53:53,579

Saturday March 28th myself my daughter

2170

01:53:58,399 --> 01:53:55,829

and I like all that tested together at

2171

01:54:00,950 --> 01:53:58,409

the same time and that is a crazy story

2172

01:54:03,529 --> 01:54:00,960

in itself because we got there five

2173

01:54:04,569 --> 01:54:03,539

minutes before the place opened up we

2174

01:54:07,310 --> 01:54:04,579

thought that it was going to be

2175

01:54:09,140 --> 01:54:07,320

jam-packed there was only one person in

2176
01:54:11,709 --> 01:54:09,150
there in front of us and we all three

2177
01:54:14,930 --> 01:54:11,719
got tested in less than an hour

2178
01:54:17,330 --> 01:54:14,940
well that later that evening March 31st

2179
01:54:21,589 --> 01:54:17,340
I'm not sure if you've heard but there's

2180
01:54:24,200 --> 01:54:21,599
this big UFO sighting over off the west

2181
01:54:27,080 --> 01:54:24,210
coast of California that seems from

2182
01:54:28,489 --> 01:54:27,090
basically lower area all the way down to

2183
01:54:31,160 --> 01:54:28,499
Mexico or if you go to the front page

2184
01:54:35,169 --> 01:54:31,170
and you farm they actually have a little

2185
01:54:37,459 --> 01:54:35,179
section up where they're investigating

2186
01:54:40,310 --> 01:54:37,469
these lights that were seeing over the

2187
01:54:41,750 --> 01:54:40,320
ocean without evening I'm talking to

2188
01:54:45,229 --> 01:54:41,760

people that are actually firsthand

2189

01:54:47,029 --> 01:54:45,239

witnesses to this whole thing and I'm

2190

01:54:50,779 --> 01:54:47,039

just thinking man this is like unreal I

2191

01:54:53,089 --> 01:54:50,789

have a visit yet something about

2192

01:54:55,759 --> 01:54:53,099

Colorado State University I get my

2193

01:54:57,529 --> 01:54:55,769

results only me my wife doesn't get her

2194

01:55:00,200 --> 01:54:57,539

results for another she doesn't get her

2195

01:55:03,319 --> 01:55:00,210

sleep well third my daughter doesn't get

2196

01:55:06,859 --> 01:55:03,329

herself if the lab can't explain why my

2197

01:55:09,290 --> 01:55:06,869

results came back first and not then we

2198

01:55:12,950 --> 01:55:09,300

didn't get all all of us together

2199

01:55:17,330 --> 01:55:12,960

to top this off I report back to work on

2200

01:55:19,310 --> 01:55:17,340

April 7th they pulled me inside and they

2201
01:55:22,820 --> 01:55:19,320
say Andy we have something to tell you

2202
01:55:25,370 --> 01:55:22,830
and I'm like okay you know they said you

2203
01:55:29,810 --> 01:55:25,380
worked on March 27th and one of your

2204
01:55:33,350 --> 01:55:29,820
co-workers tested positive for a cove at

2205
01:55:34,820 --> 01:55:33,360
19 and they're in quarantine how are you

2206
01:55:35,990 --> 01:55:34,830
how are you feeling are you sick

2207
01:55:39,020 --> 01:55:36,000
blah-blah-blah-blah

2208
01:55:42,860 --> 01:55:39,030
no I'm totally fine actually on my own

2209
01:55:44,960 --> 01:55:42,870
got tested on the 28th and they were

2210
01:55:46,610 --> 01:55:44,970
just like okay well she's gonna be

2211
01:55:49,540 --> 01:55:46,620
coming off of quarantine in a couple

2212
01:55:52,610 --> 01:55:49,550
days she's gonna totally asymptomatic

2213
01:55:54,950 --> 01:55:52,620

she even got a fever a coughs she only

2214

01:55:55,940 --> 01:55:54,960

found out because she was working in

2215

01:55:58,940 --> 01:55:55,950

another state

2216

01:56:00,890 --> 01:55:58,950

on deployment when she came to work that

2217

01:56:01,580 --> 01:56:00,900

day on the 27th and you guys were

2218

01:56:04,250 --> 01:56:01,590

working together

2219

01:56:07,550 --> 01:56:04,260

she had a text from a co-worker hey I

2220

01:56:09,770 --> 01:56:07,560

just found out I'm positive Cobin 19 we

2221

01:56:11,870 --> 01:56:09,780

were working closely together these few

2222

01:56:14,690 --> 01:56:11,880

days you might want to go get yourself

2223

01:56:18,260 --> 01:56:14,700

checked my coworker found out an April

2224

01:56:23,560 --> 01:56:18,270

hit that she was she was positive and I

2225

01:56:27,110 --> 01:56:23,570

just can't believe with all that their i

2226

01:56:30,770 --> 01:56:27,120

dr. melanie martin who's helping me with

2227

01:56:33,290 --> 01:56:30,780

my PTSD from his experiences but first

2228

01:56:35,630 --> 01:56:33,300

thought out of her words and iran Smith

2229

01:56:38,120 --> 01:56:35,640

when I told her mm-hmm they both said I

2230

01:56:41,960 --> 01:56:38,130

was being inoculated from the virus

2231

01:56:45,920 --> 01:56:41,970

why couldn't I couldn't believe it at

2232

01:56:48,590 --> 01:56:45,930

that but his stuff kept happening and I

2233

01:56:50,690 --> 01:56:48,600

think for me when I went out to work on

2234

01:56:54,380 --> 01:56:50,700

the seventh and to find out that I was

2235

01:56:55,910 --> 01:56:54,390

exposed to somebody and this it just it

2236

01:56:58,370 --> 01:56:55,920

just blew me away and I just kind of

2237

01:56:59,570 --> 01:56:58,380

like how to share this with you because

2238

01:57:02,420 --> 01:56:59,580

it has so much to do with

2239

01:57:05,270 --> 01:57:02,430

synchronicities and like you said there

2240

01:57:07,850 --> 01:57:05,280

are no coincidence and I can't make this

2241

01:57:12,470 --> 01:57:07,860

this crap up I mean this all actually

2242

01:57:15,440 --> 01:57:12,480

happened and the incident off of the

2243

01:57:21,920 --> 01:57:15,450

West Coast now this is which I did see

2244

01:57:22,879 --> 01:57:21,930

by the way right now Andy I am blown

2245

01:57:27,859 --> 01:57:22,889

away

2246

01:57:31,910 --> 01:57:27,869

with these videos of large groups of

2247

01:57:33,919 --> 01:57:31,920

things in the sky from across the United

2248

01:57:37,479 --> 01:57:33,929

States and from around the world and you

2249

01:57:41,149 --> 01:57:37,489

can't attribute everything to StarLink

2250

01:57:43,340 --> 01:57:41,159

and Plus these things are moving and

2251

01:57:47,090 --> 01:57:43,350

they're in groups they're not in a

2252

01:57:51,770 --> 01:57:47,100

straight line but something is happening

2253

01:57:53,570 --> 01:57:51,780

out there right now I don't know and

2254

01:57:56,689 --> 01:57:53,580

it's not a CGI thing and there was

2255

01:58:01,090 --> 01:57:56,699

another video that was posted today from

2256

01:58:05,959 --> 01:58:01,100

Cusco Peru I think was cuzco nazca

2257

01:58:10,640 --> 01:58:05,969

incredible video today where something

2258

01:58:13,399 --> 01:58:10,650

and to have all of this going on when

2259

01:58:15,919 --> 01:58:13,409

this planet is flipping out you know I

2260

01:58:19,100 --> 01:58:15,929

don't know man and is this tied in with

2261

01:58:22,550 --> 01:58:19,110

you and to have things go down with you

2262

01:58:26,149 --> 01:58:22,560

you know March 28 29 30 at 31st this

2263

01:58:30,109 --> 01:58:26,159

MUFON thing happening last week or two

2264

01:58:32,600 --> 01:58:30,119

weeks ago I'm not sure the MUFON report

2265

01:58:34,970 --> 01:58:32,610

it wasn't about move on but off of the

2266

01:58:38,240 --> 01:58:34,980

coast of Southern California a very

2267

01:58:41,510 --> 01:58:38,250

strange man very strange Andy thank you

2268

01:58:42,560 --> 01:58:41,520

thank you for not only calling in and

2269

01:58:44,950 --> 01:58:42,570

sharing that with us

2270

01:58:47,780 --> 01:58:44,960

but I want to know from others out there

2271

01:58:50,600 --> 01:58:47,790

have you been having this same situation

2272

01:58:53,149 --> 01:58:50,610

Plus you know you're at home with the

2273

01:58:54,680 --> 01:58:53,159

wife and and your daughter and this kind

2274

01:58:58,250 --> 01:58:54,690

of stuff is going out at the same time

2275

01:58:59,840 --> 01:58:58,260

and you're able to talk to them and ask

2276

01:59:02,660 --> 01:58:59,850

if they're having these same strange

2277

01:59:05,840 --> 01:59:02,670

dreams also I've got ahead to a break

2278

01:59:09,109 --> 01:59:05,850

here in 10 seconds the would eat really

2279

01:59:11,570 --> 01:59:09,119

quick I have you noticed how many people

2280

01:59:13,910 --> 01:59:11,580

even in mainstream media is talking

2281

01:59:15,709 --> 01:59:13,920

about the crazy dream syndrome right

2282

01:59:20,720 --> 01:59:15,719

everybody's having these nutty dreams

2283

01:59:23,330 --> 01:59:20,730

right now absolutely absolutely I mean a

2284

01:59:24,680 --> 01:59:23,340

lot of people like myself I've been

2285

01:59:26,689 --> 01:59:24,690

feeling like there's this sense of

2286

01:59:29,470 --> 01:59:26,699

urgency and we're kind of wondering if

2287

01:59:31,729 --> 01:59:29,480

this whole pandemic is part of that

2288

01:59:34,220 --> 01:59:31,739

sense of urgency that we're going

2289

01:59:36,380 --> 01:59:34,230

through but I will tell you about a lot

2290

01:59:39,140 --> 01:59:36,390

of people like myself that I'm I

2291

01:59:41,920 --> 01:59:39,150

trust that or they've had experienced

2292

01:59:44,930 --> 01:59:41,930

something similar to me we all feel that

2293

01:59:47,090 --> 01:59:44,940

there's no way this planet can handle

2294

01:59:49,790 --> 01:59:47,100

disclosure because we are not handling

2295

01:59:54,160 --> 01:59:49,800

the pandemic very well at all yeah me

2296

01:59:57,200 --> 01:59:54,170

yeah I know how would yeah go ahead

2297

02:00:02,570 --> 01:59:57,210

we're just not ready I mean if we're if

2298

02:00:04,640 --> 02:00:02,580

we're acting this happening and so you

2299

02:00:06,200 --> 02:00:04,650

know or just we're just not ready and a

2300

02:00:08,810 --> 02:00:06,210

part of me feels like maybe this was a

2301
02:00:11,450 --> 02:00:08,820
test because that famous footage from a

2302
02:00:13,550 --> 02:00:11,460
Chilean Air Force plane where it shows

2303
02:00:15,560 --> 02:00:13,560
an object that's basically like seeding

2304
02:00:19,130 --> 02:00:15,570
in the clouds and you only can see it in

2305
02:00:20,180 --> 02:00:19,140
in the infrared that's like a black and

2306
02:00:23,780 --> 02:00:20,190
white yeah

2307
02:00:25,610 --> 02:00:23,790
I kind of wonder this if maybe these

2308
02:00:27,230 --> 02:00:25,620
people above had something to do with

2309
02:00:29,450 --> 02:00:27,240
what's going on now maybe this is like I

2310
02:00:32,510 --> 02:00:29,460
said a test and we're showing that we're

2311
02:00:35,090 --> 02:00:32,520
not ready we're not ready for to take

2312
02:00:37,430 --> 02:00:35,100
the leap that were not the only

2313
02:00:39,410 --> 02:00:37,440

intelligent sentient beings in the

2314

02:00:44,570 --> 02:00:39,420

universe and I thank you for the phone

2315

02:00:47,000 --> 02:00:44,580

call Gobekli Tepe thank you so much Andy

2316

02:00:49,820 --> 02:00:47,010

and yeah all of that went down about two

2317

02:00:51,710 --> 02:00:49,830

weeks ago great phone call right there

2318

02:00:53,960 --> 02:00:51,720

Andy thank you so much this is fade to

2319

02:00:56,000 --> 02:00:53,970

black I'm eros to be Church more of your

2320

02:00:59,360 --> 02:00:56,010

phone calls are next after this short

2321

02:01:06,469 --> 02:01:01,800

everybody's out for the middle guard on

2322

02:01:12,299 --> 02:01:09,750

this is kera digital broadcasting

2323

02:01:15,270 --> 02:01:12,309

station Salt Lake City Utah

2324

02:01:17,429 --> 02:01:15,280

Van Buren Arkansas why is it we're not

2325

02:01:18,359 --> 02:01:17,439

very good with our health regiment until

2326

02:01:20,189 --> 02:01:18,369

it's too late

2327

02:01:22,049 --> 02:01:20,199

we don't put oil in the car until the

2328

02:01:24,810 --> 02:01:22,059

engine blows up when the body's out of

2329

02:01:26,009 --> 02:01:24,820

balance your health is not so good give

2330

02:01:28,819 --> 02:01:26,019

your body some love

2331

02:01:31,529 --> 02:01:28,829

log on to get the t.com that's get the

2332

02:01:33,750 --> 02:01:31,539

t-dot-com try our life change tea which

2333

02:01:36,390 --> 02:01:33,760

cleanses you from harmful intruders a

2334

02:01:37,589 --> 02:01:36,400

clean colon is one of the ways to bring

2335

02:01:39,660 --> 02:01:37,599

the body and balance

2336

02:01:41,850 --> 02:01:39,670

we also carry organic supplements to

2337

02:01:44,279 --> 02:01:41,860

help you get where you need to go

2338

02:01:48,479 --> 02:01:44,289

so do your body a favor log on to get

2339

02:01:50,790 --> 02:01:48,489

the t.com let's get the tte aecom you

2340

02:01:53,189 --> 02:01:50,800

can even visit our sales page to save

2341

02:01:55,469 --> 02:01:53,199

some dough does anybody call money dough

2342

02:01:57,839 --> 02:01:55,479

anymore anyway if you're looking for

2343

02:02:00,449 --> 02:01:57,849

short helpful health tips go to youtube

2344

02:02:05,459 --> 02:02:00,459

and punch in health matters now

2345

02:02:08,790 --> 02:02:05,469

that's health matters now so log on to

2346

02:02:11,250 --> 02:02:08,800

get the t.com shop get balanced then

2347

02:02:12,870 --> 02:02:11,260

learn some cool tips at health matters

2348

02:02:16,890 --> 02:02:12,880

now you'll be glad you did

2349

02:02:20,279 --> 02:02:16,900

that's get the t-dot-com your contact

2350

02:02:24,120 --> 02:02:20,289

for current news and trending topics jgr

2351
02:02:26,399 --> 02:02:24,130
a radio.com this is Jimmy Church of fade

2352
02:02:29,549 --> 02:02:26,409
to black and I only drink

2353
02:02:32,069 --> 02:02:29,559
fade to black blend coffee from River

2354
02:02:34,890 --> 02:02:32,079
Moon just click on the river moon coffee

2355
02:02:39,149 --> 02:02:34,900
banner at Jimmy Church radio.com promo

2356
02:02:42,060 --> 02:02:39,159
code f2b blend so are you tired of being

2357
02:02:44,160 --> 02:02:42,070
tired well then it's time to get the tea

2358
02:02:45,209 --> 02:02:44,170
hey it's Lisa here to tell you about

2359
02:02:47,790 --> 02:02:45,219
this all-natural

2360
02:02:49,890 --> 02:02:47,800
all organic tea I've been drinking that

2361
02:02:52,799 --> 02:02:49,900
has had great results for over 20 years

2362
02:02:54,629 --> 02:02:52,809
it's called life changed tea and it's

2363
02:02:57,239 --> 02:02:54,639

specially formulated to help detoxify

2364

02:02:58,890 --> 02:02:57,249

and cleanse your kidneys liver colon and

2365

02:03:00,390 --> 02:02:58,900

blood all at once

2366

02:03:02,850 --> 02:03:00,400

the colon is one of the most ignored

2367

02:03:05,069 --> 02:03:02,860

organs in the human body the faster that

2368

02:03:06,479 --> 02:03:05,079

waste is eliminated from the body the

2369

02:03:08,189 --> 02:03:06,489

less time that way sits in our

2370

02:03:10,199 --> 02:03:08,199

intestines spreading toxins to our

2371

02:03:12,330 --> 02:03:10,209

bloodstream this tea helps cleanse

2372

02:03:14,699 --> 02:03:12,340

chemicals caused by outside intruders

2373

02:03:18,030 --> 02:03:14,709

from our entire digestive system and get

2374

02:03:20,190 --> 02:03:18,040

this weight loss can be a side effect

2375

02:03:22,170 --> 02:03:20,200

with continued use of the tea you can

2376

02:03:24,750 --> 02:03:22,180

experience clearer healthier younger

2377

02:03:26,580 --> 02:03:24,760

looking skin increased energy and a

2378

02:03:27,900 --> 02:03:26,590

happier outlook on life so if you're

2379

02:03:30,660 --> 02:03:27,910

tired of being tired

2380

02:03:31,470 --> 02:03:30,670

get the life changed tea at get the tea

2381

02:03:36,050 --> 02:03:31,480

calm

2382

02:03:38,250 --> 02:03:36,060

you'll be glad you did

2383

02:03:39,960 --> 02:03:38,260

did you know that when you're on the

2384

02:03:42,420 --> 02:03:39,970

road with limited data or Wi-Fi

2385

02:03:44,340 --> 02:03:42,430

available you can still listen to every

2386

02:03:47,130 --> 02:03:44,350

minute of fade to black by just calling

2387

02:03:50,190 --> 02:03:47,140

six oh five five six two four four eight

2388

02:03:52,680 --> 02:03:50,200

two no smartphone app or internet needed

2389

02:03:55,260 --> 02:03:52,690

it saves your data plan and no extra

2390

02:03:58,080 --> 02:03:55,270

cost if you have unlimited minutes just

2391

02:04:00,240 --> 02:03:58,090

call six oh five five six two four four

2392

02:04:03,170 --> 02:04:00,250

eight two you can listen to me Jimmy

2393

02:04:25,440 --> 02:04:03,180

Church on any phone any time anywhere

2394

02:04:28,440 --> 02:04:25,450

gobekli tepe without pony mr. Brooks why

2395

02:04:32,969 --> 02:04:28,450

fade to black because you never got that

2396

02:04:36,969 --> 02:04:34,839

this is fade to black

2397

02:04:40,660 --> 02:04:36,979

with Jimmy Church on the game changer

2398

02:04:43,050 --> 02:04:40,670

radio network and kgr a the global radio

2399

02:04:54,680 --> 02:04:43,060

alliance

2400

02:04:56,800 --> 02:04:54,690

[Music]

2401

02:04:59,600 --> 02:04:56,810

welcome back faith block

2402

02:05:01,430 --> 02:04:59,610

[Music]

2403

02:05:04,880 --> 02:05:01,440

I'm real Jimmy Church tonight's Fator

2404

02:05:07,220 --> 02:05:04,890

night open lines all nylon yeah we have

2405

02:05:08,900 --> 02:05:07,230

introduced our new fade to black blend

2406

02:05:11,900 --> 02:05:08,910

from River moon coffee it's called

2407

02:05:15,650 --> 02:05:11,910

game-changer and I just popped it up

2408

02:05:21,710 --> 02:05:15,660

again finally the link and to the Amazon

2409

02:05:23,180 --> 02:05:21,720

store so go and check it out truly the

2410

02:05:25,370 --> 02:05:23,190

best coffee in the world it's the best

2411

02:05:27,560 --> 02:05:25,380

all right seven four seven two two eight

2412

02:05:29,000 --> 02:05:27,570

two zero five one let's go straight back

2413

02:05:31,360 --> 02:05:29,010

to the phones hi you're live on fade to

2414

02:05:33,080 --> 02:05:31,370

black who's calling

2415

02:05:37,160 --> 02:05:33,090

you're live

2416

02:05:38,270 --> 02:05:37,170

this rock Nevada this is Rob from the

2417

02:05:43,100 --> 02:05:38,280

from Nevada

2418

02:05:44,060 --> 02:05:43,110

how you doing Rob good buddy I met ya at

2419

02:05:46,400 --> 02:05:44,070

the Hilton

2420

02:05:48,350 --> 02:05:46,410

you wanted my hat and I told you you

2421

02:05:51,560 --> 02:05:48,360

couldn't get one unless you retired and

2422

02:05:53,570 --> 02:05:51,570

so you took a picture with me remember I

2423

02:05:55,610 --> 02:05:53,580

do remember that and I still want the

2424

02:06:03,560 --> 02:05:55,620

Hat I'll take it from your next analogy

2425

02:06:13,940 --> 02:06:03,570

yeah okay no two tours 20 and back to

2426
02:06:16,730 --> 02:06:13,950
you what's on your mind I just had to do

2427
02:06:20,360 --> 02:06:16,740
that on the air fade to black blend yes

2428
02:06:22,010 --> 02:06:20,370
sir yeah okay there you go it's the best

2429
02:06:24,200 --> 02:06:22,020
it's the best there's no question about

2430
02:06:28,150 --> 02:06:24,210
it it's great and I'm gonna be up all

2431
02:06:35,620 --> 02:06:31,360
what do you know about Austin Steinberg

2432
02:06:38,720 --> 02:06:35,630
not much who's Austin Stein Barton he's

2433
02:06:41,330 --> 02:06:38,730
saying that he's cute and he's

2434
02:06:44,390 --> 02:06:41,340
associated with this Q and on movement

2435
02:06:47,090 --> 02:06:44,400
okay and I'm thinking you need to talk

2436
02:06:51,100 --> 02:06:47,100
to him and we need to get get some

2437
02:06:53,090 --> 02:06:51,110
answers about all this why is that

2438
02:06:55,790 --> 02:06:53,100

because you know how to ask questions

2439

02:06:58,730 --> 02:06:55,800

you got the scientific background the

2440

02:07:00,800 --> 02:06:58,740

guy's super scientific right and it's

2441

02:07:02,960 --> 02:07:00,810

not a spiritual thing it's more of a

2442

02:07:05,600 --> 02:07:02,970

science thing and I think you got it

2443

02:07:07,670 --> 02:07:05,610

well but no when I say why is that no I

2444

02:07:10,610 --> 02:07:07,680

appreciate that Rob and and thank you

2445

02:07:11,640 --> 02:07:10,620

know when I what I say why is that do

2446

02:07:19,350 --> 02:07:11,650

you

2447

02:07:20,880 --> 02:07:19,360

trying to read there's a lot of posts

2448

02:07:23,970 --> 02:07:20,890

but I've been doing a lot of research

2449

02:07:26,970 --> 02:07:23,980

with all this time on my hands and I've

2450

02:07:29,580 --> 02:07:26,980

been back researching it and it sure

2451
02:07:33,180 --> 02:07:29,590
appears that this guy knows what he's

2452
02:07:34,350 --> 02:07:33,190
talking about and when he could very

2453
02:07:39,780 --> 02:07:34,360
well be the real deal

2454
02:07:41,430 --> 02:07:39,790
right right and when cue okay I have

2455
02:07:45,780 --> 02:07:41,440
I've said this so much

2456
02:07:49,860 --> 02:07:45,790
so just let me say this I it takes an

2457
02:07:52,410 --> 02:07:49,870
investment and a commitment to follow

2458
02:07:56,760 --> 02:07:52,420
cue and to do the research and chase the

2459
02:07:59,040 --> 02:07:56,770
breadcrumbs the I don't have that kind

2460
02:08:03,410 --> 02:07:59,050
of time I depend on on people like you

2461
02:08:07,230 --> 02:08:03,420
that that can duplicate and follow it I

2462
02:08:09,840 --> 02:08:07,240
don't know I wouldn't when it comes to

2463
02:08:17,250 --> 02:08:09,850

cue this is this is my advice to

2464

02:08:20,220 --> 02:08:17,260

everybody if q is real I mean real like

2465

02:08:22,560 --> 02:08:20,230

involved with the White House an actual

2466

02:08:25,710 --> 02:08:22,570

insider and has inside information about

2467

02:08:30,480 --> 02:08:25,720

all of these different subjects then

2468

02:08:32,480 --> 02:08:30,490

great right a conspiracy that would not

2469

02:08:35,280 --> 02:08:32,490

a conspiracy like it's a crime but

2470

02:08:39,300 --> 02:08:35,290

something that would be revealed as

2471

02:08:46,620 --> 02:08:39,310

being authentic would be huge news don't

2472

02:08:50,730 --> 02:08:46,630

go and and without proof think that Q is

2473

02:08:53,940 --> 02:08:50,740

real you can't do that you cannot do

2474

02:08:58,410 --> 02:08:53,950

that for your own sanity right you can't

2475

02:09:01,320 --> 02:08:58,420

go in with with both feet and and and

2476
02:09:05,580 --> 02:09:01,330
get committed do the research and follow

2477
02:09:10,260 --> 02:09:05,590
through in the end if it's revealed that

2478
02:09:12,180 --> 02:09:10,270
Q is is real great if it's not then

2479
02:09:17,390 --> 02:09:12,190
you're in the safe zone you don't have

2480
02:09:22,650 --> 02:09:20,190
that's that's my advice when it comes to

2481
02:09:23,189 --> 02:09:22,660
Q I don't know as a matter of fact the

2482
02:09:27,419 --> 02:09:23,199
thing

2483
02:09:30,300 --> 02:09:27,429
people that have been interviewing him

2484
02:09:35,010 --> 02:09:30,310
don't know how to ask questions right he

2485
02:09:36,930 --> 02:09:35,020
talks so much and so fast that you the

2486
02:09:37,830 --> 02:09:36,940
way you do your pump the brakes thing

2487
02:09:41,189 --> 02:09:37,840
mm-hmm

2488
02:09:43,020 --> 02:09:41,199

I know you can keep him on track and get

2489

02:09:45,030 --> 02:09:43,030

us some good information because the

2490

02:09:47,160 --> 02:09:45,040

people that are talking to them they

2491

02:09:51,330 --> 02:09:47,170

just don't know how to interview right

2492

02:09:55,080 --> 02:09:51,340

no offense guys I love y'all but no

2493

02:09:56,540 --> 02:09:55,090

offense anyway yeah what's his name

2494

02:10:02,580 --> 02:09:56,550

again

2495

02:10:05,330 --> 02:10:02,590

Austin Stein Bart SP ein ba Artie Jack

2496

02:10:09,390 --> 02:10:05,340

now Jimmy love you buddy you know I do

2497

02:10:14,280 --> 02:10:09,400

and I'll see you on the next one Gobekli

2498

02:10:17,280 --> 02:10:14,290

Tepe 10-4 Eleanor thank you so much I

2499

02:10:21,470 --> 02:10:17,290

don't know who Alan Stein Bart is and I

2500

02:10:25,229 --> 02:10:21,480

think most of you understand that I have

2501
02:10:28,740 --> 02:10:25,239
not stayed up on top of it I depend on

2502
02:10:32,250 --> 02:10:28,750
all of you to get me the information

2503
02:10:33,090 --> 02:10:32,260
I'll look into this guy and and see what

2504
02:10:35,490 --> 02:10:33,100
he's all about

2505
02:10:38,700 --> 02:10:35,500
okay I'll see what I can do with that

2506
02:10:42,330 --> 02:10:38,710
let's stay on the phones hi you're live

2507
02:10:45,540 --> 02:10:42,340
on fade to black who's calling hey Jimmy

2508
02:10:52,290 --> 02:10:45,550
this is Davis South LA hey Dave that was

2509
02:10:54,780 --> 02:10:52,300
weird to my home yeah yeah what what

2510
02:10:58,939 --> 02:10:54,790
popped in your head what motivated you

2511
02:11:03,450 --> 02:10:58,949
to go all-in with Twin Peaks tonight

2512
02:11:07,410 --> 02:11:03,460
well I had sent out one tweet with a

2513
02:11:10,200 --> 02:11:07,420

picture and then I forgot to put the

2514

02:11:12,240 --> 02:11:10,210

caption on it and so I had a couple of

2515

02:11:15,900 --> 02:11:12,250

stories and you know gift stuff stored

2516

02:11:18,660 --> 02:11:15,910

in between Peaks they might f2b file and

2517

02:11:21,660 --> 02:11:18,670

so I just that was just what I picked

2518

02:11:24,150 --> 02:11:21,670

out that's weird and that was weird

2519

02:11:26,430 --> 02:11:24,160

something made you something made you

2520

02:11:29,729 --> 02:11:26,440

click on that Mouse brother think about

2521

02:11:32,760 --> 02:11:29,739

that oh yeah synchronicity is a sign

2522

02:11:34,740 --> 02:11:32,770

that reality is about to go sideways I'm

2523

02:11:37,870 --> 02:11:34,750

challenged on that out through

2524

02:11:43,850 --> 02:11:41,150

for that did you see my face were you

2525

02:11:46,670 --> 02:11:43,860

watching I did not get a chance to uh

2526

02:11:49,790 --> 02:11:46,680

okay do a screen grab on that okay but

2527

02:11:52,190 --> 02:11:49,800

you did see it right I mean I tried nope

2528

02:11:55,460 --> 02:11:52,200

I tripped out I was like I don't

2529

02:11:58,340 --> 02:11:55,470

remember mentioning this and I thought

2530

02:12:02,000 --> 02:11:58,350

maybe I slipped it out but I was gonna

2531

02:12:04,340 --> 02:12:02,010

wow I was weird that was a weird one it

2532

02:12:07,640 --> 02:12:04,350

was your fault your fault bro it's like

2533

02:12:09,950 --> 02:12:07,650

hey I take full responsibility for my

2534

02:12:14,540 --> 02:12:09,960

actions and I can do much worse so be

2535

02:12:16,880 --> 02:12:14,550

careful alright like that interview with

2536

02:12:18,980 --> 02:12:16,890

David Lynch he says it's like creativity

2537

02:12:21,770 --> 02:12:18,990

throws you these little pieces of puzzle

2538

02:12:25,850 --> 02:12:21,780

puzzle of the puzzle and you get them

2539

02:12:27,380 --> 02:12:25,860

one at a time and if you fit them in and

2540

02:12:29,960 --> 02:12:27,390

work with them they start to come

2541

02:12:31,730 --> 02:12:29,970

together and form something so I think

2542

02:12:34,250 --> 02:12:31,740

this is part of synchronicity pay

2543

02:12:38,450 --> 02:12:34,260

attention that's what you know keep on

2544

02:12:39,320 --> 02:12:38,460

your toes I my terms I would say issues

2545

02:12:44,390 --> 02:12:39,330

on the move

2546

02:12:44,600 --> 02:12:44,400

something's about to happen I oh yeah go

2547

02:12:46,820 --> 02:12:44,610

ahead

2548

02:12:49,490 --> 02:12:46,830

well I reached out to David Lynch a

2549

02:12:51,200 --> 02:12:49,500

couple of years ago when the the new

2550

02:12:54,710 --> 02:12:51,210

version of Twin Peaks came out to get

2551
02:12:57,560 --> 02:12:54,720
him on the show and he wrote back and

2552
02:13:00,040 --> 02:12:57,570
this is what he said he said I'm gonna

2553
02:13:03,760 --> 02:13:00,050
do this in the David Lynch voice right I

2554
02:13:08,150 --> 02:13:03,770
think I'm gonna be doing a lot of

2555
02:13:12,290 --> 02:13:08,160
painting I'm not going to have the time

2556
02:13:16,850 --> 02:13:12,300
for media so that was it that was it he

2557
02:13:20,120 --> 02:13:16,860
was gonna go paint can't argue with that

2558
02:13:22,130 --> 02:13:20,130
man I don't want to push it but I was I

2559
02:13:26,390 --> 02:13:22,140
was pretty armed out at least we had

2560
02:13:30,860 --> 02:13:26,400
that moment of interaction but I'm going

2561
02:13:33,500 --> 02:13:30,870
to go and do some painting so there you

2562
02:13:35,200 --> 02:13:33,510
go what we had it there for a moment

2563
02:13:39,260 --> 02:13:35,210

maybe we need to reach back out

2564

02:13:41,270 --> 02:13:39,270

yes possible possibly done something but

2565

02:13:43,010 --> 02:13:41,280

you know things happen maybe that's a

2566

02:13:44,990 --> 02:13:43,020

sign to reach out that's all yeah

2567

02:13:45,380 --> 02:13:45,000

absolutely what happened no doubt about

2568

02:13:47,600 --> 02:13:45,390

it

2569

02:13:49,160 --> 02:13:47,610

follow follow the trail go down the

2570

02:13:49,850 --> 02:13:49,170

rabbit hole that's where it's pointed

2571

02:13:53,570 --> 02:13:49,860

you rabbit

2572

02:13:54,500 --> 02:13:53,580

here and see where it takes you that's

2573

02:13:58,149 --> 02:13:54,510

what life's about

2574

02:14:01,459 --> 02:13:58,159

what's on your mind tonight David well I

2575

02:14:04,669 --> 02:14:01,469

realize now that we're in the situation

2576

02:14:08,300 --> 02:14:04,679

where I'm living in all of the work I've

2577

02:14:10,760 --> 02:14:08,310

done prior to this is now kicking in

2578

02:14:13,600 --> 02:14:10,770

right I haven't been exposed to this

2579

02:14:16,340 --> 02:14:13,610

much of a natural setting and also to

2580

02:14:18,290 --> 02:14:16,350

the spirits of My Ancestors at the same

2581

02:14:21,950 --> 02:14:18,300

time being really strong where I am

2582

02:14:25,340 --> 02:14:21,960

right now and the forces of nature so

2583

02:14:28,399 --> 02:14:25,350

I'm starting to find that hey I can go

2584

02:14:29,959 --> 02:14:28,409

out into the woods with a bottle of rum

2585

02:14:32,600 --> 02:14:29,969

a black and milds

2586

02:14:34,879 --> 02:14:32,610

and some chocolates and I can you know

2587

02:14:37,100 --> 02:14:34,889

talk to the nature spirits I can I can

2588

02:14:39,590 --> 02:14:37,110

get in touch and I'm getting downloads

2589

02:14:42,620 --> 02:14:39,600

you know I'm getting messages from you

2590

02:14:45,439 --> 02:14:42,630

know from the environment around me that

2591

02:14:47,990 --> 02:14:45,449

I didn't never notice but you know was

2592

02:14:48,979 --> 02:14:48,000

it able to pick up on before and you

2593

02:14:50,390 --> 02:14:48,989

that's the whole thing about

2594

02:14:53,000 --> 02:14:50,400

synchronicity it's telling you keep on

2595

02:14:55,370 --> 02:14:53,010

your toes watch these things and it

2596

02:14:56,990 --> 02:14:55,380

feeds back as the more you do it the

2597

02:14:59,450 --> 02:14:57,000

more it feeds back and it takes you

2598

02:15:02,629 --> 02:14:59,460

places they see well it takes you on

2599

02:15:04,160 --> 02:15:02,639

journeys and like you know so the the

2600

02:15:06,560 --> 02:15:04,170

download I got and there's something

2601
02:15:09,169 --> 02:15:06,570
very similar I noticed that your guests

2602
02:15:10,879 --> 02:15:09,179
were saying you were saying and I heard

2603
02:15:13,790 --> 02:15:10,889
somebody else on the news today saying

2604
02:15:17,240 --> 02:15:13,800
the same thing but you this is the

2605
02:15:19,939 --> 02:15:17,250
message I got from my namesake handle

2606
02:15:22,550 --> 02:15:19,949
there's our Abunda you have been given

2607
02:15:24,950 --> 02:15:22,560
golden opportunity to change the course

2608
02:15:29,780 --> 02:15:24,960
of humanity and life on this planet

2609
02:15:34,040 --> 02:15:29,790
right here right now have the courage to

2610
02:15:38,540 --> 02:15:34,050
make it so that was the message and I'm

2611
02:15:39,350 --> 02:15:38,550
just picturing you with your hat a black

2612
02:15:45,410 --> 02:15:39,360
and milds

2613
02:15:46,939 --> 02:15:45,420

and some rum man man oh and chocolate

2614

02:15:54,500 --> 02:15:46,949

it's got to be dark chocolate there was

2615

02:16:00,939 --> 02:15:54,510

dart to go with the rum right nature

2616

02:16:05,330 --> 02:16:02,990

yeah

2617

02:16:10,010 --> 02:16:05,340

lots of topics I mean lots of synchros

2618

02:16:13,910 --> 02:16:10,020

before I left LA Day of the Dead was

2619

02:16:16,640 --> 02:16:13,920

November 2nd and synchronicities the

2620

02:16:19,550 --> 02:16:16,650

next two days boom following day I had

2621

02:16:21,790 --> 02:16:19,560

the synchronicity involving it's my

2622

02:16:24,920 --> 02:16:21,800

grandmother's birthday have it

2623

02:16:27,020 --> 02:16:24,930

synchronicity with my neighbor she's an

2624

02:16:29,960 --> 02:16:27,030

elderly woman happen saw her before

2625

02:16:32,300 --> 02:16:29,970

going chop it up it's like beautiful day

2626

02:16:35,930 --> 02:16:32,310

and she says oh by the way can you give

2627

02:16:39,169 --> 02:16:35,940

me a pack of cigarettes and I was about

2628

02:16:39,650 --> 02:16:39,179

to walk away and then I remember oh wait

2629

02:16:41,780 --> 02:16:39,660

a minute

2630

02:16:45,550 --> 02:16:41,790

my grandmother smoked a cigarette a day

2631

02:16:49,490 --> 02:16:45,560

or all 96 years of her life just about

2632

02:16:52,340 --> 02:16:49,500

so I was like okay somebody stopped me

2633

02:16:53,870 --> 02:16:52,350

on the shoulder here so I go out and I

2634

02:16:54,800 --> 02:16:53,880

get her the cigarettes and I was like

2635

02:16:57,680 --> 02:16:54,810

can I have some

2636

02:17:00,500 --> 02:16:57,690

you know clap I can give these to my

2637

02:17:03,709 --> 02:17:00,510

ancestors and she was like okay and so

2638

02:17:06,470 --> 02:17:03,719

she's like well why don't you just take

2639

02:17:08,660 --> 02:17:06,480

the whole pack did you know and which

2640

02:17:11,720 --> 02:17:08,670

was a quote that I would have heard my

2641

02:17:12,940 --> 02:17:11,730

grandmother say right and then the

2642

02:17:16,820 --> 02:17:12,950

following day

2643

02:17:19,459 --> 02:17:16,830

I'm leaving the cafe pull the section of

2644

02:17:23,510 --> 02:17:19,469

the Los Angeles best neighborhood in Los

2645

02:17:25,550 --> 02:17:23,520

Angeles leaving this cafe someone

2646

02:17:28,910 --> 02:17:25,560

signals single thing out on the street

2647

02:17:32,180 --> 02:17:28,920

corner and they say can you help me and

2648

02:17:33,709 --> 02:17:32,190

I'm low on cash going through a lot and

2649

02:17:35,930 --> 02:17:33,719

I'm like somebody else here

2650

02:17:38,870 --> 02:17:35,940

anybody else here's got more can help

2651

02:17:41,030 --> 02:17:38,880

you more than I can I get halfway across

2652

02:17:43,550 --> 02:17:41,040

the guy is persistent you know this

2653

02:17:46,760 --> 02:17:43,560

happens a lot in in South LA and LA

2654

02:17:50,120 --> 02:17:46,770

people say stuff and so I get to Noir

2655

02:17:54,110 --> 02:17:50,130

and then he's like hey you can you heal

2656

02:17:58,070 --> 02:17:54,120

me well guess what

2657

02:18:01,370 --> 02:17:58,080

my grandfather's occupation was he was a

2658

02:18:04,450 --> 02:18:01,380

country doctor you know he got paid in

2659

02:18:09,380 --> 02:18:04,460

chickens more than he got paid in cash

2660

02:18:11,870 --> 02:18:09,390

and so I was like what seems to be the

2661

02:18:13,280 --> 02:18:11,880

problem you know cuz now I know I have

2662

02:18:15,530 --> 02:18:13,290

to turn around and have to face this guy

2663

02:18:16,760 --> 02:18:15,540

and it's like I've got demons on my

2664

02:18:22,250 --> 02:18:16,770

shoulders and they're telling

2665

02:18:23,840 --> 02:18:22,260

to do bad things I'm like whoa you know

2666

02:18:25,850 --> 02:18:23,850

you pick me out of the crowd and then

2667

02:18:28,520 --> 02:18:25,860

you you want me to get rid of demons I

2668

02:18:30,951 --> 02:18:28,530

could tell just by he's a very pleasant

2669

02:18:33,590 --> 02:18:30,961

looking guy kind of plump looked like

2670

02:18:40,161 --> 02:18:33,600

almost Tweedledee Tweedledum right Frank

2671

02:18:43,331 --> 02:18:40,171

and so I said you know I as a Cordero I

2672

02:18:46,451 --> 02:18:43,341

carry rub with me wherever I go if I can

2673

02:18:48,951 --> 02:18:46,461

because I could always use it and so I

2674

02:18:51,050 --> 02:18:48,961

paid attention to people who do

2675

02:18:54,440 --> 02:18:51,060

energetic healing Reiki things like that

2676

02:18:57,320 --> 02:18:54,450

so like okay I this guy is not possessed

2677

02:19:00,201 --> 02:18:57,330

by demons so he's dealing with you know

2678

02:19:04,520 --> 02:19:00,211

city of Los Angeles they just let angels

2679

02:19:08,661 --> 02:19:04,530

fall they wind up in Los Angeles and so

2680

02:19:11,420 --> 02:19:08,671

I do a you know like okay let me ground

2681

02:19:17,300 --> 02:19:11,430

your energy first so a ground is energy

2682

02:19:19,491 --> 02:19:17,310

and then he's like okay and then I do a

2683

02:19:21,770 --> 02:19:19,501

banishing I'm just like I don't care who

2684

02:19:23,800 --> 02:19:21,780

you are how big how bad because there

2685

02:19:26,750 --> 02:19:23,810

are some things out there like that and

2686

02:19:30,380 --> 02:19:26,760

I'm just like get lost you can come back

2687

02:19:33,831 --> 02:19:30,390

in a block or two but right now just get

2688

02:19:37,130 --> 02:19:33,841

off his back and so I did that and yes

2689

02:19:39,770 --> 02:19:37,140

and let me spray him with rum and clear

2690

02:19:40,610 --> 02:19:39,780

his aura things like yeah I don't hear

2691

02:19:44,720 --> 02:19:40,620

them anymore

2692

02:19:48,590 --> 02:19:44,730

no so I was like what my grandmother

2693

02:19:51,280 --> 02:19:48,600

then my grandfather and now I'm you know

2694

02:19:53,421 --> 02:19:51,290

in a position where I'm surrounded by

2695

02:19:57,530 --> 02:19:53,431

artifacts from them and I'm you know

2696

02:20:01,100 --> 02:19:57,540

using them in so my you know spirit

2697

02:20:06,140 --> 02:20:01,110

authors for the ancestors and whatnot so

2698

02:20:10,850 --> 02:20:06,150

they're running really strong here and I

2699

02:20:13,400 --> 02:20:10,860

you know I've had so once you realize

2700

02:20:14,570 --> 02:20:13,410

that that that thing that reality's

2701

02:20:17,001 --> 02:20:14,580

going sideways

2702

02:20:19,131 --> 02:20:17,011

it's like pay attention because it may

2703

02:20:21,171 --> 02:20:19,141

be from something like somebody

2704

02:20:23,720 --> 02:20:21,181

bothering you or something completely

2705

02:20:27,320 --> 02:20:23,730

out of the blue but that's what you need

2706

02:20:29,850 --> 02:20:27,330

to you know pay attention to to make

2707

02:20:32,070 --> 02:20:29,860

make the changes

2708

02:20:36,330 --> 02:20:32,080

with you more David and you know it's

2709

02:20:39,720 --> 02:20:36,340

words of wisdom but when ever things

2710

02:20:42,511 --> 02:20:39,730

start to happen and you you are awake

2711

02:20:46,290 --> 02:20:42,521

and aware enough to to observe it just

2712

02:20:48,090 --> 02:20:46,300

take a moment to to appreciate it you

2713

02:20:51,540 --> 02:20:48,100

know whatever happens after that happens

2714

02:20:53,430 --> 02:20:51,550

after but you need to to know when it's

2715

02:20:54,360 --> 02:20:53,440

going down and to appreciate it I just

2716

02:20:57,000 --> 02:20:54,370

love it

2717

02:21:00,780 --> 02:20:57,010

you know and I say it all the time deja

2718

02:21:03,920 --> 02:21:00,790

vu man I used to trip out on it a little

2719

02:21:07,380 --> 02:21:03,930

bit now I just like it's like

2720

02:21:08,460 --> 02:21:07,390

accelerating in a car or you know so

2721

02:21:10,950 --> 02:21:08,470

normal right

2722

02:21:11,580 --> 02:21:10,960

just just it just enjoy the moment enjoy

2723

02:21:14,130 --> 02:21:11,590

the moment

2724

02:21:16,890 --> 02:21:14,140

oh yeah thank you so much David Gobekli

2725

02:21:19,051 --> 02:21:16,900

time my friend one quick lesson you

2726

02:21:22,350 --> 02:21:19,061

still got a membership available sure

2727

02:21:25,020 --> 02:21:22,360

you want one I would like one sir okay

2728

02:21:27,301 --> 02:21:25,030

right Rita just do me a favor you got

2729

02:21:29,220 --> 02:21:27,311

our email address Rita Jimmy Church

2730

02:21:31,320 --> 02:21:29,230

radio calm we'll get you hooked up thank

2731

02:21:31,920 --> 02:21:31,330

you so much all right Thank You Jimmy

2732

02:21:35,600 --> 02:21:31,930

peace

2733

02:21:39,930 --> 02:21:35,610

you're the best David go back Lee tapi

2734

02:21:43,290 --> 02:21:39,940

David from South LA and David will hook

2735

02:21:47,490 --> 02:21:43,300

you up not a problem with a fade to

2736

02:21:51,030 --> 02:21:47,500

black membership and wow my phone system

2737

02:21:54,150 --> 02:21:51,040

seems to have shut down at least with

2738

02:21:57,261 --> 02:21:54,160

that number let's go here hi you're live

2739

02:22:01,650 --> 02:21:57,271

on fade to black who's calling hey

2740

02:22:03,960 --> 02:22:01,660

Twitter hey Mick Houston on Twitter you

2741

02:22:12,200 --> 02:22:03,970

just wanted to say that so Twitter will

2742

02:22:17,160 --> 02:22:15,750

want to call exit world one week I've

2743

02:22:23,700 --> 02:22:17,170

been thinking about it about some other

2744

02:22:25,261 --> 02:22:23,710

topics but yeah right on so what are

2745

02:22:32,100 --> 02:22:25,271

some of the synchronicity is going down

2746

02:22:34,920 --> 02:22:32,110

with you like in general or tonight well

2747

02:22:41,490 --> 02:22:34,930

you called me Mick let's don't forget

2748

02:22:43,690 --> 02:22:41,500

that one piece I was curious your fans

2749

02:22:46,030 --> 02:22:43,700

are so obviously

2750

02:22:50,080 --> 02:22:46,040

maybe read any of the book no I haven't

2751

02:22:53,470 --> 02:22:50,090

read the books I when it comes to David

2752

02:22:56,950 --> 02:22:53,480

Lynch I'm a big fan of anything and

2753

02:22:58,240 --> 02:22:56,960

everything that he has has done and when

2754

02:23:00,761 --> 02:22:58,250

you go back you know we were talking

2755

02:23:05,950 --> 02:23:00,771

about dune earlier this week certainly

2756

02:23:09,551 --> 02:23:05,960

Twin Peaks but when we today just just

2757

02:23:13,390 --> 02:23:09,561

because doing this a Twin Peaks thing I

2758

02:23:16,990 --> 02:23:13,400

went and listened to wicked game watched

2759

02:23:21,400 --> 02:23:17,000

a live counselor performance with Chris

2760

02:23:25,120 --> 02:23:21,410

Isaak so I'm I'm just a big David Lynch

2761

02:23:30,700 --> 02:23:25,130

fan and I think he's great and he's have

2762

02:23:36,780 --> 02:23:30,710

you seen jiminy glick

2763

02:23:41,110 --> 02:23:36,790

and what's that called it's a comedy

2764

02:23:44,100 --> 02:23:41,120

anyway there's a great David Lynch

2765

02:23:47,650 --> 02:23:44,110

impression that is done in that movie

2766

02:23:49,900 --> 02:23:47,660

Jim jiminy glick in Hollywood I think

2767

02:23:52,810 --> 02:23:49,910

it's what it's called but yeah I just

2768

02:23:56,530 --> 02:23:52,820

like David Lynch and so when you go and

2769

02:24:00,250 --> 02:23:56,540

you watch Twin Peaks straight through

2770

02:24:01,780 --> 02:24:00,260

the disconnectedness of it because you

2771

02:24:03,820 --> 02:24:01,790

are trying to figure out do you think

2772

02:24:07,210 --> 02:24:03,830

you can outsmart David Lynch and you're

2773

02:24:08,921 --> 02:24:07,220

not going to do that and you're not

2774

02:24:12,520 --> 02:24:08,931

gonna stay out in front of David Lynch

2775

02:24:15,671 --> 02:24:12,530

and that for me is is one of the great

2776

02:24:17,740 --> 02:24:15,681

appeals with Twin Peaks and trying to

2777

02:24:20,770 --> 02:24:17,750

figure out something that you know what

2778

02:24:23,740 --> 02:24:20,780

he's gonna make sure that is not

2779

02:24:26,140 --> 02:24:23,750

connected and he does it so well were

2780

02:24:30,250 --> 02:24:26,150

you a big fan did you watch both and the

2781

02:24:34,600 --> 02:24:30,260

old and the new I was a next generation

2782

02:24:37,120 --> 02:24:34,610

fan I finally got what I grew up hearing

2783

02:24:39,610 --> 02:24:37,130

about the show I was like stick when it

2784

02:24:42,850 --> 02:24:39,620

aired so I didn't see it remember it

2785

02:24:47,290 --> 02:24:42,860

right but I finally came out on DVD like

2786

02:24:49,421 --> 02:24:47,300

15 years ago when I ate a season 2 over

2787

02:24:53,530 --> 02:24:49,431

and over and over again watch the movie

2788

02:24:57,150 --> 02:24:53,540

and so when the return came down show

2789

02:25:02,070 --> 02:24:57,160

times so years ago I lost mine

2790

02:25:04,200 --> 02:25:02,080

now did you notice like I did today did

2791

02:25:09,840 --> 02:25:04,210

you notice that as certainly with

2792

02:25:13,620 --> 02:25:09,850

episode 1 that it was a remake like he

2793

02:25:17,610 --> 02:25:13,630

went back in and recut the scenes from

2794

02:25:23,160 --> 02:25:17,620

the the original did you notice that out

2795

02:25:25,050 --> 02:25:23,170

of the gate no I say that and I'm really

2796

02:25:26,190 --> 02:25:25,060

struggling with that I try it kinda

2797

02:25:28,770 --> 02:25:26,200

that's what you mean by that and

2798

02:25:30,750 --> 02:25:28,780

watching that at the end I don't want to

2799

02:25:35,250 --> 02:25:30,760

give away spoilers over the air but no

2800

02:25:36,530 --> 02:25:35,260

no no when I'm saying that no no no what

2801
02:25:40,080 --> 02:25:36,540

I am saying

2802
02:25:43,560 --> 02:25:40,090

episode 1 of the original Twin Peaks

2803
02:25:46,800 --> 02:25:43,570

that aired in the early 90s episode 1

2804
02:25:50,190 --> 02:25:46,810

and then go and watch episode 1 of the

2805
02:25:54,980 --> 02:25:50,200

Showtime right okay the opening scene

2806
02:25:59,690 --> 02:25:54,990

the opening scene is what's-his-name

2807
02:26:03,660 --> 02:25:59,700

says to his wife at the at the sawmill

2808
02:26:07,080 --> 02:26:03,670

he says hi I'm going fishing in the

2809
02:26:09,889 --> 02:26:07,090

background as Joan Chen now did the

2810
02:26:13,410 --> 02:26:09,899

young Joan Chen of course she is in the

2811
02:26:16,080 --> 02:26:13,420

okay so he turns around he goes outside

2812
02:26:19,320 --> 02:26:16,090

gets his fishing pole his tackle box

2813
02:26:22,020 --> 02:26:19,330

he's walking down away from the sawmill

2814

02:26:23,760 --> 02:26:22,030

in the background off to the left you

2815

02:26:26,040 --> 02:26:23,770

see the big rock and there's Laura

2816

02:26:28,950 --> 02:26:26,050

Palmer wrapped up in plastic

2817

02:26:31,500 --> 02:26:28,960

he stops leans his fishing pole up

2818

02:26:36,630 --> 02:26:31,510

against the thing looks out sees Laurel

2819

02:26:38,700 --> 02:26:36,640

Palmer walks down sees her goes back it

2820

02:26:42,630 --> 02:26:38,710

makes the phone call to the sheriff is

2821

02:26:45,960 --> 02:26:42,640

she's dead all of that is identical in

2822

02:26:48,630 --> 02:26:45,970

the Showtime version but it's just

2823

02:26:52,200 --> 02:26:48,640

everybody's older the same I'm going

2824

02:26:54,900 --> 02:26:52,210

fishing and I didn't I didn't realize

2825

02:26:57,900 --> 02:26:54,910

that I didn't remember it from the

2826

02:27:01,350 --> 02:26:57,910

original Twin Peaks until tonight I was

2827

02:27:03,301 --> 02:27:01,360

like holy crap okay so now I need to go

2828

02:27:04,921 --> 02:27:03,311

back I

2829

02:27:07,320 --> 02:27:04,931

know that there's probably lots of stuff

2830

02:27:10,350 --> 02:27:07,330

on the internet I don't want to do that

2831

02:27:13,591 --> 02:27:10,360

I'm gonna go and watch all of the

2832

02:27:16,350 --> 02:27:13,601

original Twin Peaks and and just watch

2833

02:27:19,261 --> 02:27:16,360

it back-to-back because we just came off

2834

02:27:21,421 --> 02:27:19,271

of jiminy glick and Hollywood somebody

2835

02:27:24,690 --> 02:27:21,431

just posted it that's what it's called

2836

02:27:27,781 --> 02:27:24,700

but yeah yeah I'm gonna go and and

2837

02:27:31,110 --> 02:27:27,791

invest the time I was blown away let me

2838

02:27:34,860 --> 02:27:31,120

tell ya you're going on the rabbit hole

2839

02:27:35,640 --> 02:27:34,870

guys check out the secret history of

2840

02:27:40,171 --> 02:27:35,650

slinky

2841

02:27:42,591 --> 02:27:40,181

the secret is okay you figured a 320

2842

02:27:46,770 --> 02:27:42,601

yeah it's written by Mark FRA

2843

02:27:51,121 --> 02:27:46,780

got it see I'm actually writing it down

2844

02:27:53,671 --> 02:27:51,131

right now is really cool you will dig it

2845

02:27:55,470 --> 02:27:53,681

let me just tell you just you know it's

2846

02:27:58,501 --> 02:27:55,480

gonna string off for you if you see word

2847

02:28:02,430 --> 02:27:58,511

topics that are in big history of claim

2848

02:28:04,650 --> 02:28:02,440

piece if Joseph is a Nez Perce Indians

2849

02:28:08,551 --> 02:28:04,660

Lewis and Clark Freemasons Kenneth

2850

02:28:11,671 --> 02:28:08,561

Arnold Roswell area 51 mj-12 Blue Book

2851
02:28:15,751 --> 02:28:11,681
Nixon and Gleason JFK Bohemian Grove

2852
02:28:20,100 --> 02:28:15,761
dying all that to Twin Peaks there you

2853
02:28:23,310 --> 02:28:20,110
go and also I look forward to that and

2854
02:28:26,640 --> 02:28:23,320
in the new version of the Showtime

2855
02:28:29,220 --> 02:28:26,650
version of Twin Peaks with David Lynch I

2856
02:28:31,140 --> 02:28:29,230
know it happened for sure in one episode

2857
02:28:33,961 --> 02:28:31,150
I don't know I was waiting for it to go

2858
02:28:37,350 --> 02:28:33,971
back and have a follow-up in another

2859
02:28:45,211 --> 02:28:37,360
episode was the scene with the alien in

2860
02:28:48,110 --> 02:28:45,221
the cage and you know yeah and and and

2861
02:28:50,610 --> 02:28:48,120
he's sitting there Kyle McLaughlin is

2862
02:28:59,091 --> 02:28:50,620
sitting there and the alien comes out

2863
02:29:10,730 --> 02:29:01,850

that was so intense

2864

02:29:13,711 --> 02:29:10,740

nothing was nuts man it was nuts and

2865

02:29:15,810 --> 02:29:13,721

enough I thought man here we go here we

2866

02:29:18,751 --> 02:29:15,820

go and

2867

02:29:22,470 --> 02:29:18,761

nothing followed up it was it was pretty

2868

02:29:27,751 --> 02:29:22,480

strange hey Nick remember go ahead go

2869

02:29:30,660 --> 02:29:27,761

ahead do you remember when agent Cole

2870

02:29:33,440 --> 02:29:30,670

sees the crime-scene pictures that what

2871

02:29:42,330 --> 02:29:38,041

that was another see I need to go back

2872

02:29:47,100 --> 02:29:42,340

to the original series and and when it

2873

02:29:49,860 --> 02:29:47,110

comes to Cole and and other other

2874

02:29:52,560 --> 02:29:49,870

characters from the Showtime version are

2875

02:29:54,690 --> 02:29:52,570

in the original series I don't remember

2876

02:29:57,270 --> 02:29:54,700

any of this from the original series

2877

02:29:58,890 --> 02:29:57,280

I've got to go back and do it all right

2878

02:30:02,751 --> 02:29:58,900

hey Nick thank you for the phone call

2879

02:30:14,761 --> 02:30:12,780

Gobekli Tepe Thank You Nick have a great

2880

02:30:17,131 --> 02:30:14,771

night gobekli tepe he's drinking his

2881

02:30:19,560 --> 02:30:17,141

fade to black blend two as well let's

2882

02:30:21,030 --> 02:30:19,570

get our last commercial break in this is

2883

02:30:24,180 --> 02:30:21,040

fade to black I'm your host Jimmy Church

2884

02:30:27,480 --> 02:30:24,190

Thursday night Fator night open lines

2885

02:30:29,820 --> 02:30:27,490

all night long if you're on hold I will

2886

02:30:32,120 --> 02:30:29,830

get to you don't you worry about it and

2887

02:30:34,501 --> 02:30:32,130

we've got one more segment left

2888

02:30:36,020 --> 02:30:34,511

I'm your host Jimmy Church seven four

2889

02:30:39,270 --> 02:30:36,030

seven two two eight two zero five one

2890

02:30:41,011 --> 02:30:39,280

Thursday night Fator night talking twin

2891

02:30:43,360 --> 02:30:41,021

peaks' I knew it was gonna happen I'll

2892

02:31:02,229 --> 02:30:43,370

be right back stay with us

2893

02:31:05,449 --> 02:31:02,239

[Music]

2894

02:31:10,639 --> 02:31:05,459

and you are listening to my boy Jimmy

2895

02:31:13,880 --> 02:31:10,649

Church on Jimmy Church radio calm this

2896

02:31:21,649 --> 02:31:13,890

my popular opinion reading a book will

2897

02:31:23,659 --> 02:31:21,659

not make you smarter this is Jimmy

2898

02:31:26,719 --> 02:31:23,669

Church of fade to black and I take life

2899

02:31:29,959 --> 02:31:26,729

changed he supplements every single day

2900

02:31:35,510 --> 02:31:29,969

it's what I do click on their banner ad

2901
02:31:37,999 --> 02:31:35,520
Jimmy Church radio calm when you take

2902
02:31:40,519 --> 02:31:38,009
the beans from Central America with

2903
02:31:43,010 --> 02:31:40,529
dashes of indonesian and african mixed

2904
02:31:45,859 --> 02:31:43,020
in and then roast it to the dark side of

2905
02:31:49,399 --> 02:31:45,869
fade to black you create the ultimate

2906
02:31:52,639 --> 02:31:49,409
brew of fringe introducing the fade to

2907
02:31:55,969 --> 02:31:52,649
black blend from river moon coffee yes

2908
02:31:58,969 --> 02:31:55,979
River moons darkest customized roast was

2909
02:32:01,969 --> 02:31:58,979
created for the love of fade to black

2910
02:32:04,639 --> 02:32:01,979
the alchemy of masterful roasting and

2911
02:32:08,209 --> 02:32:04,649
smoking the beans is in every sip of

2912
02:32:11,209 --> 02:32:08,219
this full-bodied dark Java I need my

2913
02:32:13,069 --> 02:32:11,219

coffee dog deep with distinct

2914

02:32:16,249 --> 02:32:13,079

bittersweet chocolate highlights just

2915

02:32:18,679 --> 02:32:16,259

like the bunker leaning further into the

2916

02:32:21,979 --> 02:32:18,689

darkness of the roast is fade to black

2917

02:32:23,630 --> 02:32:21,989

blend from river moon coffee just click

2918

02:32:27,889 --> 02:32:23,640

on the banner in Jimmy Church radio.com

2919

02:32:33,631 --> 02:32:27,899

and use the promo code f2b blend for 15%

2920

02:32:36,961 --> 02:32:35,551

hello my name is Billy Carson and I'm a

2921

02:32:39,541 --> 02:32:36,971

best-selling author and the founder of

2922

02:32:41,371 --> 02:32:39,551

forbidden knowledge TV together with my

2923

02:32:43,650 --> 02:32:41,381

team we have built a all new conscious

2924

02:32:45,511 --> 02:32:43,660

dreaming TV platform designed with every

2925

02:32:47,100 --> 02:32:45,521

family member in mind if you have ever

2926

02:32:48,480 --> 02:32:47,110

wanted to travel the world and attend

2927

02:32:49,861 --> 02:32:48,490

lectures and workshops from your

2928

02:32:51,121 --> 02:32:49,871

favorite speakers who weren't able to

2929

02:32:53,881 --> 02:32:51,131

look no further

2930

02:32:55,770 --> 02:32:53,891

forbidden knowledge dot TV but there are

2931

02:32:56,970 --> 02:32:55,780

dozens of workshops and lectures from

2932

02:32:58,621 --> 02:32:56,980

speakers you know and love

2933

02:33:00,270 --> 02:32:58,631

we have also include an amazing

2934

02:33:01,801 --> 02:33:00,280

categories to assure that your

2935

02:33:04,020 --> 02:33:01,811

consciousness is entertained and

2936

02:33:06,211 --> 02:33:04,030

elevating on a daily basis amazing

2937

02:33:08,730 --> 02:33:06,221

interviews ancient history essential

2938

02:33:11,190 --> 02:33:08,740

knowledge wisdom teachings documentaries

2939

02:33:13,560 --> 02:33:11,200

conspiracies mysteries health and

2940

02:33:15,900 --> 02:33:13,570

fitness conscious cooking meditations

2941

02:33:18,121 --> 02:33:15,910

finance yoga and so much more to start

2942

02:33:20,060 --> 02:33:18,131

your free trial on any mobile device or

2943

02:33:23,100 --> 02:33:20,070

computer surf their forbidden knowledge

2944

02:33:25,111 --> 02:33:23,110

TV that's forbidden knowledge with the

2945

02:33:28,501 --> 02:33:25,121

number 4 forbidden knowledge

2946

02:33:32,281 --> 02:33:28,511

TV again visit forbidden knowledge TV

2947

02:33:34,951 --> 02:33:32,291

today are you intrigued by paranormal

2948

02:33:38,581 --> 02:33:34,961

talk radio you love the new paranormal

2949

02:33:40,321 --> 02:33:38,591

radio app from torque stream live you'll

2950

02:33:43,470 --> 02:33:40,331

find a great selection of talk shows

2951
02:33:46,201 --> 02:33:43,480
covering UFOs ghosts strange phenomena

2952
02:33:48,480 --> 02:33:46,211
and much more download the paranormal

2953
02:33:50,100 --> 02:33:48,490
radio app now and start listening to the

2954
02:33:52,111 --> 02:33:50,110
very best in paranormal talk

2955
02:33:53,881 --> 02:33:52,121
entertainment including the network

2956
02:33:56,791 --> 02:33:53,891
you're listening to right now the

2957
02:34:06,319 --> 02:33:56,801
paranormal radio app free in Google Play

2958
02:34:11,370 --> 02:34:10,019
it's not a lifestyle we chose we were

2959
02:34:22,199 --> 02:34:11,380
born this way

2960
02:34:23,790 --> 02:34:22,209
kera radio.com this is kjc our Jimmy

2961
02:34:37,990 --> 02:34:23,800
search radio Jonica

2962
02:34:42,200 --> 02:34:40,850
welcome back fade to black open lines

2963
02:34:45,179 --> 02:34:42,210

Thursday night day tonight

2964

02:34:47,710 --> 02:34:45,189

[Music]

2965

02:34:49,700 --> 02:34:47,720

your conversation your calls

2966

02:34:53,370 --> 02:34:49,710

[Music]

2967

02:34:55,801 --> 02:34:53,380

I've got my headphone cable all tangled

2968

02:34:57,270 --> 02:34:55,811

up here okay I got it I got it I got it

2969

02:34:59,251 --> 02:34:57,280

I'm good let's go straight back to the

2970

02:35:00,530 --> 02:34:59,261

phones how your live on fader block

2971

02:35:03,600 --> 02:35:00,540

who's calling

2972

02:35:06,211 --> 02:35:03,610

hey Jimmy this is Carl from Toronto how

2973

02:35:09,541 --> 02:35:06,221

are you God doing good Carl from Toronto

2974

02:35:11,730 --> 02:35:09,551

how are you tonight I'm good man I'm

2975

02:35:13,680 --> 02:35:11,740

first-time caller I'm pretty new to your

2976

02:35:15,961 --> 02:35:13,690

show only been listening for about the

2977

02:35:18,060 --> 02:35:15,971

last year or so but like I said it's

2978

02:35:18,690 --> 02:35:18,070

liking what I've been hearing yeah right

2979

02:35:21,001 --> 02:35:18,700

on man

2980

02:35:24,060 --> 02:35:21,011

right on I appreciate that and thank you

2981

02:35:26,070 --> 02:35:24,070

what's on your mind tonight so I've been

2982

02:35:29,541 --> 02:35:26,080

wondering it's been driving me crazy

2983

02:35:35,421 --> 02:35:29,551

what is go buck Leeteuk Lee gobekli tepe

2984

02:35:39,690 --> 02:35:35,431

is an ancient the oldest the oldest

2985

02:35:42,660 --> 02:35:39,700

megalithic site on that has been

2986

02:35:47,180 --> 02:35:42,670

discovered so far in planet Earth 7,000

2987

02:35:51,060 --> 02:35:47,190

years older than the Giza pyramids which

2988

02:35:53,370 --> 02:35:51,070

was and has been recognized as the

2989

02:35:58,740 --> 02:35:53,380

oldest you know the Pyramids of Egypt

2990

02:36:00,570 --> 02:35:58,750

going back to 2700 BC and the

2991

02:36:03,421 --> 02:36:00,580

construction of those as being the start

2992

02:36:05,910 --> 02:36:03,431

of everything and as it turns out

2993

02:36:11,600 --> 02:36:05,920

gobekli tepe was discovered it's up on

2994

02:36:15,060 --> 02:36:11,610

the the the syrian-turkish border in

2995

02:36:21,030 --> 02:36:15,070

southern turkey northern Syria it has

2996

02:36:25,341 --> 02:36:21,040

been dated at around 10,000 to 11,000 BC

2997

02:36:28,910 --> 02:36:25,351

and it's beautiful it's gorgeous and

2998

02:36:32,551 --> 02:36:28,920

7,000 years older than the pyramids and

2999

02:36:36,390 --> 02:36:32,561

just as as ornate and beautiful and it's

3000

02:36:41,150 --> 02:36:36,400

a huge site it's ginormous so go and

3001
02:36:43,801 --> 02:36:41,160
look it up gobekli tepe two words and

3002
02:36:46,671 --> 02:36:43,811
and go and look at it it's gonna blow

3003
02:36:50,100 --> 02:36:46,681
your mind that you know Stone Age man

3004
02:36:53,850 --> 02:36:50,110
was not supposed to be quarrying

3005
02:36:56,070 --> 02:36:53,860
and engineering and carving this kind of

3006
02:36:58,200 --> 02:36:56,080
thing of what's supposed to exist so

3007
02:37:00,360 --> 02:36:58,210
that's it and we've been spreading the

3008
02:37:03,150 --> 02:37:00,370
word on gobekli tepe now for seven eight

3009
02:37:04,801 --> 02:37:03,160
years and and it's

3010
02:37:08,790 --> 02:37:04,811
dramatic so there you go Carl that's

3011
02:37:10,890 --> 02:37:08,800
what gobekli tepe is thank you very much

3012
02:37:14,040 --> 02:37:10,900
yeah I think there's lots of reasons to

3013
02:37:15,841 --> 02:37:14,050

think that humans or at least

3014

02:37:19,170 --> 02:37:15,851

intelligent beings have been on this

3015

02:37:22,261 --> 02:37:19,180

planet far longer than is typically

3016

02:37:26,790 --> 02:37:22,271

thought well that's why gobekli tepe is

3017

02:37:29,370 --> 02:37:26,800

so important in I'll say this Carl there

3018

02:37:33,210 --> 02:37:29,380

was a lot of debate that happened in

3019

02:37:36,330 --> 02:37:33,220

1992 when Robert Schoch and John Anthony

3020

02:37:39,500 --> 02:37:36,340

West came forward with the reading of

3021

02:37:43,860 --> 02:37:39,510

the Sphinx as suggesting that the Sphinx

3022

02:37:47,430 --> 02:37:43,870

was constructed at around 10,000 BC and

3023

02:37:49,830 --> 02:37:47,440

one of the points from professional

3024

02:37:53,400 --> 02:37:49,840

geologists around the world was that

3025

02:37:56,730 --> 02:37:53,410

look there is nothing older than Egypt

3026

02:37:59,761 --> 02:37:56,740

show us something older than Egypt and

3027

02:38:02,551 --> 02:37:59,771

then we can have a discussion but right

3028

02:38:05,790 --> 02:38:02,561

now nothing was built nothing could have

3029

02:38:07,770 --> 02:38:05,800

been built at 10,000 BC man didn't have

3030

02:38:12,540 --> 02:38:07,780

those abilities back then

3031

02:38:15,841 --> 02:38:12,550

well gobekli tepe was discovered and now

3032

02:38:18,540 --> 02:38:15,851

those arguments that were put out there

3033

02:38:20,490 --> 02:38:18,550

that nothing can be older than Egypt and

3034

02:38:23,520 --> 02:38:20,500

there wasn't a technology for that back

3035

02:38:26,551 --> 02:38:23,530

then now we have gobekli tepe and it is

3036

02:38:29,250 --> 02:38:26,561

gorgeous and beautiful and and now other

3037

02:38:31,620 --> 02:38:29,260

sites have been revealed a since then

3038

02:38:33,780 --> 02:38:31,630

and the question is out there just like

3039

02:38:36,841 --> 02:38:33,790

you just said Karl

3040

02:38:40,620 --> 02:38:36,851

how many more gobekli tepe czar there

3041

02:38:42,480 --> 02:38:40,630

and how much older is it going to get we

3042

02:38:44,370 --> 02:38:42,490

know that we have gobekli tepe

3043

02:38:46,920 --> 02:38:44,380

that changes the conversation and the

3044

02:38:50,310 --> 02:38:46,930

dynamic of not only the great pyramids

3045

02:38:51,750 --> 02:38:50,320

but certainly the great sphinx and we're

3046

02:38:58,591 --> 02:38:51,760

not talking about a couple of weeks

3047

02:39:02,700 --> 02:38:58,601

we're talking about 7,000 years 7,000

3048

02:39:05,810 --> 02:39:02,710

years older than the pyramids of Egypt

3049

02:39:11,060 --> 02:39:05,820

so yeah that's what gobekli tepe is and

3050

02:39:16,450 --> 02:39:11,070

now we know that ancient man was

3051

02:39:20,070 --> 02:39:16,460

intelligent had technology was artistic

3052

02:39:24,790 --> 02:39:20,080

could engineer had organization and our

3053

02:39:28,060 --> 02:39:24,800

agriculture and and you know leadership

3054

02:39:30,940 --> 02:39:28,070

and and culture that that wasn't so we

3055

02:39:34,660 --> 02:39:30,950

always picture a Stone Age man is

3056

02:39:37,240 --> 02:39:34,670

digging around in the dirt for seeds you

3057

02:39:40,180 --> 02:39:37,250

know what I mean living in a cave with a

3058

02:39:42,160 --> 02:39:40,190

club well obviously that isn't the case

3059

02:39:47,440 --> 02:39:42,170

so there you go what else is on your

3060

02:39:50,410 --> 02:39:47,450

mind Carl well you usually refrain from

3061

02:39:52,390 --> 02:39:50,420

giving your personal opinion on this but

3062

02:39:56,440 --> 02:39:52,400

I was wondering what do you personally

3063

02:40:01,060 --> 02:39:56,450

think about David Wilcox no what about

3064

02:40:03,340 --> 02:40:01,070

him well there seems to be a quite a bit

3065

02:40:07,360 --> 02:40:03,350

of a divide on the internet some people

3066

02:40:11,410 --> 02:40:07,370

are like so devoutly into him believing

3067

02:40:13,420 --> 02:40:11,420

everything he says while others are like

3068

02:40:15,250 --> 02:40:13,430

have their hate on big time for them

3069

02:40:17,560 --> 02:40:15,260

right and so I was just wondering where

3070

02:40:19,270 --> 02:40:17,570

you stand do you think he knows what

3071

02:40:21,430 --> 02:40:19,280

he's talking about or do you think he's

3072

02:40:27,370 --> 02:40:21,440

kind of trying to ride this train for

3073

02:40:32,670 --> 02:40:27,380

the money I don't really know or have an

3074

02:40:36,670 --> 02:40:32,680

opinion there but when it comes to

3075

02:40:38,890 --> 02:40:36,680

people like David Wilcock or David or

3076

02:40:44,469 --> 02:40:38,900

others out there look David is not the

3077

02:40:47,890 --> 02:40:44,479

first he's not the last to have opinions

3078

02:40:50,200 --> 02:40:47,900

and suggest things and and predictions

3079

02:40:54,670 --> 02:40:50,210

there he's not the first he's not the

3080

02:40:59,500 --> 02:40:54,680

last when it comes to any of that you

3081

02:41:02,530 --> 02:40:59,510

need to have a huge amount of

3082

02:41:08,170 --> 02:41:02,540

discernment and be careful the reason

3083

02:41:10,870 --> 02:41:08,180

why I suggest that is those out there

3084

02:41:13,450 --> 02:41:10,880

that are looking for answers and seeking

3085

02:41:16,590 --> 02:41:13,460

help and maybe they have problems in

3086

02:41:19,840 --> 02:41:16,600

their personal lives and emotionally

3087

02:41:23,680 --> 02:41:19,850

they feel like they need to go out and

3088

02:41:25,390 --> 02:41:23,690

and find someone or something to give

3089

02:41:28,541 --> 02:41:25,400

them those answers whether it's in a

3090

02:41:30,451 --> 02:41:28,551

book or spoken word or conferences

3091

02:41:33,011 --> 02:41:30,461

direction and become part of a group

3092

02:41:36,161 --> 02:41:33,021

those are the people that are also the

3093

02:41:38,831 --> 02:41:36,171

most vulnerable and will listen and

3094

02:41:40,930 --> 02:41:38,841

believe anything and we've seen that

3095

02:41:45,100 --> 02:41:40,940

over and over again throughout the world

3096

02:41:47,021 --> 02:41:45,110

for thousands of years it's like I said

3097

02:41:50,350 --> 02:41:47,031

he's not the first of the last so you

3098

02:41:56,051 --> 02:41:50,360

just need to be careful yeah you

3099

02:41:57,731 --> 02:41:56,061

honestly need to there are many people

3100

02:42:00,180 --> 02:41:57,741

out there that have gotten a lot of good

3101
02:42:05,350 --> 02:42:00,190
positive things out of David and others

3102
02:42:09,211 --> 02:42:05,360
others there's many of them and then you

3103
02:42:13,511 --> 02:42:09,221
need to be careful when if something

3104
02:42:17,171 --> 02:42:13,521
goes wrong or goes sideways you don't

3105
02:42:19,390 --> 02:42:17,181
want to be crushed you know you don't

3106
02:42:23,350 --> 02:42:19,400
want to go home man I can't believe this

3107
02:42:27,071 --> 02:42:23,360
I put everything I had into this he or

3108
02:42:28,481 --> 02:42:27,081
this she you know it is if you think

3109
02:42:33,701 --> 02:42:28,491
about some of these groups around the

3110
02:42:35,981 --> 02:42:33,711
world throughout Europe or Australia and

3111
02:42:40,560 --> 02:42:35,991
Africa and think of you know these

3112
02:42:43,720 --> 02:42:40,570
different groups India where they invest

3113
02:42:46,241 --> 02:42:43,730

sell their homes and quit their jobs and

3114

02:42:51,821 --> 02:42:46,251

and go to have everything just fall

3115

02:42:53,521 --> 02:42:51,831

apart most of those people that were

3116

02:42:57,191 --> 02:42:53,531

followers of these different

3117

02:43:00,791 --> 02:42:57,201

personalities will say that yeah it

3118

02:43:03,850 --> 02:43:00,801

sucks but it did change me for the

3119

02:43:07,390 --> 02:43:03,860

better and it forced me to look at my

3120

02:43:09,991 --> 02:43:07,400

own life and how I was living sure this

3121

02:43:13,571 --> 02:43:10,001

person wasn't who they said they were

3122

02:43:17,021 --> 02:43:13,581

but I got something positive out of it

3123

02:43:19,180 --> 02:43:17,031

and that's you know that's that's the

3124

02:43:22,481 --> 02:43:19,190

only thing I could say I don't know I I

3125

02:43:27,581 --> 02:43:22,491

really don't know I don't follow him I

3126

02:43:29,921 --> 02:43:27,591

don't follow anybody right so I don't I

3127

02:43:32,890 --> 02:43:29,931

don't know what he's saying or or

3128

02:43:35,771 --> 02:43:32,900

anything you know I I don't know I I get

3129

02:43:37,091 --> 02:43:35,781

email people will ask me different

3130

02:43:39,821 --> 02:43:37,101

questions did you hear what so-and-so

3131

02:43:40,871 --> 02:43:39,831

said today this was said what do you

3132

02:43:43,511 --> 02:43:40,881

think about that

3133

02:43:46,480 --> 02:43:43,521

but I don't I don't have any reference

3134

02:43:48,520 --> 02:43:46,490

point you know what I mean I I can't

3135

02:43:51,761 --> 02:43:48,530

comment because I didn't listen to

3136

02:43:55,211 --> 02:43:51,771

anything firsthand and so there you go

3137

02:43:58,930 --> 02:43:55,221

so you know justjust keep your your your

3138

02:43:59,890 --> 02:43:58,940

glasses on and use that discernment all

3139

02:44:01,091 --> 02:43:59,900

right right on man

3140

02:44:04,720 --> 02:44:01,101

thank you keep doing what you're doing

3141

02:44:06,850 --> 02:44:04,730

Jimmy I appreciate a carl and and just

3142

02:44:10,511 --> 02:44:06,860

have a great weekend and we'll see you

3143

02:44:13,900 --> 02:44:10,521

right here on Monday good night you two

3144

02:44:18,371 --> 02:44:13,910

that's a great phone call and just like

3145

02:44:22,541 --> 02:44:18,381

anything be careful that's all you know

3146

02:44:25,331 --> 02:44:22,551

I don't I don't in any way have any idea

3147

02:44:30,491 --> 02:44:25,341

about what's going on I can barely keep

3148

02:44:32,531 --> 02:44:30,501

up with with the other crisis going out

3149

02:44:36,071 --> 02:44:32,541

around the world and making sure that my

3150

02:44:38,980 --> 02:44:36,081

family is is taken care of and my my

3151
02:44:41,741 --> 02:44:38,990
quest for Chicago deep-dish these are

3152
02:44:43,661 --> 02:44:41,751
the things that that I focus on and in

3153
02:44:45,251 --> 02:44:43,671
this audience all right let's go back to

3154
02:44:49,091 --> 02:44:45,261
the phones hi you're live on fade to

3155
02:44:51,281 --> 02:44:49,101
black who's calling hey hey Pat how are

3156
02:44:54,041 --> 02:44:51,291
you man you got I'm doing good I beat

3157
02:44:58,360 --> 02:44:54,051
the phone system man it's tough it's

3158
02:45:01,511 --> 02:44:58,370
tough it's tough Pat you know and now I

3159
02:45:03,610 --> 02:45:01,521
know your phone number but you know I

3160
02:45:07,991 --> 02:45:03,620
don't allow people to cut it in line you

3161
02:45:09,940 --> 02:45:08,001
know that right yeah no it's just hey I

3162
02:45:23,411 --> 02:45:09,950
got a question for you real quick

3163
02:45:25,511 --> 02:45:23,421

sure does it involve kebab yeah gonna be

3164

02:45:27,400 --> 02:45:25,521

kind of out of the question but can i

3165

02:45:29,321 --> 02:45:27,410

pencil you in for next summer and

3166

02:45:33,430 --> 02:45:29,331

tonight get it okay that you're gonna do

3167

02:45:36,161 --> 02:45:33,440

it look 20 21 okay well it depends on

3168

02:45:40,480 --> 02:45:36,171

what you what you're referring to what

3169

02:45:43,741 --> 02:45:40,490

are you referring to for 20 21 Pat his

3170

02:45:45,341 --> 02:45:43,751

reader around there she's in her studio

3171

02:45:49,120 --> 02:45:45,351

door shut

3172

02:45:52,280 --> 02:45:49,130

yeah okay yeah bought the RV trip man

3173

02:45:54,590 --> 02:45:52,290

[Laughter]

3174

02:45:57,890 --> 02:45:54,600

man we you know what you're the perfect

3175

02:46:00,320 --> 02:45:57,900

instigator for that I think we should do

3176

02:46:02,270 --> 02:46:00,330

it I think you know especially all the

3177

02:46:06,190 --> 02:46:02,280

events have been canceled for this year

3178

02:46:09,050 --> 02:46:06,200

we're hanging on to disclosure fest and

3179

02:46:10,730 --> 02:46:09,060

Starworks is still on in Laughlin

3180

02:46:13,310 --> 02:46:10,740

but everything else for us has been

3181

02:46:18,261 --> 02:46:13,320

canceled so maybe next year we should

3182

02:46:20,450 --> 02:46:18,271

just do our own tour hop in an RV and go

3183

02:46:22,850 --> 02:46:20,460

hit five six seven cities across the

3184

02:46:25,340 --> 02:46:22,860

United States and and burn this sucker

3185

02:46:27,140 --> 02:46:25,350

down what do you think dude I'm thinking

3186

02:46:29,420 --> 02:46:27,150

that's perfect man it's great get out

3187

02:46:32,750 --> 02:46:29,430

there mingle with people yeah perfect

3188

02:46:35,300 --> 02:46:32,760

yep yep we could do a fade to black each

3189

02:46:39,680 --> 02:46:35,310

night and and do a sky watch you need

3190

02:46:43,580 --> 02:46:39,690

City break out the barbecue and and and

3191

02:46:45,230 --> 02:46:43,590

cook you know some chilled vodka man

3192

02:46:48,800 --> 02:46:45,240

Dave Pendleton earlier talking about

3193

02:46:52,100 --> 02:46:48,810

that rum you know what I you know what I

3194

02:46:54,830 --> 02:46:52,110

went through a really bad period not an

3195

02:46:58,370 --> 02:46:54,840

alcoholic period but a period of I

3196

02:47:03,110 --> 02:46:58,380

couldn't stop Captain Morgan spiced rum

3197

02:47:04,640 --> 02:47:03,120

on ice oh there you go man I remember

3198

02:47:09,560 --> 02:47:04,650

the first time I was like this is the

3199

02:47:12,110 --> 02:47:09,570

most perfect drink in the world seven

3200

02:47:14,120 --> 02:47:12,120

guy yeah jack and sevens good there's

3201
02:47:17,450 --> 02:47:14,130
nothing wrong with that but man he was

3202
02:47:19,190 --> 02:47:17,460
mentioning rum tonight and spiced rum on

3203
02:47:23,390 --> 02:47:19,200
on the rocks

3204
02:47:25,490 --> 02:47:23,400
man so good so good okay I want to get

3205
02:47:27,590 --> 02:47:25,500
back to the kebabs just I'm not trying

3206
02:47:31,610 --> 02:47:27,600
to start an argument here but you can

3207
02:47:33,830 --> 02:47:31,620
spell kebab kab OB look it up it's the

3208
02:47:37,220 --> 02:47:33,840
lesser known way of spelling it but it

3209
02:47:40,310 --> 02:47:37,230
still works okay note there is a few

3210
02:47:42,410 --> 02:47:40,320
different ways to do it here in the

3211
02:47:44,511 --> 02:47:42,420
country so that's how we do it okay and

3212
02:47:49,250 --> 02:47:44,521
and stick to it man don't change

3213
02:47:52,750 --> 02:47:49,260

okay don't change here in the valley

3214

02:47:54,620 --> 02:47:52,760

there are all kinds of kebab

3215

02:47:57,380 --> 02:47:54,630

establishments you could drive down the

3216

02:47:59,240 --> 02:47:57,390

street and look up at the sign and see

3217

02:48:05,660 --> 02:47:59,250

it spelled three or four different ways

3218

02:48:12,410 --> 02:48:05,670

in a block okay for me I like

3219

02:48:14,450 --> 02:48:12,420

kabob which is ke Bab kebab and that

3220

02:48:18,610 --> 02:48:14,460

side that's Cuse me I like to say it I

3221

02:48:25,120 --> 02:48:18,620

like to say it that way kimbap that's

3222

02:48:29,300 --> 02:48:25,130

it's spelled kab OB I see that I see ka

3223

02:48:31,550 --> 02:48:29,310

Bab I've seen that so there's just

3224

02:48:34,820 --> 02:48:31,560

different ways to do it and kebabs

3225

02:48:40,310 --> 02:48:34,830

aren't you know it's Greek it's Persian

3226

02:48:43,460 --> 02:48:40,320

it's it's Armenian throughout the Middle

3227

02:48:47,300 --> 02:48:43,470

East there all the cultures have their

3228

02:48:50,960 --> 02:48:47,310

own way of making saying and cooking

3229

02:48:52,820 --> 02:48:50,970

kebab so nobody's right nobody's wrong

3230

02:48:53,810 --> 02:48:52,830

here so you do your thing you want to go

3231

02:48:58,910 --> 02:48:53,820

kebab

3232

02:49:02,150 --> 02:48:58,920

man so when can i pencil you in on this

3233

02:49:05,900 --> 02:49:02,160

oh you're doing the hard clothes or is

3234

02:49:07,880 --> 02:49:05,910

that a suggestive clothes it's whatever

3235

02:49:12,410 --> 02:49:07,890

works man I just need a time a date I

3236

02:49:13,610 --> 02:49:12,420

just kind of want to prepare oh man when

3237

02:49:16,400 --> 02:49:13,620

are you coming out to the west coast

3238

02:49:18,620 --> 02:49:16,410

that's there all that that ain't gonna

3239

02:49:19,880 --> 02:49:18,630

happen I gotta take care of my mom so I

3240

02:49:21,650 --> 02:49:19,890

can't really go nowhere that's what I'm

3241

02:49:25,790 --> 02:49:21,660

trying to get you out here bring your

3242

02:49:29,480 --> 02:49:25,800

mom I doesn't get out man okay alright

3243

02:49:31,429 --> 02:49:29,490

alright yeah we've got to we've got a

3244

02:49:34,880 --> 02:49:31,439

little bit of time to prepare for this

3245

02:49:38,330 --> 02:49:34,890

but like I said you being the spearhead

3246

02:49:41,900 --> 02:49:38,340

on this and the motivation behind doing

3247

02:49:44,240 --> 02:49:41,910

this let's let's just let's just put

3248

02:49:47,450 --> 02:49:44,250

this thing to bed let's go and do it I'm

3249

02:49:50,750 --> 02:49:47,460

down all we got to do listen to elf all

3250

02:49:53,679 --> 02:49:50,760

we got to do is get the thumbs up from

3251

02:49:56,420 --> 02:49:53,689

Rita you do that all bets are off

3252

02:49:57,679 --> 02:49:56,430

we're booking the RV we're gonna book

3253

02:50:00,200 --> 02:49:57,689

the cities we're gonna shut this thing

3254

02:50:02,420 --> 02:50:00,210

down and we're gonna go you know Jimmy I

3255

02:50:05,120 --> 02:50:02,430

will say one thing you are smooth dude I

3256

02:50:09,880 --> 02:50:05,130

noticed how you put this all on me now

3257

02:50:15,890 --> 02:50:12,230

we're putting it on Rita

3258

02:50:16,460 --> 02:50:15,900

don't forget elf I mean there is there's

3259

02:50:19,760 --> 02:50:16,470

you

3260

02:50:22,429 --> 02:50:19,770

the ride

3261

02:50:26,809 --> 02:50:22,439

okay right well I'll be behind you just

3262

02:50:30,019 --> 02:50:26,819

saying okay it's it's Rita it's Rita man

3263

02:50:32,630 --> 02:50:30,029

somebody just posted this is this you or

3264

02:50:37,729 --> 02:50:32,640

this is third stone studios

3265

02:50:40,550 --> 02:50:37,739

look at those kabobs kabob real quick

3266

02:50:44,330 --> 02:50:40,560

man I got one question for you sure okay

3267

02:50:47,389 --> 02:50:44,340

off subject crystals give me your

3268

02:50:49,250 --> 02:50:47,399

favorite crystal story of you using them

3269

02:50:56,120 --> 02:50:49,260

and having something happen to you with

3270

02:51:03,019 --> 02:50:56,130

it I've got so many but okay check this

3271

02:51:07,550 --> 02:51:03,029

out we have a giant pink quartz crystal

3272

02:51:13,610 --> 02:51:07,560

skull right rose quartz and the day that

3273

02:51:15,889 --> 02:51:13,620

we got her I picked her up and my right

3274

02:51:22,150 --> 02:51:15,899

arm I'm holding her in my hand

3275

02:51:27,710 --> 02:51:22,160

my right arm went up like five degrees

3276

02:51:32,000 --> 02:51:27,720

like warm and I was like wait a minute

3277

02:51:35,360 --> 02:51:32,010

here right and so I turned the rate of

3278

02:51:41,840 --> 02:51:35,370

England a little bit I'm telling you my

3279

02:51:45,490 --> 02:51:41,850

arm got hot and and I handed her to Rita

3280

02:51:49,670 --> 02:51:45,500

we were outside on the patio and I

3281

02:51:54,170 --> 02:51:49,680

handed her to Rita and it happened to

3282

02:51:57,830 --> 02:51:54,180

Rita and so that night or maybe it was

3283

02:51:59,780 --> 02:51:57,840

the next night it was very close it was

3284

02:52:02,179 --> 02:51:59,790

either that night or the next night we

3285

02:52:04,250 --> 02:52:02,189

had a bunch of guests over at the house

3286

02:52:07,910 --> 02:52:04,260

and we just got this you know this new

3287

02:52:10,610 --> 02:52:07,920

rose quartz skull and so we had a bunch

3288

02:52:14,269 --> 02:52:10,620

of this out on the paddock Rita Rita and

3289

02:52:16,309 --> 02:52:14,279

I aren't saying anything and we bring

3290

02:52:18,349 --> 02:52:16,319

out every you know people bring over

3291

02:52:20,900 --> 02:52:18,359

their own skulls and we have our stuff

3292

02:52:22,849 --> 02:52:20,910

and we like to sit around and talk about

3293

02:52:26,360 --> 02:52:22,859

these things anyway everybody wanted to

3294

02:52:27,591 --> 02:52:26,370

see the the new bun and so we brought

3295

02:52:30,650 --> 02:52:27,601

her out

3296

02:52:33,580 --> 02:52:30,660

and everybody held her and passed around

3297

02:52:38,440 --> 02:52:33,590

the same thing happened to everybody

3298

02:52:43,881 --> 02:52:38,450

right arm you know it was just weird

3299

02:52:46,761 --> 02:52:43,891

yeah I can't I can't explain it now in

3300

02:52:50,030 --> 02:52:46,771

my left hand I didn't have that

3301

02:52:54,230 --> 02:52:50,040

sensation but over in my right hand I

3302

02:52:58,551 --> 02:52:54,240

flip it over it would just go right up

3303

02:53:02,240 --> 02:52:58,561

and everybody had the same experience

3304

02:53:04,700 --> 02:53:02,250

with this particular quartz I can't I

3305

02:53:08,330 --> 02:53:04,710

don't know you know I don't know what's

3306

02:53:11,240 --> 02:53:08,340

going on we have so many skulls where it

3307

02:53:14,060 --> 02:53:11,250

doesn't happen like that it just doesn't

3308

02:53:18,140 --> 02:53:14,070

it right you know but this particular

3309

02:53:20,810 --> 02:53:18,150

rose quartz and there's many pictures of

3310

02:53:24,381 --> 02:53:20,820

her I don't know I don't remember her

3311

02:53:28,041 --> 02:53:24,391

name specifically that are out there on

3312

02:53:31,041 --> 02:53:28,051

the net yeah it was a Carolyn Ford skull

3313

02:53:31,610 --> 02:53:31,051

somebody just tweeted that out Carolyn

3314

02:53:33,940 --> 02:53:31,620

Ford

3315

02:53:38,301 --> 02:53:33,950

if you go to Einstein the crystal skull

3316

02:53:40,310 --> 02:53:38,311

dot-com she has the most amazing crystal

3317

02:53:42,980 --> 02:53:40,320

skulls there and you can go and and

3318

02:53:45,291 --> 02:53:42,990

check out her stuff but it doesn't

3319

02:53:46,881 --> 02:53:45,301

happen all the time and I've got I'm

3320

02:53:51,320 --> 02:53:46,891

looking around here in the studio I've

3321

02:53:53,660 --> 02:53:51,330

got big chunks of crystal here but it

3322

02:54:01,751 --> 02:53:53,670

doesn't happen all the time different

3323

02:54:04,190 --> 02:54:01,761

crystal skull I have I have a tongue guy

3324

02:54:09,820 --> 02:54:04,200

pyramid I'm holding it up right now

3325

02:54:13,580 --> 02:54:09,830

and this thing is incredible and this is

3326

02:54:15,291 --> 02:54:13,590

always if you hold it in your hand for

3327

02:54:19,910 --> 02:54:15,301

some rich young guy I'm sorry

3328

02:54:23,890 --> 02:54:19,920

some guy young guy it gets warm not my

3329

02:54:26,410 --> 02:54:23,900

arm the the pyramid it's a bizarre

3330

02:54:28,970 --> 02:54:26,420

sensation and we have a lot of shin guy

3331

02:54:31,700 --> 02:54:28,980

here I'm holding it up this is from

3332

02:54:33,980 --> 02:54:31,710

Russia but this thing will heat up

3333

02:54:37,400 --> 02:54:33,990

immediately just hold it in your hand

3334

02:54:40,790 --> 02:54:37,410

takes takes a minute and suddenly it's

3335

02:54:43,550 --> 02:54:40,800

radiating and it's doing it right now

3336

02:54:47,179 --> 02:54:43,560

really cool said are you like that you

3337

02:54:49,969 --> 02:54:47,189

guys sent me in that package yep I like

3338

02:54:52,490 --> 02:54:49,979

that that one's pretty good that's got

3339

02:54:55,730 --> 02:54:52,500

me some wicked dreams yeah I keep aura

3340

02:54:58,700 --> 02:54:55,740

lights a couple pieces of it on my

3341

02:54:59,780 --> 02:54:58,710

nightstand for that reason I will tell

3342

02:55:01,550 --> 02:54:59,790

you something if you want something

3343

02:55:04,059 --> 02:55:01,560

really cool a lot of people don't know

3344

02:55:07,429 --> 02:55:04,069

about them get your set of Bodhi stones

3345

02:55:09,320 --> 02:55:07,439

what are those they're male you'll have

3346

02:55:10,760 --> 02:55:09,330

a male and you'll have a female they're

3347

02:55:13,429 --> 02:55:10,770

great they're grounding they're

3348

02:55:15,349 --> 02:55:13,439

balancing anytime you feel off you just

3349

02:55:17,059 --> 02:55:15,359

carry one in one side of your pocket you

3350

02:55:19,099 --> 02:55:17,069

know on one pocket and carry the other

3351

02:55:21,559 --> 02:55:19,109

one in the other pocket a Mele up that's

3352

02:55:30,580 --> 02:55:21,569

right I've heard that and they're good

3353

02:55:32,870 --> 02:55:30,590

and Karen got me some Egyptian wads and

3354

02:55:34,219 --> 02:55:32,880

I've got those too I don't have them

3355

02:55:37,870 --> 02:55:34,229

here in the bunker though over at the

3356

02:55:41,870 --> 02:55:37,880

house but those are incredible too and

3357

02:55:44,599 --> 02:55:41,880

with those it's a positive and negative

3358

02:55:46,969 --> 02:55:44,609

like you're saying right right right and

3359

02:55:48,969 --> 02:55:46,979

you can hold them and especially when

3360

02:55:52,870 --> 02:55:48,979

you hold them correctly but when you

3361

02:55:56,719 --> 02:55:52,880

feel and then you switch hands right

3362

02:55:59,150 --> 02:55:56,729

right and it goes away they'll know that

3363

02:56:01,010 --> 02:55:59,160

the ones that Jason uses doesn't chasing

3364

02:56:03,559 --> 02:56:01,020

you some kind of rods or something yep

3365

02:56:07,130 --> 02:56:03,569

yep yep yep yep and these are about six

3366

02:56:09,290 --> 02:56:07,140

inches by maybe an inch and a half round

3367

02:56:11,860 --> 02:56:09,300

they're pretty heavy and they're

3368

02:56:14,570 --> 02:56:11,870

positive and a negative man it's weird

3369

02:56:16,760 --> 02:56:14,580

Patrick I'm serious you switch hands and

3370

02:56:18,620 --> 02:56:16,770

it's just like you're holding rocks and

3371

02:56:22,639 --> 02:56:18,630

then you switch hands and you get it

3372

02:56:24,590 --> 02:56:22,649

correctly it's like it's weird bad you

3373

02:56:26,120 --> 02:56:24,600

can put a link up man I'd appreciate it

3374

02:56:28,520 --> 02:56:26,130

put a link up on where to get that or

3375

02:56:30,920 --> 02:56:28,530

whatever and talk to Karen talked to

3376

02:56:34,849 --> 02:56:30,930

Karen hit Karen okay hey Cara

3377

02:56:39,230 --> 02:56:34,859

she's she's the crystal goddess her and

3378

02:56:42,530 --> 02:56:39,240

Lisa Frith those are the two that are

3379

02:56:44,450 --> 02:56:42,540

the crystal connection for everything

3380

02:56:47,150 --> 02:56:44,460

not only for us but for all of the fate

3381

02:56:50,570 --> 02:56:47,160

or knots yeah I got a little school from

3382

02:56:52,910 --> 02:56:50,580

her Lisa Lisa's the best yep she's

3383

02:56:55,760 --> 02:56:52,920

awesome she's the best man and

3384

02:56:58,969 --> 02:56:55,770

our little a fader not circle that we

3385

02:57:02,540 --> 02:56:58,979

have there's you know you know 12 14 of

3386

02:57:06,349 --> 02:57:02,550

us you know the that little the most

3387

02:57:08,990 --> 02:57:06,359

awesomest not only group of people but

3388

02:57:12,590 --> 02:57:09,000

intelligent they know their stuff they

3389

02:57:15,110 --> 02:57:12,600

know technically you know you can go if

3390

02:57:17,389 --> 02:57:15,120

you have a question or anything to

3391

02:57:21,229 --> 02:57:17,399

reference like we're talking crystals

3392

02:57:23,420 --> 02:57:21,239

right now or skulls Lisa the skull

3393

02:57:26,570 --> 02:57:23,430

connection there's no question about it

3394

02:57:29,120 --> 02:57:26,580

you know Karen when it comes to crystals

3395

02:57:33,139 --> 02:57:29,130

what they do how to get them where to go

3396

02:57:39,290 --> 02:57:33,149

the best shows and things to go and you

3397

02:57:42,410 --> 02:57:39,300

know conventions crystal is crystal your

3398

02:57:45,849 --> 02:57:42,420

connection is Karen and also Jason quit

3399

02:57:49,760 --> 02:57:45,859

all right and Jason is the aura like

3400

02:57:51,740 --> 02:57:49,770

connection right right yeah I got that

3401

02:57:55,160 --> 02:57:51,750

one like I said from you guys and I man

3402

02:57:57,290 --> 02:57:55,170

I love that one Patrick you demand thank

3403

02:58:00,110 --> 02:57:57,300

you so much my friend enjoy your weekend

3404

02:58:02,570 --> 02:58:00,120

okay you too may have a good weekend

3405

02:58:04,820 --> 02:58:02,580

I'll see you next summer in the RV yes

3406

02:58:08,170 --> 02:58:04,830

you will cuz you're gonna organize it

3407

02:58:11,929 --> 02:58:08,180

I'll talk to you Patrick behave later

3408

02:58:16,219 --> 02:58:11,939

gobekli tepe go back with that there he

3409

02:58:19,700 --> 02:58:16,229

is the elf stopped by tonight and with

3410

02:58:22,099 --> 02:58:19,710

that I am going to get out of here what

3411

02:58:26,210 --> 02:58:22,109

a great conversation everybody that is

3412

02:58:27,769 --> 02:58:26,220

left on hold I apologize and I gotta get

3413

02:58:29,269 --> 02:58:27,779

out of here I gotta get out of here not

3414

02:58:30,600 --> 02:58:29,279

worse gonna cut us off here in a few

3415

02:58:33,150 --> 02:58:30,610

minutes

3416

02:58:36,211 --> 02:58:33,160

painted blacks executive producers Rita

3417

02:58:38,490 --> 02:58:36,221

Kumari on show is produced by Hill J

3418

02:58:41,940 --> 02:58:38,500

Palmer Ned Anderson cabin announces our

3419

02:58:43,770 --> 02:58:41,950

Steve Aduato a mark D Quahog webmasters

3420

02:58:47,220 --> 02:58:43,780

through the geek music doug aldrich

3421

02:58:49,140 --> 02:58:47,230

intro space voice space boy music calm

3422

02:58:55,020 --> 02:58:49,150

fade to black is produced by kjsurya

3423

02:58:57,360 --> 02:58:55,030

productions kedi are a the planet poet

3424

02:58:58,831 --> 02:58:57,370

this broadcast own a copyright at 2020

3425

02:59:01,410 --> 02:58:58,841

by fade to black in the game change of

3426

02:59:03,331 --> 02:59:01,420

network inc it cannot be rebroadcast

3427

02:59:05,100 --> 02:59:03,341

downloaded copy their used anywhere in

3428

02:59:06,780 --> 02:59:05,110

the known universe without written

3429

02:59:09,060 --> 02:59:06,790

permission from fade to black or the

3430

02:59:11,100 --> 02:59:09,070

game changer network our milk Jimmy

3431

02:59:14,150 --> 02:59:11,110

Church everybody have a great safe

3432

02:59:17,220 --> 02:59:14,160

weekend I've got three days off

3433

02:59:19,551 --> 02:59:17,230

incredible I'll see you on Monday until

3434

02:59:26,800 --> 02:59:19,561

then be safe